

Per.

1 | D | W | BW | M | BM | ☒

Title Americas (The)

Wash., D. C.

Claimant Academy of Amer. Franciscan History, 16th & Sheperd Sts., N. E.

Remitter

| 1944 | No. | Issue of | Date of publication | Date received | Held | No funds if | Final action |
|------|-----|----------|---------------------|---------------|-----------|---|--------------|
| 1 | 1 | July '44 | 8-8 | 8-25-44 | 8-26-44 | W. L. Post ¹⁹⁴⁴ Noted | ©CIB 613223 |
| 1 | 2 | Oct. | 12-19 | 12-23-44 | 12-16-44 | | ©CIB 657284 |
| 1 | 3 | Jan. '45 | 3-27 | 3-28-45 | | | ©CIB 669418 |
| 1 | 4 | Apr. '45 | 4-27 | 4-30-45 | | | ©CIB 676923 |
| 2 | 1 | July '45 | 7-25 | 7-30-45 | 7-31-45 | NDP | ©CIB 685659 |
| 2 | 2 | Oct. | 10-22 | 10-25-45 | | | ©CIB 696381 |
| 2 | 3 | Jan. '46 | 2-15 | 2-19-46 | | | ©CIB 9383 |
| 2 | 4 | Apr. | 4-29 | 4-30-46 | | | ©CIB 19264 |
| 3 | 1 | July | 7-29 | 8-4-46 | 81 AUG 21 | | ©CIB 33911 |
| 3 | 2 | Oct. '46 | 11-30 | 11-28-46 | | | ©CIB 51037 |
| 3 | 3 | Jan. '47 | 2-5 | 2-13-47 | | | ©CIB 62396 |
| 3 | 4 | April | 5-17 | 5-20-47 | | | ©CIB 77166 |
| 4 | 1 | July | | 8-28-47 | 81 SEP 8 | | ©CIB 97617 |
| 4 | 2 | Oct. | 12-30 | 1-5-48 | 81 FEB 5 | | ©CIB 119926 |
| 4 | 3 | Jan 48 | 7-14 | 7-18-48 | | | ©CIB 145229 |
| 4 | 4 | Apr. '48 | 9-29 | 9-30-48 | | | ©CIB 159913 |

(Feb. 1944-5,000)

**Apr. '48 last issue to be copyrighted; see letter 10423-

The Americas.

DUGGAN, LAURENCE.

The Americas; the search for hemisphere security. Foreword by Herschel Brickell. 242 p. illus. © Henry Holt and Co., inc., New York; 7Oct49; A37272.

I. Brickell, Herschel.

II. Holt (Henry) and Co., inc.

mds/r

Library of Congress
Copyright Office

America's ancient civilizations.

VERRILL, ALPHEUS HYATT.

America's ancient civilizations, by A. Hyatt
Verrill and Ruth Verrill. New York,
Putnam [1953] 334 p. illus. © A. Hyatt
Verrill; 24Apr53; A90004.

I. Verrill, Ruth, joint author.

Library of Congress
Copyright Office

j/l

AMERICA'S ANSWER; w, m & © Grace
Elizabeth Reeves 26Dec50 EU225071

FEB 13 1951

Library of Congress
Copyright Office

R

America's answer; w Raymond B. Egan, m
Richard A. Whiting. © 26Feb19;
E442995. R2177; 26Feb46; R. B. Egan
(A), New Rochelle, N. Y.

America's answer; w Raymond B. Egan, m
Richard A. Whiting. © 26Feb19; E442995.
R3580; 22Mar46; R. B. Egan (A), New
Rochelle, N. Y., & Eleanore Y. Whiting (W),
Los Angeles.

R

America's baby book.

MONTGOMERY, JOHN CHALMERS.

America's baby book, prepared under the
auspices of the New York Herald Tribune
Home Institute by John C. Montgomery
and Margaret Jane Suydam. 457 p.
illus. © Charles Scribner's Sons, New
York; 26Feb51; A53240.

- I. Suydam, Margaret Jane, joint author.
- II. Scribner's (Charles) Sons.

APR - 6 1951

Library of Congress
Copyright Office

vp/r

America's banks handle eight billion
checks a year. SEE Pennsylvania
Bankers Association.

P

KK 7738

America's "banquet on a stick".

see

Pronto pups Oregon ltd., claimant
Pronto is here! Sensational new eat
treat; Pronto-pups.

vm 1-25-47

America's beatitude.

M1978 MACKEY, GEORGIA ANN, 1870-
.L3M America's beatitude; labor union song
 [by] Georgia Ann Mackey. [For voice
 and piano] © Georgia Ann Mackey;
 7Jul51; EP56005.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

AMERICA'S best built car. C6043. SEE
Wilding Picture Productions, inc.

MAR 14 1952

Over

D W BW M BM C

Title America's best comics.

Claimant *Weldon Pub. Co. 10 East 40TH ST New York, N.Y.*

| 1942 | Vol. | No. | Issue of | Date rec'd. | Held | No funds | Final action |
|---------|------|-----|-------------|-------------|------------|----------|--------------|
| 6-16 | 1 | 2 | Sept., 1943 | | 7-24-42 | | ©C18 554007 |
| 9-15 | 1 | 3 | Nov. | | | | ©C18 559965 |
| 12-3 | 2 | 1 | Feb., 1943 | | | | ©C18 570213 |
| 2-18 | 2 | 2 | April, 1943 | | | | ©C18 578355 |
| 6-18 | 2 | 3 | July | | | | ©C18 588058 |
| 8-12 | 3 | 1 | Oct. | | | | ©C18 600671 |
| 11-11 | 3 | 2 | Jan., 1944 | | | | ©C18 611123 |
| 2-8 | 3 | 3 | Apr., 1944 | | | | ©C18 621888 |
| 6-9 | 4 | 1 | July | | | | ©C18 631484 |
| 8-1 | 4 | 2 | October | 9-7-44 | 7 2 AUG 28 | | ©C18 643343 |
| 11-3 | 4 | 3 | Jan 1945 | Dec. 12 | | | ©C18 655657 |
| 2-2 | 5 | 1 | April | 3-7-45 | | | ©C18 666929 |
| 4-27 | 5 | 2 | June 45 | 5-15-45 | | | ©C18 677215 |
| 7-31 | 1 | 1 | Oct. 45 | 9-14-45 | | | ©C18 69205 |
| 10-11 | | 16 | Jan 46 | 1-1 | | | ©C18 71122 |
| 1-15-46 | | 17 | Mar. 46 | 3- | | | ©C18 14380 |

*Beginning Jan. 1946 no vol.

---OVER---

Title America's best comics.Claimant Visual Editions, Inc., 10 E. 40th. St., New York 16, N.Y.Remitter Nedor Publishing Co.,

1946

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| - | 18 | June '46 | 4-11 | 6-9-46 | | © Cl B | 24195 |
| - | 19 | Sept. | 7-2 | 7-26-46 | | © Cl B | 32181 |
| - | 20 | Dec. '46 | 10-4 | 11-12-46 | | © Cl B | 45880 |
| - | 21 | Mar. '47 | 1-3 | 2-14-47 | | © Cl B | 62191 |
| - | 22 | June | 4-1 | 4-23-47 | | © Cl B | 72181 |
| | 23 | Sept. 47 | 7-1 | 8-13-47 | | © Cl B | 90761 |
| | 24 | Dec. 47 | 10-3 | 10-28-47 | | © Cl B | 102725 |
| | 25 | Feb. '48 | 1-19 | 1-31-47 | | © Cl B | 112663 |
| | 26 | May '48 | 3-12 | 4-1-48 | | © Cl B | 128021 |
| | 27 | Aug. 48 | 6-8 | 7-12-48 | | © Cl B | 144516 |
| | 28 | Nov. 48 | 8-12 | 9-7-48 | | © Cl B | 152671 |
| | 29 | Jan. '49 | 11-16 | 12-9-48 | | © Cl B | 166795 |
| | 30 | Apr. 49 | 2-18 | 3-8-49 | | © Cl B | 180613 |
| | 31 | July 49 | 5-20 | 6-1 | | © Cl B | 193829 |

Prior issues claimed by Nedor Pub. Co.

e/d America's best-dr/ses cars wear General
squeegees. KK12453. see General tire &
rubber co., claimant.

elg 7-21-47

AMERICA'S best-dressed floors reveal
their beauty secret. KK23148. SEE
Johnson (S. C.) & Son, inc.

America's best dressed women wear Coro
jewelry. KK13605. see Coro, inc.

elg 7-10-47

'America's best dressed women wear Coro jewelry.

K11476. see Coro, inc., claimant.

KK-12600

elg 4-18-47

America's best guitar note and diagram
song folio.

M128

.M

MARTELL, JOHN, arr.

America's best guitar note and
diagram song folio ... arr. by
John Martell and others. ©
Shapiro, Bernstein & Co.,
inc., New York; no. 1, 4Mar47;
EP12422.

I. Title..

xM142.H3
Music Cat.

AMERICA'S best known 4 letter man.

KK18727. SEE Esquire, Inc.

KK 5036

America's best known toaster!

see

McGraw electric co., Toastmaster products
div., claimant.

cf 8-21-46

AMERICA'S best pen still costs only \$1.
KK64801. SEE Kahn (David), inc.

SEP 10 1951

AMERICA'S best pen still costs only \$1.
Wearever fountain pens, mechanical pencils. KK65136. SEE Kahn (David) inc.

SEP 20 1951

AMERICA'S best pen value only \$1. Wear-
ever Pennant pen. KK54207. SEE
Kahn (David) inc.

OCT 24 1950

AMERICA'S best pens for school, home,
office. KK76798. SEE Kahn (David)
inc. Wearever; America's best pens ...

M175

.A4D

America's best piano accordion folio.

DEIRO, PIETRO, arr.

America's best piano accordion folio

... arr. by Pietro Deiro. ©

Shapiro, Bernstein & Co., inc.,

New York; no. 1, 4Mar47; EP12421.

I. Title.

Music Cat.

AMERICA'S BEST SAILOR. Chevrolet Div.,
General Motors Corp. [1952] Produced by
Jam Handy Organization. 70 ft., color,
35mm.

Summary: Describes the features and
advantages of the 1950 Chevrolet.

© The Jam Handy Organization, Inc.;
18Apr52; MU5406.

AMERICA'S best school pen costs only
\$1. Wearever pennant pen. KK52916.
SEE Kahn (David) inc.

OCT - 4 1950

America's best small houses.

HENNESSEY, WILLIAM JAMES, ed.

**America's best small houses; selected by
a jury of architectural photographers:
Robert C. Cleveland [and others] New
York, Viking Press. 196 p. illus.**

© William J. Hennessey; 21Jan49; A29584.

Library of Congress
Copyright Office

br/mg

AMERICA'S Best Wearing sock. KK60253.

SEE Feldan Bros., inc.

MAY 15 1951

KK 2036

America's best work clothes for the world's
best farmers.

see

Lee (H. D.) co., inc.

AFP 5-14-46

AMERICA'S BETTER STORES SELECT MIT-
TEN'S LETTERS FOR DISTINCTIVE SIGN
AND DISPLAY WORK. KK81427. SEE
Mitten's Display Letters.

AMERICA'S biggest blend value! KK19652.
SEE Glenmore Distilleries Co., inc.

AMERICA'S biggest oil range value.

SEE Florence Stove Company. KK34383.

America's biggest stock market.

HUDSON, WILLIAM JOSEPH, Jr.

America's biggest stock market. Balti-
more, Monumental Press, c1951, 48 p.
© William Joseph Hudson, Jr.; 28Nov51;
A62341.

md/r

Library of Congress
Copyright Office

FEB 20 1952

The Americas, book five. AA53459.
see McDermand, Esther Josephine.

America's building.

FREELAND, GEORGE EARL.

America's building; the makers of our flag [by] George Earl Freeland, Edward Everett Walker, and Helen Esther Williams. 425 p. illus. (The New frontier social science series) © on additions & revisions; Charles Scribner's Sons, New York; 20Nov50; A50112.

- I. Walker, Edward Everett, joint author.
- II. Williams, Helen Esther, joint author.
- III. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

DEC 26 1950

dac/r

AMERICA'S buy word; Kaiser's the car.
KK58514. SEE Kaiser Frazer Sales
Corp.

MAR 1 1951

R

America's call; w Antonietta Ceylia, m
Leo Friedman. © 15Mar18; E422726.
R2124; 10Mar46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

America's capital requirements.

HARTLEY, ROBERT WILLARD.

America's capital requirements; estimates for 1946-1960. By Robert W. Hartley, with the collaboration of Eleanor Wolkind, and assisted by Maynard Hufschmidt and Sidney Jaffe. [A technical supplement to America's needs and resources published in 1947] 244 p. © Twentieth Century Fund, inc., New York; 15Sep50; A47611.

OCT 23 1950

(cont. on next card)

Library of Congress
Copyright Office

egm/r

HARTLEY, ROBERT WILLARD.
America's capital requirements...
(Card 2)

- I. Wolkind, Eleanor Heyman.
- II. Hufschmidt, Maynard Michael.
- III. Jaffe, Sidney A.
- IV. Twentieth Century Fund, inc.

A47611

OCT 23 1950

Library of Congress
Copyright Office

egm/r

. AMERICA'S cattle trails.

BRAYER, GARNET M.

*America's cattle trails. Compiled from contemporary sources by Garnet M. Brayer and Herbert O. Brayer; Hugh T. Glen, cartographer; C. O. Froid, illustrator. Denver [Smith-Brooks Print. Co.] col. map on sheet 56 x 87 cm. Scale ca. 1:5,575,000. © Garnet M. & Herbert O. Brayer; 15May50 (in notice: 1949); F7798.

JUL 1 8 1950

msk
Library of Congress
Copyright Office

(Continued on next card)

AMERICA'S cattle trails.

BRAYER, GARNET M.

*America's cattle trails ... (Card 2)

I. UNITED STATES.

I. BRAYER, Herbert Oliver.

II. GLEN, Hugh T.

III. FROID, C. O.

IV. SMITH-Brooks Printing Company, Den-
ver.

V. Title.

Library of Congress
Copyright Office

F7798

AMERICA'S CENTRAL NEWS-CASTING BUREAU.
SEE The Bureau.

OCT 5 - 1950

AMERICA'S CENTRAL NEWS-CASTING BUREAU.

Central News Rooms United States
tele-flash to the President of the
United States of America. 4 1.,
illus. © on revisions; Harry
Edward Ornas, d.b.a. America's
Central News-Casting Bureau;
15Dec49; AA140338.

FEB 1 0 1950

America's cheerie shores welcome you
home.

Allaire, Blanche Lubton.

America's colonial experiment.

PRATT, JULIUS WILLIAM.

America's colonial experiment; how the
United States gained, governed, and in
part gave away a colonial empire.

460 p. © Prentice-Hall, inc., New York;
23Oct50; A49046.

I. Prentice-Hall, inc.

ebc/r

Library of Congress
Copyright Office

NOV 22 1950

America's communist conspiracy.

see

Josephson, Emanuel M

og 2-25-46

AMERICA'S complete line of work clothes.

KK20438. SEE Blue Bell, inc.

America's cook book.

NEW YORK HERALD TRIBUNE. HOME
INSTITUTE.

America's cook book. [4th revision]
New York, 1952. 1154 p. © on
revisions & additions; Charles Scribner's
Sons; 13Oct52; A71662.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

/w

R

The America's creed; w William Tyler
Page, m Edgar Stillman Kelley.

© 20Sep19; E459148. R11166;
22Sep46; Jessie Stillman Kelley
(W), New York.

| | | | | | | |
|---|---|---|----|---|----|---|
| A | D | W | BW | M | BM | Q |
|---|---|---|----|---|----|---|

III.

Ch1.13.

90

72 MAY 27

Publication DISCONTINUED with issue of March 30, 1947

See letter dated May 29, 1947

(1940-1941-3,000) Provinces entitled "Measure of Crime and Mystery. ...L)

America's crop heritage.

KLOSE, NELSON.

America's crop heritage; the history of foreign plant introduction by the Federal Government. 156 p. illus. © The Iowa State College Press, Ames; 17Mar50; A42079.

I. Iowa State College Press.

ebc/r

Library of Congress
Copyright Office

MAY - 2 1950

R

America's crusaders; w & m Charles Fonteyn
Manney. © Oct 16; E433736. R3909; 4Apr46;
C. F. Manney (A), New York.

10

AMERICA'S DAY m Louis Tobin, © w
David I. Flatt 6Nov47 EU101922

America's debt to the Old World.

BEEBY, DANIEL J.

America's debt to the Old World. 502 p.
illus. © Lyons & Carnahan, Chicago;
22Jul49; A39958.

I. Lyons and Carnahan.

dr/r

Library of Congress
Copyright Office

MAR - 2 1950

AMERICA'S DECISION. SEE Graham,
William Franklin.

AMERICA'S DENTAL LEADERS; a national
biographic volume of the dental
profession. cVol. 1, 1953.
Frank T. Fitzsimmons, publisher;
296 p. © Distinction Press,
Inc.; 20Aug53; A114019.

America's destiny.

Finer, Herman, 1898-

America's destiny. New York, Macmillan Co., 1947.

vi, 407 p. 22 cm.

Bibliographical footnotes.

1. World politics—1945-

2. U. S.—For. rel.—1945-

I. Title.

D843.F45

940.55

47-12363*

© Herman Finer, Chicago; 25Nov47; A19181.

AMERICA'S DUTY, as shown by our military history, its facts and fallacies, by Leonard Wood. © 26Jan21, A611374. R39813, 29Oct48, The Reilly & Lee Co. (PWH)

America's economic growth.

SHANNON, FRED ALBERT.

America's economic growth. 3d ed.

[First edition entitled Economic history of
the people of the United States] 967 p.
illus. © on additions & revisions; The
Macmillan Co., New York; 1May51;
A54959.

I. Macmillan Co.

Library of Congress
Copyright Office

sh/r

MAY 24 1951

America's economic horizons. SEE
Nadler, Marcus.

AMERICA'S economic leadership. DU18961.
SEE Keeping Up With the Wigglesworths
(Radio program) No. 90.

America's economic supremacy

Adams, Brooks, 1848-1927.

America's economic supremacy; with a new evaluation by
Marquis W. Childs. [1st ed.] New York, Harper [1947],
194 p. 20 cm.

CONTENTS.—The Spanish War and the equilibrium of the world.—The
new struggle for life among nations.—England's decadence in the West
Indies.—The decay of England.—Russia's interest in China.

1. U. S.—Colonial question. 2. U. S.—Econ. condit. 3. U. S.—For.
rel. 4. Eastern question (Far East) 5. South African War, 1899-1902.
6. West Indies, British. i. Childs, Marquis William, 1903- ii.
Title.

D398.A3 1947

909.81

47-31442*

© Harper & Bros.; 10Oct47; on new evaluation; A17366.

AMERICA'S economic supremacy. DU20179.
SEE Keeping Up With the Wigglesworths
(Radio program) No. 118.

America's educational press 50th
anniversary yearbook. A12808.
see Educational press assn. of
America.

America's Ethan Allen.

HOLBROOK, STEWART HALL.

America's Ethan Allen; pictures by Lynd
Ward. Boston, Houghton Mifflin Co.

95 p. © Stewart Holbrook & Lynd Ward;
4Oct49; A36885.

I. Allen, Ethan.

II. Ward, Lynd Kendall, illus.

Library of Congress
Copyright Office

cc/ r

America's fabrics.

Bendure, Zelma.

America's fabrics; origin and history, manufacture, characteristics and uses [by] Zelma Bendure [and] Gladys Pfeiffer; photographic layout by Crystal Stephen, fabric photographs by Nat Messik. New York, The Macmillan company, 1946.

xv, [1], 688 p. col. front., illus., col. plates, diagrs. (part col.) 24^{cm}.

"The silent partners" (bibliography) : p. xi-xii.

© 17 Sep 46; publisher; A3891.
2c 28 Aug 46;

1. Textile industry and fabrics. 2. Textile fibers. I. Pfeiffer, Gladys (Bendure) joint author. II. Title.

46-6888

Library of Congress

TS1445.B395

[5]

677

America 's faith.
Tobin, Louis.

AMERICA'S farmers buy Studebaker trucks
as they never did before. SEE Stude-
baker Corporation. KK43345.

AMERICA'S fastest electric iron. Universal Stroke-Sav-r. KK67278. SEE Landers, Frary and Clark.

NOV 19 1951

AMERICA'S fastest-growing 40 o/o
hog supplement, because it's
producing some of America's
fastest-growing hogs. KK69338.
SEE Staley Milling Company.

FEB - 8 1952

AMERICA'S fastest-growing hog
supplement. KK70395. SEE Staley
Milling Company.

MAR 10 1952

AMERICA'S fastest growing shampoo
makes permanents out of date.

KK79906. SEE Beauty Sales.

AMERICA'S fastest selling kitchenware.
The Androck 3000 line kitchen tools
and strainers. SEE Washburn Com-
pany. KK35335.

AMERICA'S favorite. KK18147. SEE
The Frito Co.

AMERICA'S favorite. SEE Sunshine
Biscuits, inc. KK28083.

AMERICA'S favorite because sealed-in lemon
flavor means taste-perfect lemon pie
every time. KK59559. SEE Penick and
Ford, ltd., inc.

APR - 5 1951

AMERICA'S favorite bobby pin. Gayla
Hold-Bob. KK63906. SEE Gaylord Prod-
ucts, inc.

AUG 10 1951

AMERICA'S FAVORITE FRESHWATER FIGHT-
ERS. SEE Eastern Corporation.

AMERICA'S favorite home book-
keeping record. AA67746.
SEE Van Horn, Perry Edgar.

America's favorite home bookkeeping
record. AA52278. see Van Horn,
Perry Edgar.

AMERICA'S favorite line of stain-
less steel outdoor cooking equip-
ment. KK62032. SEE Washburn
Company.

MAY 3 1 1951

AMERICA'S favorite line of stain-
less steel outdoor cooking equip-
ment. KK62030. SEE Washburn
Company.

MAY 31 1951

AMERICA'S favorite nylon hair net. Light
brown. KK63900. SEE Gaylord Products,
inc.

AUG 13 1951

AMERICA'S favorite nylon hair net. Medium brown. KK63899. SEE Gaylord Products, inc.

AUG 13 1951

M2198
.E2A5

America's Favorite Radio Songs.

EASTERLING, MARION WESLEY, 1910-
comp.

America's Favorite Radio Songs ...

[comp. by] Marion W. Easterling.

© Marion Wesley Easterling,
Clanton, Ala.; 2Dec47; AA70925.
Hymns, with music.

I. Title.

M1629

.B718J4

America's favorite singing cowboy song
Bourne, inc., New York, comp. folio.

Jesse Rogers, America's favorite
singing cowboy song folio. New York,
Bourne, inc. 60¢

© 21May46; publisher; EP4475.

Partial contents (each also ©
separately) - Hummin' to my honey; words
and music by J. Rogers (EP4392) - Sleepy
little wrangler; words and music by J.
Rogers (EP4393) - Why can't our worlds
be the same? Words and music by J.
Rogers and Johnny Creighton (EP4394) -

(Continued on next
card)

Library of Congress
Copyright Office

M1629

.B718J4 America's favorite singing cowboy song
folio.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. (Card 2)

I'm glad I found out about you; words
and music by J. Rogers and Johnny
Creighton (EP4395) - Lonely tumbleweed;
words and music by J. Rogers (EP4396)

I. Rogers, Jesse. II. Creighton,
Johnny, joint composer.

Music Cat.

Library of Congress
Copyright Office

AMERICA'S favorite sponge has water
breathing action. KK71500. SEE
O-Cel-O, inc.

KK 4001

America's favorite sport, basketball.

see

Challman, Glenn V

cf 6-27-46

AMERICA'S favorite writing fluid, Sheaf-
fer's Skrip. KK73496. SEE Sheaffer
(W. A.) Pen Company.

America's fifty foremost business leaders.

FORBES, BERTIE CHARLES, ed.

America's fifty foremost business
leaders. 483 p. illus. © B. C.
Forbes & Sons Pub. Co., inc., New
York; 28Jul48; A24337.

I. Forbes (B. C.) and Sons Publishing
Co., inc.

AMERICA'S fine watch, Hamilton for every
gift occasion. KK56316. SEE Hamilton
Watch Co.

JAN - 4 1951

AA 16638

"America's finest" band uniforms by
Gelhaar.

see

Gelhaar uniform co.

cf 9-3-46

AMERICA'S FINEST BASEBOARD RADIATION
... SEE Vulcan Radiator Company.

AMERICA'S finest, Ben-Hur tFarm and
homes freezers. KK77938. SEE Ben-
Hur Manufacturing Co.

AMERICA'S FINEST BROADCLOTH. KK84714.
SEE Wamsutta Mills. Wamsutta Luster-
cale ...

AMERICA'S finest bumper jack. KK21389.

SEE American Hydraulics, inc.

AMERICA'S finest Corogo field grown
roses. KK59179. SEE Co-operative
Rose Growers.

APR - 5 1951

AMERICA'S finest food confection -
SEE Pelton's Spudnuts, inc. KK47281.

APR -5 1950

AMERICA'S finest food confection.

KK54486. SEE Pelton's Spudnuts, inc.

NOV - 6 1950

AMERICA'S finest food confections!

KK73311. SEE Pelton's Spudnuts, inc.

AMERICA'S finest friction catch. KK20353.
SEE American Cabinet Hardware Corp.

America's finest gift to Korea: the life
of Philip Jaisohn.

LIEM, CHANNING.

America's finest gift to Korea: the life of
Philip Jaisohn. New York, William-
Frederick Press, 1952. 89 p. illus.

© The Philip Jaisohn Memorial Commit-
tee; 5Jun52; A73255.

I. Jaisohn, Philip.

II. Philip Jaisohn Memorial Committee.

AMERICA'S finest hosiery. KK74170.
SEE Shriro Trading Corporation.

AMERICA'S finest jeans, California
Gold Rivets. SEE A-1 Manufacturing
Company. KK25119.

KK 4054

America's finest junior police set.

see

Champion products co.

cf 6-28-46

AMERICA'S finest low priced broadloom.

KK71700. SEE Olson Rug Company.

KK 7569

America's finest machineless permanents.

see

Frederics (E.) inc., claimant
Frederics is proud to present America's
finest machineless permanents.

mge 1-20-47

AMERICA'S finest oil! SEE
Tri-Pak Gun Kit, inc. KK39187.

America's finest outboards. SEE
Kiekhaefer Corporation.

KK 2265

America's finest permanent waves.

see

Frederics (E.) inc.

AFP 4-25-46

KK 7567

America's finest permanent waves.

see

Frederics (E.) inc., claimant

mge 1-20-47

AMERICA'S finest values in pens for
Christmas \$1. KK80617. SEE Kahn
(David) inc.

AMERICA'S first choice, Roma wine:
Dinah Shore says. SEE Roma Wine
Company. KK30640.

AMERICA'S finest values in pens for
98¢. KK80618. SEE Kahn (David) inc.

AMERICA'S first and finest all metal-
combination window ... Just like
magic. KK53606. SEE Russell (F. C.)
Co.

OCT 11 1950

AMERICA'S first and finest all metal-
combination window ... Rusco.

KK53605. SEE Russell (F. C.) Co.

OCT 11 1950

AMERICA'S FIRST FAMILY OF FINE CARS (Film-
strip) Chrysler Sales Division, 1952.
Produced by Ross Roy, Inc. 109 fr., b&w,
35mm.

Summary: Presents the features of the
1953 Chrysler car.

© Chrysler Corp.; 30Oct52; JP1598.

America's fitness to survive.

Conant, James Bryant, 1893-

America's fitness to survive; an address delivered before
the Boston Conference on Distribution, October 21, 1947.
[Boston? 1947]

13 p. 23 cm.

1. U. S.—Civilization. I. Title.

E169.1.C69

917.3

48-12551*

© Retail Trade Board, Boston Chamber of Commerce;
22Oct47; A16127.

Library of Congress

[2]

AMERICA'S FLAG m Robert L. Carle-
ton © w Nelle Elward 10Nov47
EU106720

America's flying high.
Matthews, Andrew.

AA 21847 53098

America's foremost apartment refrigerator.

see

Servel, inc.

afp 9-25-46

AMERICA'S foremost violinist. See Benny,
Jack. D pub. 9629.

KK 5794

America's friendliest neighborhood
club - admission 5¢.

see

Coca-cola co., claimant

mgc 11-8-46

AMERICA'S future. DU21486. SEE
Kennedy, Alice M.

America's future farmers.

Duck, Inez B.

America's future in the Pacific.

WELLESLEY COLLEGE. MAYLING SOONG
FOUNDATION. QUADRENNIAL INSTITUTE.
2d, 1946.

America's future in the Pacific;
lectures delivered [by] John
Carter Vincent [and others]
New Brunswick, Rutgers Univ.
Press. 247 p. © The Trustees
of Rutgers College in New Jersey;
29Sep47; A16542.

I. Vincent, John Carter. II. Kennedy,
Raymond. III. Remer, Charles Frederick.
IV. Rutgers University.
Trustees. (1) lwg/p

Library of Congress
Copyright Office

AMERICA'S Future, inc. The American
individual enterprise system.

AA110910. SEE Wason, Robert Ross.

AMERICA'S Future, inc. Are business
profits excossive? AAl10693. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Can Europe
get together? Fact and fiction about
inflation. AAl10913. SHE Petten-
gill, Samuel Barrett.

AMERICA'S Future, Inc. Can we defeat
communism by adopting its prin-
ciples? AA109158. SFE Pettongill,
Samuel Barrett.

AMERICA'S Future, inc. Can you vote
yourself rich? AA109159. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Cheap dollars
and high prices. AAl10698. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Civil rights.
AA110691. SEE Pettengill, Samuel
Barrett.

AMERICA'S Future, inc. Democracy,
the child of religion. How Uncle
Sam's family makes a living.
AA110909. SEE Peale, Norman
Vincent.

AMERICA'S Future, Inc. The Dewey-
Stassen debate and the Mundt-Nixon
bill. AA90802. SEE Pettengill,
Samuel Barrett.

AMERICA'S Future, inc. An epic of
America. AA90796. SEE Pettengill,
Samuel Barrett.

AMERICA'S FUTURE, INC. ©, New York.

Exactly what does the Taft-

Hartley Law provide? Folder.

© 20Nov47; AA36067.

AMERICA'S Future, inc. Facts about
fuel oil and gasoline "shortage."
AA93304. SEE Pettengill, Samuel
Barrett.

AMERICA'S Future, inc. The fate
of a nation. AA90798. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Food and
freedom. The price of indivisual
freedom. AA110908. SEE Sexauer,
Fred Henry.

AMERICA'S Future, Inc. Free speech
on foreign policy. AA109160. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Freedom
train. AA38858. SEE Pettengill,
Samuel Barrett.

AMERICA'S Future, Inc. Government
by propaganda. AA90799. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. How revolution is made. AA90800. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, Inc. Land of
plenty. AA109161. SEE Pettengill,
Samuel Barrett.

AMERICA'S Future, inc. A Nobel prize
for Americanism. AAl10912. SEE
Hutton, Edward Francis.

AMERICA'S Future, inc. Our "Bi-
partisan" foreign policy. AA109157.
SEE Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Our foreign
policy. AAl10911. SEE Gerard,
James Watson.

America's future, inc., claimant. Portal to
portal. AA32891. see Pettengill, Samuel B.

vm 4-9-47

AMERICA'S Future, inc. The President
and Congress. A110694. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. Profits for
consumers. AAl1.0697. SEE Petten-
gill, Samuel Barrett.

AMERICA'S Future, inc. Shall we
boycott the butcher and the grocer?
AA110690. SEE Pettengill, Samuel
Barrett.

AMERICA'S Future, inc. Social
insecurity. AA109156. SEE Petten-
gill, Samuel Barrett.

AMERICA'S FUTURE, INC. ©.

Stop, look, and listen! With John T.
Flynn. Dynamic foe of socialism ...
(Broadcast reprints) Folder.

© 12Mar52; KK72894.

AMERICA'S Future, inc. The truth
about the Taft-Hartley law.
AA110692. SEE Pettengill, Samuel
Berrett.

AMERICA'S Future, inc. We must
face the facts. A112038. SEE
Keller, Edward Anthony.

AMERICA'S Future, inc. What about
America's future? AAl10696. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, Inc. What about
John Lewis? AA90797. SEE
Pettengill, Samuel Barrett.

AMERICA'S Future, inc. What socialism
is doing to British freedom.

AA116580. SEE Palmer, Cecil X.

America's future, inc.

Pettengill, Samuel B.

Where Karl Marx went wrong.

[New York, America's future, inc.,
1947]

sheet. illus. 31cm.

© publisher; 17Apr47; AA34106.

afp 2Jul47

AMERICA'S Future, inc. What makes
prices rise? AAl10695. SEE Petten-
gill, Samuel Barrett.

AMERICA'S Future, inc. Why commun-
ism is a threat to America.

AA90801. SEE Pettengill, Samuel
Barrett.

AMERICA'S Future, inc. Your family
tax bill \$1,000. AA93305. SEE
Pettengill, Samuel Barrett.

America's garden book.

BUSH-BROWN, LOUISE (CARTER)

America's garden book [by] Louise Bush-Brown [and] James Bush-Brown. New rev. ed. New York, 1952. 1242 p. illus. © on additions & revisions; Charles Scribner's Sons; 14Jan52; A63114.

I. Bush-Brown, James, joint author.

II. Scribner's (Charles) Sons.

MAR 17 1952

Library of Congress
Copyright Office

vp/kw

America's Germany.

Bach, Julian Sebastian, 1914—

America's Germany, an account of the occupation, by Julian Bach, jr. New York, Random house [1946]

x, 310 p. 20 $\frac{1}{2}$ ".

Map on lining-paper.

(C) 25 Mar 46; Random house, inc.; A3444.

1. Germany—Hist.—Allied occupation, 1945—

I. Title.

46-25091

Library of Congress

D802.G3B3

[20]

943.086

AMERICA'S golden book. AA211327.

SEE Strawn, Raymond William.

AA 16572

America's good earth.

see

Preston, Ruth

cf 8-30-46

America's good earth. AA42314. see
Walker, Henry Cragin, 1871-

pan 4-28-47

America's good luck clover. SEE
Walker, Alonsita.

AMERICA'S great designers don't toy or
gamble with their reputations. SEE
International Latex Corporation.
KK41582.

AMERICA'S great designers hail invisible Playtex girdles for the new "figure of the 1950's". SEE International Latex Corporation. KK46193.

MAR - 7 1950

AMERICA'S great designers hail
invisible Playtex girdles for
the new "figure of the 1950's".
Biggest fashion news in a decade ...
SEE International Latex Corporation.
KK46966.

MAR 31 1950

AMERICA'S great designers hail invisible Playtex girdles for the new "figure of the 1950's". SEE International Latex Corporation. KK48760.

MAY 12 1955

AMERICA'S great game birds. H2279.

SEE Palenske, Reinhold H.

OCT 31 1951

AMERICA'S GREAT NAME IN QUALITY DOORS.
KK85001. SEE Overhead Door Corpora-
tion.

AMERICA'S GREAT NAME IN QUALITY DOORS,
THE OVERHEAD DOOR. SEE Overhead
Door Corporation.

AMERICA'S GREAT TIRE-SERVICE QUARTERS

... KK85194. SEE Tires, inc.

AMERICA'S GREAT TIRE-SERVICE QUARTERS,
SERVING ALL CAR OWNERS, TRUCK OWNERS
AND BUSINESS HOUSES DIRECT BELOW
DEALER PRICES. KK83041. SEE Tires,
inc.

America's greatest challenge.

MYER, WALTER EVERT.

America's greatest challenge, by Walter E.
Myer and Clay Coss. Washington, 1952.
215 p. illus. © Civic Education Service,
inc.; 8Sep52; A77854.

- I. Coss, Clay, joint author.
- II. Civic Education Service.

Library of Congress
Copyright Office

j/c'

AMERICA'S GREATEST CHAMPION OF REFORM
JUDAISM. A84881. SEE American
Council for Judaism.

AA
218

America's greatest heroes of World
Collins, Robert Howard War II

America's greatest heroes of
World War II; (winners of the
Congressional medal of honor).
[College Park, Ga., Printed by E.
Anthony, c1945]
pamphlet (12 p.) 15 cm.

Title from cover.

© 8-31-45; 2 c 12-31-45; Robert
Howard Collins, New Orleans; AA 218.

mge 2-5-46

AMERICA'S greatest piano value, by
far; beautifully styled Cable-
Nelson. KK62014. SEE Everett
Piano Company.

MAY 31 1951

AMERICA'S greatest piano value, by far!
SEE Everett Piano Company. KK39546.

AMERICA'S GREATEST PRECISION POWER
TOOL, DEWALT POWER SHOP FOR THE
AMERICAN HOME. SEE DeWalt, Inc.

"America's greatest sock value." KK14556.

See Roth (Chester H.) co., inc.

AMERICA'S greatest solid-color tie at
\$1.00, Bur-Mil by Superba Cravats.
KK64738. SEE Superba Cravats, inc.

SEP 10 1951

America's greatest watch buy and Gold-
man investment diamonds. KK57863.
SEE Goldman's Jewelry Company.

FEB - 6 1951

KK 409

America's greatest wine salesman.

see

Petri wine co., claimant.

vf 4-2-46

AMERICA'S GUEST WHISKY, THERE IS
NOTHING BETTER IN THE MARKET. SEE
Brown-Forman Distillers Corporation.

AMERICA'S HAT'S IN THE RING, HURRAH;
w Joseph Patrick Connor, m Ida Louise
Courcier. © 15Sep26; E648420.
Alice A. Connor, Mary Connor & Thomas
Connor (NK); 8Mar54; R126774.

America's health.

NATIONAL HEALTH ASSEMBLY, WASHINGTON, D. C., 1948.

America's health; a report to the nation.

Official rept. [1st ed.] 395 p.

© Harper & Bros., New York; 13Jul49;
A34331.

I. Harper and Brothers.

Library of Congress
Copyright Office

md/mb

America's heartland, the Southwest.

[WERTENBAKER, GREEN PEYTON]

America's heartland, the Southwest,

by Green Peyton [pseud. 1st ed.]

285 p. illus. © Univ. of

Oklahoma Press, Norman; 29Oct48;

A26903.

I. Oklahoma. University. Press.

ml/rk

K 6120

America's heritage.

see

French, George

AMERICA'S heritage of hospitality. DU17544.
SEE Standard Brands, Inc.

America's history.

TODD, LEWIS PAUL.

America's history [by] Lewis Paul Todd
[and] Merle Curti. Edited by Erling M.
Hunt; maps by Harold K. Faye; charts by
Bunji Tagawa. 866 p. © Harcourt,
Brace and Co., inc., New York;
24Mar50; A42285.

I. Curti, Merle Eugene, joint author. II.
Hunt, Erling M., ed. III. Harcourt, Brace
and Co., inc.

APR 20 1950

Library of Congress
Copyright Office

dr/r

AMERICA'S HOBBY CENTER, INC. ©.

Extra! Extra! Engine prices drop!

(Hobby materials) Folder.

© 3Sep48; KK27280.

AMERICA'S HOBBY CENTER, INC. ©

Extra! extra! engine prices drop.

(Hobby materials) Folder. ©

3Jun48; KK24569.

AMERICA'S HOBBY CENTER, INC.
Guide to model railroading. SEE
Winston, Bernard B., ed.

P

AMERICA'S HOBBY CENTER, INC. ©

N. Y. City modelers. (Hobby materi-
als) 24 p. © 24sep48; KK28604.

AMERICA'S HOBBY CENTER, INC. ©

N. Y. City modelers. (Hobby materi-
als) Booklet. © 27Jan49; KK31766.

AMERICA'S HOBBY CENTER, INC. ©.

New York City modelers. (Hobby materials) 23 p. © 27 May 49; KK36524.

AMERICA'S HOBBY CENTER, INC. ©

N. Y. City Modelers. This is your
new 1950 catalog. (Hobby materi-
als) 64 p. (21) © 24Apr50;
KK48803.

NO. 1 - 7 1950

AMERICA'S HOBBY CENTER, INC. ©.

This is your new 1950 catalog.

(Hobby materials) 64 p.

© 9Dec49; KK43727.

America's holidays.

see

Williams, James V

vf 23Apr47

AMERICA'S Holsum bakers bring you a
better bread now, today. KK63996.
SEE Long (W. E.) Company.

AUG 20 1951

America's homemakers size up the
new cars. SEE The American home.
Reader-consumer panel. Report
no. 37.

P

AMERICA'S hottest fuel oil heater buy!
KK54492. SEE Motor Wheel Corp. Duo
-Therm Division.

- 6 1950
NOV - 6 1950

AMERICA'S hottest home heater value!

KK54580. SEE Motor Wheel Corporation.
Duo Therm Division.

NOV - 6 1950

AMERICA'S HOTTEST NEW ACCOUNT OPENERS
FOR 1953. KK83512. SEE Brown and
Gravenson, inc.

AMERICA'S hour of decision featuring a
life story of Billy Graham and stories
of his evangelistic campaigns in Port-
land, Ore., Minneapolis, Atlanta, Fort
Worth, Shreveport, La., Memphis, and
the Rose Bowl, Pasadena, California.
Includes four of the evangelist's sermons.
158 p. illus. © Van Kampen Press,
Wheaton, Ill.; 13Aug51; A58412.

I. Graham, William Franklin.
II. Van Kampen Press.

OCT - 1 1951

Library of Congress
Copyright Office

mh/kw

America's immortal song.

See

Older, Cora. D unp. 5950.

The Americas in history.

DAVIS, HAROLD EUGENE.

The Americas in history. New York [1953]
878 p. illus. © The Ronald Press Co.;
15Apr53; A87575.

I. Ronald Press Company.

Library of Congress
Copyright Office

j/m

The Americas in the world we want.

AA52928. see New York tribune, inc.

AMERICA'S INDUSTRIAL INVENTORY.

B5-23301. SEE Waring, John A., Jr.

AMERICA'S industrial might, and science,
and the American people meets the challenge
of war with communistic Russia. C4522.
SEE Rose, Earle C.

MAR 1 6 1950

KK 5151

America's inexpensive 7" television
receiver tube; Du Mont type 7EP4
teletron.

see

Du Mont (Allen B.) laboratories, inc.,
claimant.

cf 8-21-46

America's invisible guidance.

HELINE, CORINNE (SMITH) DUNKLEE.

America's invisible guidance. [Pub. in
serial form in the New age interpreter]
175 p. illus. © New Age Press, inc.,
Los Angeles; 22Sep49; on full-length
book version, one added chap. & revisions;
A36651.

I. New Age Press, inc.

Library of Congress
Copyright Office

dac/r

America's jazz center long playing,
33 1/3, jazz catalog.

ML156

.4

.J3S4

SCHWARTZ, SEYMOUR, 1917-

Complete long playing (33 1/3) jazz catalog:

America's jazz center long playing, 33 1/3,
jazz catalog; [compiled by Seymour
Schwartz] 10¢ © Seymour Schwartz, d.b.a.
Seymour Record Co., Chicago; v.2,
20Oct52; A77871.

1. Jazz music---Discography.

I. Title. II. Title: America's jazz center
long playing, 33 1/3, jazz catalog.

Library of Congress
Copyright Office

SL

AMERICA'S LAND OF FREEDOM; w, m & ©
Nick Sam Perosh 3Feb53 EU302617

Library of Congress
Copyright Office

AMERICA'S largest billboard showing.
SEE Coca-Cola Company. KK25080.

AMERICA'S largest billboard showing.
SEE Coca-Cola Company. KK25601.

AMERICA'S LARGEST ACCORDION WHOLE-
SALERS ... KK85256. SEE Noble
(Don) and Company, inc.

America's largest exclusive locksmith
supply catalog. see Whitlock corp.
Whitlock corporation, America's largest
exclusive locksmith supply catalog.
AA43755.

KK 2746

America's largest fountain pen manufacturer
celebrates its golden jubilee, 1896-1946.

see

Kahn (David) inc.

AFP 5-31-46

AMERICA'S largest jewelers' and
casters' supply house. AA222598.
SEE Shor, I.

AMERICA'S largest liquid library.

KK79043. SEE Schenley Distributors,
inc.

AMERICA'S LARGEST SELLING CLEANSER
BECAUSE, ONLY AJAX WITH FOAMING
ACTION CLEANS SO QUICK. SEE Colgate-
Palmolive Company.

AMERICA'S leading hotels turn to Good-
all fabrics. KK80319. SEE Goodall
Fabrics, inc.

AMERICA'S leading hotels use Goodall
fabrics. KK57962. SEE Goodall-
Sanford, inc.

MAR 7 - 1951

KK 6038

...America's leading pen value.

see

Kahn (David) inc.

zcr 10-23-46

America's lost civilizations.

VELT, HAROLD IVEN.

America's lost civilizations. [An elaboration of the author's Riddle of American origins] 183 p. illus. © Herald Pub. House, Independence, Mo.; 15Apr49; A33103.

I. Herald Publishing House.

vp/rk

KK 2422, 2426

America's luxury bacon.

see

Armour and co., claimant

mge 5-27-46

America's major job fields.

Science research associates.

Occupational briefs on America's major job fields, prepared by the research staff of Science research associates, with instructor's manual by Shirley A. Hamrin ... Chicago, Science research associates [1946]

1 v. illus. 29½ x 26½ cm.

On spine: America's major job fields.

"Each of the 150 occupations is discussed in a separate four-page folder. All folders were originally prepared as part of the series 'Occupational briefs of postwar job fields' for subscribers to the Occupational information system and are still available separately."—Foreword.

Includes "Selected references."

1. Vocational guidance. 2. U. S.—Occupations. I. Hamrin, Shirley Austin, 1900— II. Title. III. Title: America's major job fields.

Library of Congress

HF5381.S435

46-5332

[4]

371.425

America's manpower crisis.

INSTITUTE ON MANPOWER UTILIZATION
AND GOVERNMENT PERSONNEL, STAN-
FORD UNIVERSITY, 1951.

America's manpower crisis; the report of
the Institute on Manpower Utilization and
Government Personnel, Stanford Univer-
sity, August 22, 23, and 24, 1951. Edited
by Robert A. Walker. Chicago, 1952.
191 p. illus. ([Public Administration
Service] Publication no. 106) © Public
Administration Service; 25Jul52;
AA217850.

Library of Congress
Copyright Office

(cont. on next card)

INSTITUTE ON MANPOWER UTILIZATION
AND GOVERNMENT PERSONNEL, STAN-
FORD UNIVERSITY, 1951.

America's manpower crisis; (Card 2)

I. Walker, Robert Averill, ed.

II. Public Administration Service.

AA217850

Library of Congress
Copyright Office

/r

AMERICA'S MARCH; by Anthony Vivio.

© 18Dec25, E627772. R104485,

19Dec52, Anthony Vivio (A)

AMERICA'S MARCH TO VICTORY; w, m &
© Andrew A. Edwards 15Jan51 EU226079

FEB 16 1951

Library of Congress
Copyright Office

America's march to victory.

TRUMAN'S MARCH TO VICTORY. America's
march to victory; w, m & © Joe Turner
Thomas 27Sep50 EU217605

OCT 3 1 1950

Library of Congress
Copyright Office

AMERICA'S MARCHING SONG; w, m & ©
Dorothy J. Allford 8Dec54 EU379579

Library of Congress
Copyright Office

AMERICA'S MARITIME HISTORY IN MINIA-
TURE. KK80876. SEE Gowland and
Gowland.

R

America's message; w Harvey Worthington Loomis,
m Arthur Edward Johnstone. c 9Sep18; E438725.
R5908; 4Apr46; Jack Johnstone (C), & Alfred F.
Loomis (NK), New York.

R

America's message; w Harvey Worthington
Loomis, m Arthur Edward Johnstone.
© 11Mar18; E423210. R1953; 1Mar46;
Jack Johnstone (C) & Alfred F. Loomis
(NK), New York. Correcting R144797.

America's money-saving style catalog.

AA45161. see National Bellas Hess, inc.

AMERICA'S most active women. SEE
International Latex Corporation.
KK36039.

AMERICA'S most beautiful cottons. SEE
Florida Fashions, inc. KK36601.

AMERICA'S most beautiful fabrics give
long wearing luxury and "travel
tested" beauty to the new 20th
Century Limited. SEE Goodall-
Sanford, inc. KK29731.

AMERICA'S most beautiful styles ...
KK54693. SEE Florida Fashions, inc.

NOV - 6 1950

AMERICA'S most beautiful styles; direct-to-you savings. SEE Florida Fashions, inc. KK46139.

MAR - 6 1950

AMERICA'S most celebrated custom-built
tyre. New extra low pressure type.
SEE Vogue Rubber Company. KK31846.

AMERICA'S most comfortable footwear
genuine Ripons — are a family affair.
KK73319. SEE Ripon Knitting Works.

AMERICA'S MOST COMPLETE LINE
NUFASHOND NOTIONS. A82556. SEE
Narrow Fabric Company.

AMERICA'S MOST COMPLETE LINE OF MODELS.

KK85256. SEE Noble (Don) and Com-
pany, inc. America's largest ...

AMERICA'S most demanded neckwear.

KK73439. SEE Wembley, inc.

AMERICA'S most distinctive candid
albums. KK69637. SEE Aabalton's
Photofit Album Company.

FEB 15 1952

AMERICA'S MOST DISTINGUISHED 35 MM
CAMERA. SEE Argus Cameras, inc.

AMERICA'S MOST DISTINGUISHED 35MM
CAMERA, ARGUS C-FOUR. KK81609.
SEE Argus Cameras, inc.

AMERICA'S MOST DISTINGUISHED 35MM
CAMERA, ARGUS C-FOUR. KK81615.
SEE Argus Cameras, inc.

AMERICA'S most durable car. C6309. SEE
Wilding Picture Productions, inc.

America's most famous book.

Foster, Thomas Henry, 1875-

America's most famous book; a dissertation on Harriet Beecher Stowe, Uncle Tom's cabin and Uncle Tom shows. [Cedar Rapids, Iowa, Priv. print. for the friends of May and Harry Foster at the Torch Press, 1947.

37 p. port., facsim. 21 cm.

1. Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin. I. Title.

PS2954.U6F6

813.37

48-13140*

© T. Henry Foster, Ottumwa, Iowa; 6Dec47; A19666.

Library of Congress

[1]

AMERICA'S MOST FAMOUS COCKTAILS AND DRINKS.
SEE Dreicer, Maurice C.

AMERICA'S MOST FAMOUS MODELS SAY: PUT
YOURSELF IN OUR SHOES. SEE Lucky
Stride Shoes, inc.

AMERICA'S MOST FAMOUS PIN-UP GIRLS ...
SEE Gaylord Products, inc.

AMERICA'S MOST GUARANTEED SHIRT. SEE
Manhattan Shirt Company.

AMERICA'S most honored gas ranges.

KK66471. SEE Detroit-Michigan Stove
Company.

OCT 29 1951

AMERICA'S MOST IMITATED SWEET MIX. SEE
Arcady Farms Milling Company.

A. ENICA'S most pc. car car, Chevrol-
et 1947. AA56546. SEE General
Motors Corp. Chevrolet Motor Divi-
sion.

AMERICA'S most popular heaters ...
SEE Motor Wheel Corporation. Duo-
Therm Division. KK43891.

America's most popular jigs and reels.

M1350 [ROSEMONT, WALTER L] arr.
.R America's most popular jigs and reels;
[arr. by Walter L. Rosemont] © Edwards
Music Co., New York; 14Mar49 (in
notice: 1946); on arrangement; EP36082.
Condensed score: orchestra.

I. Title. II. Title: Jigs and reels.

Library of Congress
Copyright Office

xM1630

America's most popular square dances
and calls.

M31

[ROSEMONT, WALTER L] comp.

.R

America's most popular square dances
and calls [comp. by Walter L.
Rosemont, arrangement by Harold
Potter] © Edwards Music Co., New
York; 12Oct48 (in notice: 1943);
EP30617. For piano, with chord
symbols, and directions for the
dance figures.

I. Potter, Harold, arr. II. Title.

AMERICA'S most popular slippers.

KK79123. SEE Evans' (L. B.) Son
Company.

AMERICA'S most popular trailer heater!
It's a Duo-Therm, of course. SEE
Motor Wheel Corporation. Duo Therm
Division. KK48325.

MAY - 4 1950

AMERICA'S MOST POPULAR 2-WAY CIGA-
RETTE. SEE Liggett and Myers
Tobacco Company. I smoke regular
Chesterfield, says Mary Healy.

AMERICA'S MOST PRIZED CAR EMBLEM NOW
DOES 2 JOBS. SEE State Farm Insurance Companies.

AMERICA'S most profit-minded jewelers
requested it. KK71916. SEE Jacoby-
Bender, inc.

AMERICA'S most sought-after toaster.
SEE McGraw Electric Company.
Toastmaster Products Division.
KK28529.

AMERICA'S most talked about car has the
biggest eyes in the world! SEE Kai-
ser-Frazer Sales Corp. KK50982.

APR 18 1950

AMERICA'S most useful appliance.

KK63194. SEE Oster (John) Manufacturing Company.

JUL 20 1951

AMERICA'S most useful pencil. KK71232.
SEE Norma Pencil Corporation.

AMERICA'S most wanted bolero styles.

KK52030. SEE Florida Fashions, inc.

SEP 15 1950

AMERICA'S most-wanted car. SEE Wilding Picture
Productions, inc. The 1953 ford, America's
most-wanted car. C6528.

AMERICA'S most wanted watch; unsurpassed
for accuracy, unequalled for value.

KK79056. SEE Hamilton Watch Company.

AMERICA'S most welcome gifts. SEE
Aluminum Cooking Utensil Company.
KK39444.

AMERICA'S most welcome gifts, the coffee pots that went to college. SEE Aluminum Cooking Utensil Company. KK41155.

AMERICA'S MOTHERS' PRAYER; w, m &
© Maudie Luceetta Rector 28Mar51
EU233886

Library of Congress
Copyright Office

MAY - 8 1951

America's mountain. SEE Pearl,
Richard Maxwell.

r

AMERICA'S MY HOME TOWN; w, m & © Rose
Grossman 8Sep52 EU286866

Library of Congress
Copyright Office

America's needs and resources.

LINDBLOM, CHARLES EDWARD.

America's needs and resources. [New York, 1950] 45 p. (Freedom pamphlets) © Anti-Defamation League of B'nai B'rith; 14Apr50; A43091.

I. Anti-Defamation League of B'nai B'rith.

egm/r

Library of Congress
Copyright Office

MAY 18 1950

America's needs and resources

Twentieth century fund.

America's needs and resources, a Twentieth century fund survey which includes estimates for 1950 and 1960. By J. Frederic Dewhurst and associates. New York, The Twentieth century fund, 1947.

xxviii, 812 p. incl. tables, diagrs. 26 cm.

1. U. S.—Econ. condit.—1945–
1895– II. Title.

1. Dewhurst, James Frederic,

HC106.5.T9

Library of Congress

330.973

[47n³10]

47—3562

America's negro women.

See

Bowen-Brown, Fayette.

THE AMERICA'S NEW CULTURAL PROGRAM.

A82946. SEE Block, Edgar S.

AMERICA'S NEW DRINK SENSATION. SEE
Boaka Kompaniya.

AMERICA'S new favorite, Delrich margarine in golden yellow quarters! SEE Cudahy Packing Company. KK36893.

America's new foreign policy ...
ACADEMY OF POLITICAL SCIENCE, NEW
YORK.

America's new foreign policy; a
series of addresses and papers
presented at the annual meeting of
the Academy of Political Science,
November 12, 1947, ed. by John A.
Krout. [New York] 1948. 124 p.
(Its Proceedings, v. 22, no. 4,
Jan., 1948) © Academy of Political
Science; 30Dec47; A16224.

I. Krout, John Allen, ed.

Library of Congress
Copyright Office

br/p

America's new frontier.

GARNSEY, MORRIS E.

America's new frontier, the Mountain West.

[1st ed.] 314 p. illus. © Alfred A.

Knopf, inc., New York; 1May50; A43781.

I. Knopf (Alfred A.) inc.

JUN - 5 1950

Library of Congress
Copyright Office

md/kp

America's new international credit position.

See Keeping up with the Wigglesworths. No. 42.

AMERICA'S NEW NO. 1 SPORT. March of Time.

28 min., sd., b&w, 16 mm.

Appl. title: Horse racing: America's
newest number one sport.

© Time, inc.; 18Jun53; MP3948.

AMERICA'S NEWEST AND FINEST AUTOMATIC WASHER.
C6864. SEE Handy (Jam) Organization, inc.

AMERICA'S newest and finest wall paint..

Spred Satin. SEE Glidden Company.

KK41028.

AMERICA's newest and most convenient
way to make snap-shots! SEE Photo-
Pac Camera Manufacturing Company.
KK49784.

JUN 14 1950

AMERICA'S newest and most convenient
way to make snap-shots! SEE Photo-
Pac Camera Manufacturing Company, inc.
KK51060.

JUL 1 8 1950

AMERICA'S newest car is America's most
talked-about car; 1951 Kaiser.
KK52003. SEE Kaiser Frazer Sales
Corporation.

SEP 15 1950

AMERICA'S NEWEST, EXCITING FUN GAME.
SEE O'Brien (P. F.) and Sons.

AMERICA'S NEWEST OUTDOOR GAMES.
KK82309. SEE Clark-Merrifield
Manufacturing Company.

AMERICA'S newest, smartest and most
practical auto accessory. Dor-Gard.
KK77997 ... SEE Adell Industries.

AMERICA'S NEWEST WARDS. L. G. Phelps, 1947.

2 reels, b&w., 16mm.

© L. G. Phelps, New York; 8Mar47; MP1916.

AMERICA'S number one antihistamine;
Anahist outsells all others. SEE
Anahist Company, inc. KK47890.

APR 1

AMERICA'S NO. 1 CIGAR. SEE Bayuk
Cigars, inc.

AMERICA'S NO. 1 ENERGY TREAT. SEE
Quality Bakers of America Co-
operative, inc.

K 1792

America's No. 1 hospital expense and
income security insurance.

see

Weiniger and Schleifer

AMERICA'S no. 1 luxury bed
blanket buy. KK15558. SEE
New Process Co.

AMERICA'S NO. 1 TAX SAVER. SEE Cast
Iron Pipe Research Association.
An ounce of proof is worth a pound
of claims.

AA 44596

America's normal diet pattern.

see

Perley, Reuben Noel, 1889-

afp 21Feb47

America's obligation. AA43226. see Breu
(Brey), John Henry.

elg 4-15-47

AMERICA'S OLD WORLD BACKGROUND

(FILMSTRIP SCRIPT)

America's Old World background.

Teach-O-Filmstrip teaching guide

TOF 356, 355, 358, 357, 359-360.

27 p. © Popular Science Pub.

Co., inc.; 28May54; A156493.

AMERICA'S oldest and most distinguished piano. KK16419.
SEE Aeolian-American Corp.
Chickering & Sons Division.

AMERICA'S oldest mission Nombre
de Dios, St. Augustine, Fla.
AA228915. SEE Teich (Curt)
and Company, Inc.

America's one stop wholesale
source of display materials,
equipment and ideas. SEE
Denton (J. P.) inc.

America's only memory lane; w Ben
Sholl, m R. Walthall. © R. Walthall,
Tallahassee, Fla.; 13Mar47; EU66745.

America's opportunities.

500

Smith, Dorothy (Hall)

vf 22Apr47

AMERICA'S own. DU32605. SEE Darling,
Clifford Herman.

America's own story.

DEVEREAUX, VANZA (NIELSEN)

America's own story; illustrated by
Warren Chase Merritt. 370 p.
© Harr Wagner Pub. Co.; 4Jan54;
A120838.

I. Wagner (Harr) Publishing Company.

Library of Congress
Copyright Office

2/2

America's Paul Revere.

F69

.R4174

Forbes, Esther.

America's Paul Revere, written by Esther Forbes; pictures by Lynd Ward. Boston, Houghton Mifflin company, 1946.

1 p. l., 46 p. illus. (part col.) 28½ x 23½".

1. Revere, Paul, 1735-1818. I. Ward, Lynd Kendall, 1905- illus.
II. Title.

F69.R4174

923.273

46-11949

©12Nov46; 2c 21Oct46; Esther Forbes Hoskins, Worcester, Mass., and illustrator, Leonia, N. J.; A8504.

R

America's popular song; from Passing
show of 1919, w Harold Atteridge,
m Sigmund Romberg & Jean Schwartz.
© 7Nov19; E462813. R12697; 7Nov46;
S. Romberg (A), New York.

R

America's popular song; from The
passing show of 1919, w Harold
Atteridge, m Sigmund Romberg &
Jean Schwartz. © 7Nov19; R162813.
R12733; 7Nov46; Mary Atteridge (W),
Lynbrook, N. Y., S. Romberg (A),
New York, & J. Schwartz (A), Holly-
wood, Calif.

AMERICA'S POWER RESOURCES, the economic
significance of coal, oil and water-
power, by Joseph E. Pogue and Chester
G. Gilbert. © 19Aug21, A624173.
R47292, 5May49, Joseph E. Pogue (A)

AMERICA'S PRAYER; w Winifred Thompson
Kerrick & Lorraine Kerrick LeClaire
m Winifred Thompson Kerrick © Wini-
fred Thompson Kerrick & Lorraine
Kerrick LeClaire 14Apr53 EU311891

America's prayer.

M1630 SALVATORI, PAUL.

.S America's prayer; by Eddie Ballantine and
Paul Salvatori. [For voice and piano] 40¢
© Hilltop Music, inc., New York; 5Nov51;
EP58350.

I. Ballantine, Edward, 1907-

II. Title.

Library of Congress
Copyright Office

NOV 27 1951

AMERICA'S PRAYER FOR PEACE; w, m & ©
Joe Komekus Walker 6Apr53 EU311209

Library of Congress
Copyright Office

AMERICA'S PRAY'R; w, m & © Joseph J.
Miller Jr. 19Jun52 EU278857

Library of Congress
Copyright Office

America's pray'r; w Josephine Maurine,
m Leo Friedman. © 21Feb19; E449587.
R9858; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

M1648

.C

America's pride.

Cayou, Joseph.

America's pride; words by Maurice Vorchét, music by Red Cayou & Elmer Keeton. San Francisco, Vorchét music publishing co. *lyricist*

© 14 Aug 46; ~~author~~, San Francisco; EP6056. Prev. reg. 10 May 46; EU19882.

For voice and piano.

I. Keeton, Elmer, joint composer.

II. Vorchét, Maurice, lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.
xM1978.P4

America's pride.

Cayou, Joseph. EP6056.

AA 5241

Americas profit saving credit eyetem.

see

Federated service bureau.

mm 3-15-46

America's progress in civilization.

FREELAND, GEORGE EARL.

America's progress in civilization, [by]
George Earl Freeland and contributing
editor, James Truslow Adams. 670 p.
illus. (The New frontier social science
series) © Charles Scribner's Sons, New
York; 12Dec49; on additions & revisions;
A39275.

I. Adams, James Truslow, ed.

II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

egm/r

America's progress in civilization.

Freeland, George Earl, 1886-

... America's progress in civilization [by] George Earl Freeland ... and contributing editor, James Truslow Adams ... New York, Chicago [etc.] C. Scribner's sons [1946]

xxiii, [1], 670 (*i. e.* 680) p. col. front., illus. col. plates, maps (part double) diags. 21½". (The New frontier social science series)

"Annotated list of readings mentioned at the close of units": p. 621-640. "A selected list of books for teachers": p. 640-641.

"Copyright 1945."

Revised edition.

1. U. S.—Hist. 2. U. S.—Civilization.
1878— ed. II. Title.

I. Adams, James Truslow,

45-8045

Library of Congress

E178.1.F87 1945

[3]

973

© 1-15-46; 2c 3-21-46; Charles Scrib-
ner's sons, New York; A 1872.

AMERICA'S proudest cooks. KK66715.
SEE S.O.S. Company.

NOV - 1 1951

America's public debt.

See Keeping up with the Wigglesworths. No. 25.

Américas Publishing Company.

PARRA, FRANCISCO J.

Diplomacia venezolana: Procedencia de la vía diplomática en las reclamaciones de los extranjeros. Denegación de justicia. New York [1952] 60 p. © Las Américas Pub. Co.; 19Dec52; A77860.

I. Américas Publishing Company.

Library of Congress
Copyright Office

j/l

Américas Publishing Company.

VENEZUELA. MINISTERIO DE RELACIONES
EXTERIORES.

Doctrinas de la Cancillería venezolana;
digesto, v. 1. [Por] Francisco J. Parra.
[Un sumario de "El libro amarillo de los
Estados Unidos de Venezuela, 1830-1885"]
New York [1952] 398 p. © Las Américas
Pub. Co.; 17Dec52; A77861.

I. Parra, Francisco J.

II. Américas Publishing Company.

Library of Congress
Copyright Office

w/e

Las Américas Publishing Company.

VENEZUELA. MINISTERIO DE RELACIONES
EXTERIORES.

Doctrinas de la Cancillería

venezolana; digesto. Vol. 2.

[Por] Francisco J. Parra. 299 p.

© Las Américas Pub. Co.; 28Dec53;

A131649.

I. Parra, Francisco J.

II. Las Américas Publishing Company.

Library of Congress
Copyright Office

r/h

Las Américas Publishing Company.

GALÍNDEZ SUÁREZ, JESÚS.

Iberoamerica: su evolución política,
socio-económica, cultural e inter-
nacional. 620 p. © Las Américas
Pub. Co.; 3Aug54; A151450.

I. Las Américas Publishing Company.

Library of Congress
Copyright Office

r/b

Las Americas Publishing Company.

LOPEZ CONTRERAS, ELEAZAR, PRES.
VENEZUELA.

Proceso de limites entre Venezuela y
Colombia. New York [1953] 38 p. illus.
© Las Americas Pub. Co.; 20Mar53;
A89444.

I. Las Americas Publishing Company.

Library of Congress
Copyright Office

j/l

America's race to victory

REQUIN, EDOUARD JEAN. America's
race to victory. Introd. by
Peyton C. March. © 12Dec19,
A536977. R18754, 13May47;
E. Requin (A) Paris.

s304

Library of Congress
Copyright Office

AMERICA'S RAILROADS KEEP PACE.

KK80751. SEE General Electric
Company.

AMERICA'S RAILROADS PREFER GOODALL
FABRICS. SEE Goodall Fabrics, inc.

KK 10509

America's rarest and most expensive
beer.

see

Bragno and company.

10Mar47 rs

America's real religion.

DAVIES, ARTHUR POWELL.

America's real religion. Boston, Beacon
Press. 87 p. © A. Powell Davies;
15Apr49; A32310.

Library of Congress
Copyright Office

egm/rk

AMERICA'S RED CROSS GIRL; w Mrs. J.
M. Chauncey, m George Graff, Jr.
© 1Sep21, 19Apr21; E518971, 505700.
R45419-45420; 21Mar49; Maltier
Chauncey Hagan, Franklyn Chauncey
Goode & Virginia Chauncey Trubody (C)

America's resources of specialized talent.

COMMISSION ON HUMAN RESOURCES AND
ADVANCED TRAINING.

America's resources of specialized talent, a current appraisal and a look ahead; the report of the Commission on Human Resources and Advanced Training, prepared by Dael Wolfle, director. 332 p.
© Harper & Bros.; 22Sep54;
A153548.

I. Wolfle, Dael. II. Harper and
Brothers.

Library of Congress
Copyright Office

r/4

AMERICA'S resources. Where men have
realized the abundant promise of
broad lands and swift streams ...
KK32071. SEE General Electric
Company.

America's resources for world leadership.

National Industrial Conference Board.

America's resources for world leadership. Prepared for the thirty-first annual meeting of the Conference Board, May 28, 1947. New York, 1947,

32 p. col. maps, col. diagrs. 26 cm.

1. U. S.—Econ. condit.—1945—

I. Title.

HC106.5.N25

330.973

47-30498*

© National Industrial Conference Board, inc., New York;
6Jun47; A17645.

Library of Congress

[7]

America's response; w & m J. L.
Humphrey. © Jessie Lane Humphrey,
Atascadero, Calif.; 3Feb47;
EU61580.

America's retreat from victory.

MCCARTHY, JOSEPH R.

America's retreat from victory; the story
of George Catlett Marshall. New York,
Devin-Adair, 1951. 187 p. © Joseph R.
McCarthy; 31Dec51; A63023.

I. Marshall, George Catlett.

MAR 19 1952

Library of Congress
Copyright Office

ebc/r

America's Robert E. Lee.

COMMAGER, HENRY STEELE.

America's Robert E. Lee [by] Henry Steele
Commager & Lynd Ward. Boston,
Houghton Mifflin. 111 p. illus.
© Henry Steele Commager & Lynd Ward;
20Aug51; A58580.

I. Ward, Lynd Kendall, illus.
II. Lee, Robert Edward.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

America's role in China.

Hawkins, Everett Day, 1906—

America's role in China. New York, American Council, Institute of Pacific Relations, 1947.

64 p. illus., ports. 20^{cm}. (I. P. R. pamphlets, no. 26)

1. China—For. rel.—U. S. 2. U. S.—For. rel.—China. i. Title.
II. Series : Far Eastern pamphlets, no. 26.

E183.8.C5H35

327.730951

47-4978*

© 29May47; American Institute of Pacific Relations, New York; AA54412.

AA 25344

America's role in the world economy.
Hansen, Alvin Harvey, 1887-

... America's role in the world economy ... New York, 1946,
170 p. 18^{cm}. (Pelican books. [P10])

"First American Pelican books edition, April, 1946."

© 4-18-46; 2 c 8-19-46; Penguin books,
inc., New York; AA 25344.

1. Economic policy. 2. Commercial policy. 3. U. S.—Commercial
policy. I. Title.

HC58.H3 1946

338.91

47-689

Library of Congress

[4]

Brief cataloging

A 271

America's role in world affairs.

Lengyel, Emil, 1895-

... America's role in world affairs, by Emil Lengyel ... New York, London, Harper & brothers, [1946]

xii p., 1 l., 318 p. illus. (incl. maps) 21^{cm}. (The American way)

Bibliography: p. [275]-278.

© 1-2-46; 2 c 1-4-46; Harper & bros., New York; A 271.

1. U. S.—For. rel.—20th cent.

I. Title.

46-333

Library of Congress °

E743.L4

[20]

327.73

America's role in world affairs.

LENGYEL, EMIL.

America's role in world affairs. Rev. ed.
380 p. illus. (The American way)
© on revisions & additions; Harper &
Bros., New York; 20Sep50; A47635.

I. Harper and Bros.

hes/r

Library of Congress
Copyright Office

OCT 18 1950

America's rune stone of A. D. 1362 gains favor.

Peterson, Clarence Stewart.

America's rune stone of A. D. 1362 gains favor, by C. Stewart Peterson, foreword by Dr. George Lechler ... New York, N. Y., The Hobson book press, 1946.

3 p. l., lx-xx, 87 p. plates, map. 21½".

Bibliography: p. 85-87.

© 5-15-46; 20 7-22-46; Baltimore; A 4891.

1. Kensington rune stone.

46-6279

Library of Congress

E105.P45

[2]

973.13

America's second crusade.

CHAMBERLIN, WILLIAM HENRY.

America's second crusade. 372 p.

© Henry Regnery Co., Chicago; 15Oct50;
A56692.

I. Regnery (Henry) Co.

cg/r

Library of Congress
Copyright Office

AUG 10 1951

America's sheep trails

WENTWORTH, EDWARD NORRIS.

America's sheep trails; history,
personalities. 667 p. illus.

© The Iowa State College Press,
Ames; 22Mar48; A16648.

I. Iowa State College Press.

Library of Congress
Copyright Office

ebc/b

AMERICA'S SINGING BOYS. RKO Pathe, 1951.

10 min., sd., b&w, 35mm. (Screenliner)

Summary: Describes life at the Columbus Boychoir School at Princeton, N. J., and includes songs sung by the sixty-boy choir.

Credits: Producer, Burton Benjamin; director, Harry W. Smith; narrator, Master Chet Allen; musical supervisor, Herman Fuchs; director of choir, Herbert Huffman; editor, Marie Montagne.

© RKO Pathe, Inc.; 2Nov51; MP2326.

| | | | | | |
|---|---|----|---|----|---|
| D | W | BW | M | BM | O |
|---|---|----|---|----|---|

Title America's Smart Set.

-1- pub 6x yearly

Claimant Admiral Corp., 3800 W.Cortland, Chicago 47, Ill.

Remitter R.R. Donnelley & Sons Co., 350 E. 22 St., Chicago 16, Ill.

[illegible]

(May 1949-1000)

AMERICA'S SMOOTH OPERATORS SERVE
SQUIRT, THE SMO-O-O-THEST MIX IN
THE COUNTRY. SEE Squirt Company.

AMERICA'S smoothest pumps are Styl-Eez,
a Selby shoe. KK65968. SEE Selby
Shoe Company.

OCT 28 1951

E unpub. 2252.

America's song to F. D. R.

see

Kramer, Clara.

MSH 4-4-46

AMERICA'S SONS; arr Rutherford H.
Strider w & m Abraham Albert Cher-
toff © Rutherford H. Strider &
Abraham Albert Chertoff 13Nov51
EU255912

NOV 30 1951

Library of Congress
Copyright Office

AMERICA'S spiritual crisis. AA204229.
SEE Olsa, Victor.

MAR - 7 1952

America's spiritual culture.
MELAND, BERNARD EUGENE.
America's spiritual culture. [1st
ed.] New York, Harper. 216 p.
© Bernard Eugene Meland; 14Jul48;
A23982.

America's spiritual recovery.

ELSON, EDWARD LEE ROY.

America's spiritual recovery.

Introd. by J. Edgar Hoover. 189 p.

© Fleming H. Revell Co.; 20Sep54;

A161110.

I. Hoover, J. Edgar.

II. Revell (Fleming H.) Company.

AMERICA'S SPRINGTIME SONG; w, m & ©
Charles Stegmeier 15Mar54 EU350873

Library of Congress
Copyright Office

AMERICA'S STAKE IN ASIA (Filmstrip)

New York Times. 57 fr., b&w, 35 mm.

(Filmstrip on current affairs, Feb. 1954)

© New York Times Co.; 27Jan54;

JP2471.

AMERICA'S STAKE IN ASIA (FILMSTRIP
SCRIPT)

America's stake in Asia; a film-
strip of current affairs.

Teachers' discussion manual.

Feb. 1954. Produced by Office
of Educational Activities, New
York Times. 57 p. © New York
Times Co.; 27Jan54; A124207.

America's stake in human rights.

CRARY, RYLAND WESLEY.

America's stake in human rights, by Ryland W. Crary and John T. Robinson.

51 p. illus. (National Council for the Social Studies. Bulletin no. 24) © National Council for the Social Studies, Washington; 28Oct49; A37845.

I. Robinson, John Taylor, joint author.

II. National Council for the Social Studies.

Library of Congress
Copyright Office



cg/ r

America's stake in world trade.

Waldron, Gloria.

America's stake in world trade, by Gloria Waldron and Norman S. Buchanan. [1st ed.] [New York, 1947]

cover-title, 32 p. diagrs. 22 cm. (Public affairs pamphlet, no. 130)

"Based largely on Rebuilding the world economy: America's role in foreign trade and investment by Norman S. Buchanan and Friedrich A. Lutz."

"For further reading" and "Visual aids": p. 32.

1. Commercial policy. 2. U. S.—Commercial policy. I. Buchanan, Norman Sharpe, 1905— joint author. II. Title. III. Series: Public affairs pamphlets, no. 130.

HF1411.W3

382

47-5188*

© 19May47; Public Affairs Committee, inc., New York;
AA34747.

America's stamps.

HE6185

.U6P4

Petersham, Maud (Fuller) 1890—

America's stamps; the story of one hundred years of U. S. postage stamps [by] Maud and Miska Petersham. New York, The Macmillan company, 1947.

144 p. illus. (part col.; incl. maps, facsims.) 27½ x 21^{cm}.

1. Postage-stamps—U. S.

I. *Petersham, Miska, 1888—

II. Title.

[Full name: Maud Sylvia (Fuller) Petersham]

HE6185.U6P4

383.22

47-30193

Library of Congress

[12]

America's story. (R) SEE
Kennedy, William H. J.

America's supreme ignition system.

American Bosch corporation, claim-
ant. RR9.

afp 5Feb47

America's table.

VEHLING, JOSEPH DOMMERS.

America's table. [Limited ed.] Chicago,
Hostaids. 882 p. illus. © Joseph
Dommers Vehling; 5Apr50; A43135.

vp/r

Library of Congress
Copyright Office

MAY 15 1950

AA 7813

America's ten commandments.

see

Schreiber, Felix

App 4-5-46

AMERICA'S THE LAND ENOUGH FOR ALL OF
WE. America is the land enough for
all of we; w, m & © Louis Polliemon
Brown & Lue Freddie Simon 12Dec51
EU258758

DEC 29 1951

Library of Congress
Copyright Office

KK 6733

America's "thirst" choice is Old style
lager.

see

Heileman (G.) brewing co., claimant

mgo 11-25-46

KK 5940

America's "thirst" choice is
Old style lager.

see

Heilman, (G.) brewing co., claimant

mgc 10-30-46

AMERICA'S top tunesmiths. DU20249. SEE
Mullins, Thomas Michael.

America's tragedy—today.

LONG, HAMILTON ABERT.

America's tragedy—today; a brief report of a few of the available facts regarding the extent to which the Communist ("Party") conspiracy's cancer got a grip on the vitals of the Republic, on the Nation's defense establishment, with the direct aid of the White House, during World War II. [New York? 1950] 65 p. © Hamilton Abert Long; 27Oct50; A50016.

JAN 29 1951

Library of Congress
Copyright Office

hes/r

America's transportation.

see

Smith, Dorothy (Hall)

vf 22Apr47

America's triumph.

ALOFSIN, DOROTHY.

America's triumph; stories of American
Jewish heroes. Illus. by Louis Kabrin.
Cincinnati, Riverdale Press. 312 p.
© Dorothy Alofsin; 25Oct49; A38119.

Library of Congress
Copyright Office

hm/r

AMERICA'S twelve master salesmen; with
an introd. by Harry R. White. [Foreword
signed: B. C. Forbes] New York [1952]
199 p. illus. Appl. author: Forbes
staff. © B. C. Forbes & Sons Pub. Co.;
1Apr52; A66341.

I. Forbes, Bertie Charles.

II. Forbes (B. C.) and Sons Publishing Com-
pany, New York.

Library of Congress
Copyright Office

/r

AMERICA'S 22 color favorites - awaiting
your order at Nu-Hue color bars. SEE
Martin-Senour Company. KK40245.

America's unusual spot.

DAVIDSON, CHARLES THEODORE, BP.

America's unusual spot; an authentic history of Fields of the Wood, Biblical wonder of the twentieth century, including an explanation of some of the other activities of the Church of Prophecy Marker Association. 176 p. © White Wing Pub. House & Press; 26Aug54; A157379.

I. White Wing Publishing House and Press.

Library of Congress
Copyright Office

b/7

America's victory; w B. D. Willey,
m James Charles McNeil. © Bertellen
D. Willey, Greensburg, Ind.;
10Mar47; EU66880.

America's vital stake in international trade.

COLEMAN, JOHN STRIDER.

America's vital stake in international trade. With a pref. by Sam Acheson. [Appeared in the Southwest review, spring 1954] 44 p.
© Southern Methodist University Press; 21Apr54; A139781.

I. Southern Methodist University Press.

Library of Congress
Copyright Office



r/h

America's way in church, state, and society.

DAWSON, JOSEPH MARTIN.

America's way in church, state, and
society. New York, 1953. 189 p. © The
Macmillan Co.; 21Apr53; A88401.

I. Macmillan Company.

Library of Congress
Copyright Office

j/am

AMERICA'S way out via 12 titles and
tenets. AA211118. SEE Charles,
Wesley William.

America's wealth.

BROOKINGS INSTITUTION, WASHINGTON,
D. C.

America's wealth; the last hundred years
and the next. The illustrated story of a
dynamic economy; based on The dynamic
economy, by Harold G. Moulton. Wash-
ington [1952] 48 p. © The Brookings
Institution; 2Jun52; A68842.

I. Moulton, Harold Glenn.

Library of Congress
Copyright Office



/r

America's weapons of psychological warfare.

SUMMERS, ROBERT EDWARD, ed.

America's weapons of psychological warfare. 206 p. (The Reference shelf, v. 23, no. 4) © The H. W. Wilson Co., New York; 30Nov51; A61842.

I. Wilson (H. W.) Co.

JAN 16 1952

br/r

Library of Congress
Copyright Office

America's weight in the world's economy.

See Keeping up with the Wigglesworths. No. 58.

AMERICA'S WONDERLANDS. Castle Films, 1946.
1 reel, sd., b&w, 16mm.

Summary: A tour of America's scenic wonders. Includes views of Niagara Falls, Crater Lake, Columbia River, Yosemite National Park, Mount Rainier, and the Monterey Peninsula.

Credits: Editor, Eugene W. Castle.

© Castle Films, Inc.; 15 Jun 46; MP2839.

America's world backgrounds.

Freeland, George Earl, 1886-

... America's world backgrounds [by] George Earl Freeland
... and contributing editor James Truslow Adams ... New
York, Chicago [etc.] C. Scribner's sons [1945]

xxiv p., 1 l., 501 p. col. front., illus., col. plates, maps (1 double)
diags. 21 $\frac{1}{2}$ " (The New frontier social science series)

"Annotated list of readings mentioned at the close of units": p. 473-
492.

© revisions 20Dec45; 2c 22Feb46;
Charles Scribner's sons, New York; A1794.

1. Civilization—Hist. 2. History, Universal. 3. America—Disc. &
explor. I. Adams, James Truslow, 1878- ed. II. Title.

46-2002

Library of Congress

CB57.F7 1945

[3]

901

America's world backgrounds.

FREELAND, GEORGE EARL.

America's world backgrounds [by]
George Earl Freeland and contributing
editor James Truslow Adams. 501 p.
illus. (The New frontier social
science series) © Charles Scrib-
ner's Sons, New York; 22Oct47;
on p. 455-457, 470-471; A27563.

I. Adams, James Truslow, ed.

sh/p

AMERICLEAN COMPANY, INC. ©.

A good income the first week can
be yours in your own business.

Sheet, illus. © 6Jun46;

AA109791.

AMERICLEAN COMPANY, INC. ©

Instruction manual for registered
Americlean operators. St. Louis,
cl946. 29 1. © 6Jun46; AA109792.

AMERICLEAN COMPANY, INC. ©.

Manual in the art and craft of
office furniture restoration with
effective business building
methods. St. Louis, 1946.
1 v. © 6Jun46; AA109793.

AMERICLEAN COMPANY, INC. ©.

Your own big money business on a
shoe-string. Folder, illus.

© 6Jun46; AA109790.

Americna Ethnological Society, inc.

UNDERHILL, RUTH MURRAY.

Ceremonial patterns in the greater Southwest [by] Ruth M. Underhill. Factionalism in Isleta Pueblo [by] David H. French. New York, J. J. Augustin. 62, 48 p. (Monographs of the American Ethnological Society, 13, 14) © American Ethnological Society, inc.; 30Oct48; A29649.

I. French, David.

II. American Ethnological Society, inc.;

Library of Congress
Copyright Office

vp/rk

AMERICUS OVERTURE; m George Voelker,
arr. John N. Klohr; band pts.
© 9Jun19; E452309. R16573; 2Apr47;
The John Church co. (PWH of J. N.
Klohr), Philadelphia.

AMERICUS WATCH COMPANY ©

✓ The watch 'buy' of all time. ✓ (Wrist
watch) Sheet. © 9Mar50; KK47109.

APR 13 1950

THE AMERIGEAR fully crowned tooth.
AA229703. SEE American Flexible
Coupling Company.

THE AMERIGEAR FULLY CROWNED TOOTH DE-
SIGN ... SEE American Flexible Cou-
pling Company.

THE AMERIGEAR PATENTED FULLY CROWNED
TOOTH FORM, IS THE SOURCE OF HIGH
MISALIGNMENT CAPACITY IN AMERIGEAR
COUPLINGS. SEE American Flexible
Coupling Company.

Amerigo, Don, lyricist

Matrisciani, Ada. Grazie, Mamma.

Amerigo.

*1

M1630 [SIMPSON, WILLIAM GERALD] 1871-

.S

Amerigo; song, words & music by
Will Gerald [pseud.] Saratoga, N. Y.,
Simpson. Pub. Co. © William
Gerald Simpson; 21Feb47; EP22617.

Amerigo Vespucci, 1454.

M175
.A4F

FIORENZA, NATALE.

Amerigo Vespucci, 1454; march, for
accordion [by] Natale Fiorenza. 50¢
© Natale Fiorenza, Philadelphia;
11Sep51; EP57604.

I. Title.

OCT 19 1951

Library of Congress
Copyright Office

Amerika.

KAFKA, FRANZ.

Amerika, Roman. [Hrsg. von Max
Brod] Schocken Books. 315 p.

© Kurt Wolff Verlag; 10Dec27 (in
notice: 1946); AF14134. (3. Ausg.
(1946 ed.) deposited)

IC. REC'D. DEC. 20, 1954

I. Brod, Max, ed.

II. Wolff (Kurt) Verlag.

Library of Congress
Copyright Office

h/l

Amerika.

SIGSGAARD, JENS.

Amerika, U.S.A.s historie fortalt for
ungdommen. København, 1947. 150 p.
illus. © Gyldendalske boghandel
nordisk forlag; 4Feb48 (in notice: 1947);
AF11176.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

dw/r

Amerika.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Amerika; Foxtrot
aus der Operette, Heimweh nach St.
Pauli, Text: Kurt Schwabach, Musik: Lotar
Olias. (In his: Heimweh nach St. Pauli.
p.2-3) © Tempoton Verlag, Hans
Sikorski; 11Feb54; EF0-26678.

I. Title. II. Title: Heimweh nach St. Pauli.
[III. Schwabach, Kurt]

Library of Congress

SL

xM1508.8

AMERIKA BREVET; m Hans Berggren ©
Colonial Music Pub. Co., inc. 30Apr54
EU356702

V

Library of Congress
Copyright Office

Amerika, Du Morgenröte.

HIRSCH, HELMUT.

Amerika, Du Morgenröte; verse
eines Flüchtlings (1939-1942)
48 p. © Willard Pub. Co., New
York; 15Dec47; A19846.

I. Willard Publishing Co.

M1703

.2

.F

Amerika hat Rhythmus und wien hat Melodie.

FOX, FRANK, 1902-

Amerika hat Rhythmus und wien
hat Melodie ... Worte: Erich
Meder, Musik: Frank Fox.
© Ludwig Doblinger (Bernhard
Herzmansky) K. G., music
publisher, Vienna; 12Nov45;
EF3315.

I. Meder, Erich, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Amerika im Spiegel seiner Literatur.

STAMMLER, HEINRICH.

Amerika im Spiegel seiner Literatur.

152 p. (CES-Bücherei, Bd. 5) © Curt
E. Schwab G.m.b.H., Stuttgart; 8Feb49;
AF11806.

I. Schwab (Curt E.) G.m.b.H.

Library of Congress
Copyright Office

ekd/ms JUL 25 1950

Amerikai magyar asszonyok szakácskönyve
amerikai mértékegy-segekkel.

MISEK, MATHILDE PAULINE, comp.

Amerikai magyar asszonyok szakács-
könyve amerikai mértékegy-
segekkel. A legújabb lélekelemző
alommagyarazó. 1. kiad. 382 p.
illus. © Mathilde P. Misek,
Cleveland; 9Jul48; A23885.

MDS/pam

Amerika, 1950-1960.

HUNDHAUSEN, CARL.

Amerika, 1950-1960, kontinentale Nation
und Weltmacht. 132 p. illus.

© W. Girardet, Essen; 29Jul50; AF0-3151.

I. Girardet, W.

mds/r

Library of Congress
Copyright Office

JAN - 2 1951

AMERIKA SAMOA; w Mariota Tiumalu
Tuiasospo m Napoleon Andrew
Tuiteleleapaga © Mariota Tiumalu
Tuiasospo & Napoleon Andrew
Tuiteleleapaga 16Nov51 EU256281

DEC 1 2 1951

Library of Congress
Copyright Office

Amerika und Deutschland.

ZUCKER, ADOLF EDUARD.

Amerika und Deutschland; parallel lives
of great Americans and Germans. New
York [1953] 247 p. illus. © Appleton-
Century-Crofts, inc.; 1Apr53; A85093.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

j/w

Amerikan suomalaisten historiaa.

800

Kelheiminen, John I.

Die Amerikaner.

GORER, GEOFFREY.

Die Amerikaner; eine völkerpsychologische
Studie. [Deutsch von Harry Kahn]
294 p. © Manesse Verlag, Conzett &
Huber, Zürich; 30Oct49; AF-0369.

I. Kahn, Harry, tr.

II. Conzett und Huber.

Library of Congress
Copyright Office

md/ r

Ein Amerikaner in Berlin.

M1735

FRANZ, WALTER, 1921-

.2

Ein Amerikaner in Berlin; Bounce, Text:

.F

Geka [pseud.] Musik: Walter Franz.

(Tanzschlager von heute, Mappe 6, 1954,
No.1) © Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i.Br., Ger.; 20Sep54; EF0-30434.

I. Title. [II. Kerskes, Gerhard, 1919-]
art.

Library of Congress

Amerikanische erzähler.

Güttinger, Fritz, *ed.*

Amerikanische erzähler: Irving, Austin, Poe, Hawthorne, Melville, Hale, Bierce, James; ausgewählt und eingeleitet von Fritz Güttinger. Zürich, Artemis-verlag [1946]

xxxiv, 361 p., 1 l. 20 $\frac{1}{2}$ "^m. (*Half-title*: Artemis-bibllothek. Amerikanische reihe)

1. American fiction—Translations into German. 2. German fiction—Translations from English. i. Title.

PS517.G8

813.082

47-19332

© 17Apr46; Artemis verlags.-a. g.; AF1394.

Library of Congress

[2]

Die amerikanische Handelspolitik nach dem zweiten Weltkrieg und die Wiederbelebung des Welthandels.

HENIKSTEIN, HUGO.

Die amerikanische Handelspolitik nach dem zweiten Weltkrieg und die Wiederbelebung des Welthandels. 233 p.

© Cesam-Verlag für Wirtschaftspolitik und Literatur, G.m.b.H., Wien; 1Jul50; AF0-2411.

I. Cesam-Verlag für Wirtschaftspolitik und Literatur, G.m.b.H.

DEC 4 1950

Library of Congress
Copyright Office

egm/sbn

Amerikanische Kältetechnik.

PLANK, RUDOLF.

Amerikanische Kältetechnik. 3. Bericht.
202 p. illus. © Deutscher Ingenieur-
Verlag GmbH., Düsseldorf; 1Dec50;
AF0-5018.

I. Deutscher Ingenieur Verlag GmbH.

dr/r

Library of Congress
Copyright Office

JUL 18 1951

Amerikanische Literaturgeschichte im
Überlick.

STAMMLER, HEINRICH.

Amerikanische Literaturgeschichte im
Überlick, mit einem Literaturverzeichnis.
[Bamberg] 1950. 99 p. (Vermächtnis
und Aufgabe; Literatur, Philosophie,
Kunstgeschichte, Reihe A, 11) © Verlag
Bamberger Reiter G. m. b. H.; 13Dec49
(in notice: 1950); AF0-824.

I. Verlag Bamberger Reiter G. m. b. H.

Library of Congress
Copyright Office

mds/r
JUN 19 1950

Der amerikanische Roman, 1850-1951.

CARDWELL, GUY ADAMS.

Der amerikanische Roman, 1850-1951.

[Translator: Josef Novotny]

United States Information Service.

63 p. © Guy Adams Cardwell;

15Jan54 (in notice: 1953); AF13803.

I. Novotny, Josef, tr.

Library of Congress
Copyright Office

rk

Die amerikanischen Einwanderungs- und
Visavorschriften.

WALTHARD, FRIEDRICH.

Die amerikanischen Einwanderungs-
und Visavorschriften; was der nach
den USA reisende Schweizer davon
wissen muss. 36 p. © Verlag
des Schweizerischen Kaufmännischen
Vereins; 3Dec53; AF13701.

I. Schweizerischer Kaufmännischer
Verein.

Amerikanisches Wörterbuch:

MAYER, ARTHUR.

Amerikanisches Wörterbuch:

Amerikanisch-Deutsch; Deutsch-
Amerikanisch. 487 p. © Axel

Juncker Verlag; 1Aug53; AIO-4100.

I. Juncker (Axel) Verlag.

Revised

Library of Congress
Copyright Office

r/4

Amerikanisches Wörterbuch.

MAYER, ARTHUR.

Amerikanisches Wörterbuch: Amerika-
nisch-Deutsch; Deutsch-Amerika-
nisch. 487 p. © Axel Juncker
Verlag, Inh.: Gustav Paeschke;
1Aug53; AF13744. (See also
Mayer, Arthur, 22Sep53, AFO-12412)

I. Juncker (Axel) Verlag.

Amerikanisches Wörterbuch: Amerikanisch-
Deutsch.

MAYER, ARTHUR.

Amerikanisches Wörterbuch: Amerikanisch-Deutsch; Deutsch-Amerikanisch. 487 p. © Axel Juncker Verlag, Inh.: Gustav Paeschke; 22Sep53; AFO-12412.

I. Juncker (Axel) Verlag.

Library of Congress
Copyright Office

bj/m

Amerikanskaia epopeia.

ADAMS, JAMES TRUSLOW.

Amerikanskaia epopeia. [The epic of America] Perevod s angliiskogo L. L. Domgera. [Text in Russian; title transliterated] [Introd. by Nicholas S. Timasheff] N'iu-York, Izd-vo im. Chekhova, 1953. 409 p. © on translation & introd.; Chekhov Pub. House of the East European Fund, inc.; 29 May 53; A96976.

I. Domherr, Ludwig, tr.

Library of Congress
j/m Copyright Office

(Cont'd. on next cd.)

ADAMS, JAMES TRUSLOW.

Amerikanskaja èpopeja.....2d card.

II. Timasheff, Nicholas Sergeyevitch.

III. Chekhov Publishing House.

IV. Title.

V. Title: The epic of America.

A96976.

Library of Congress
Copyright Office

bj/m

Amerikanske avtomobili, upravlenie i pravila ezdy.

DOLGIKH, ALEKSANDR A.

Amerikanske avtomobili, upravlenie
i pravila ezdy. [American auto-
mobiles, operation and driving
rules. In Russian; title trans-
literated] 199 p. © Alexander A.
Dolgich; 2Sep53; A105740.

I. Title.

II. Title: American automobiles.

Library of Congress

bj/l

Amerikansko kolo.

M1356

.C

CERNKOVICH, RUDOLPH, 1889-

American kolo; words and music by
Rudolph Cernkovich. Amerikansko kolo.
[Parts; orchestra; with English words]
© Rudolph Cernkovich; 28Jun51;
EP55710.

I. Title. II. Title: Amerikansko kolo.

Library of Congress
Copyright Office

AUG 15 1951

Amerikas Arbeiter im Vormarsch.

KAUTSKY, BENEDIKT.

Amerikas Arbeiter im Vormarsch; vom
Wesen und Werden der amerikanischen
Gewerkschaftsbewegung. 211 p.

© Leykam-Verlag, G.m.b.H., Graz;
15Jul51; AF0-6273.

I. Leykam-Verlag, G.m.b.H.

JAN 18 1952

Library of Congress
Copyright Office

br/r

Amerikas forvandling.

TILLGE-RASMUSSEN, SVEN.

Amerikas forvandling. 203 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 24Nov50; AF0-4559.

I. Gyldendalske boghandel nordisk forlag.

ma/r

Library of Congress
Copyright Office

JUN 29 1951

AMERIKAS HISTORIE. SEE Sigsgaard,
Jens Jensen.

AA Amerikish; an international language.
2776 Wride, George Thomas

Amerikish; an international language.
[Los Angeles, printed by Falconer, Muir,
and Watts] c1946.

[8] p. 28 cm.

Pamphlet.

Loose leaf.

1-21-46; 2 c 1-27-46; George Thomas
Wride, Los Angeles; AA 2776.

car 2-16-46

Amerikish.

AA
9208

Wride, George T

Amerikish; an international
language. [Los Angeles, Printed
by Falconer, Muir and Watts] c1946.
.pamphlet. illus.
28 1/2 x 20 1/2 cm.

Title from cover.

Author's name from letter
signature: [1. 1]

© 1-20-46; 2 c 4-9-46; George T.
Wride, Los Angeles; AA 9208.

mgc 4-18-46

AMERINDIAN; for orchestra by Gaston
Borch; pts. © 16Jul26, E644684.
R115196, 27Jul53, Gaston Borch (A)

Amerine, Austin A.

M2198
. M96S6

MUNGER, OREN ENGLE, 1920-1945.
Songs of the Savior; by Oren E. Munger
[and others, compiled and arr. by
Austin A. Amerine] Malverne, N. Y.,
Gospel Songs. [Principally close score:
SATB] © Mrs. Florence Munger;
31Aug50; EP50331.

I. Title. [II. Amerine, Austin A.]

S. l.

Library of Congress
Copyright Office

DEC 28 1950

Amerine, Jo-Ann.

COLD, COLD LOVE; w Jo-Ann Amerine m
Louis Tobin © Jo-Ann Amerine 4Aug52
EU283135

AMERINE, MAYNARD ANDREW.

A check list of books and pamphlets on grapes and wine and related subjects, 1938-1948, by Maynard A. Amerine and Louise B. Wheeler. Berkeley, University of California Press. 240 p. © The Regents of the University of California, Berkeley; 12Mar51; A54584.

I. Wheeler, Louise Bessie, joint author.

II. California. University. Regents.

Library of Congress
Copyright Office

g/r

MAY 3 - 1951

AMERINE, MAYNARD ANDREW.

Table wines; the technology of their production in California [by] M. A. Amerine and M. A. Joslyn. Berkeley, University of California Press, 1951. 397 p. illus.

© The Regents of the University of California; 14Dec51; A63546.

MAR 20 1952

- I. Joslyn, Maynard Alexander, joint author.
- II. California. University. Regents.

Library of Congress
Copyright Office

ebc/r

Amerio, Amy.

ISN'T IT A SHAME; w, m & © Amy Amerio
18Aug52 EU285205

Library of Congress
Copyright Office

Ameriphone lessons with stress &
intonation markings. SEE
Davis, Alva Leroy.

L'Amérique.

GOTTMANN, JEAN.

L'Amérique. 451 p. illus. (Les Cinq
parties du monde) © Librairie Hachette,
Paris; 20Oct49; AFO-671.

I. Librairie Hachette.

egm/r

Library of Congress
Copyright Office

MAR - 8 1950

L'Amérique.

GOTTMANN, JEAN.

L'Amérique. 470 p. NM: revisions
& additions. © Librairie
Hachette; 16Sep54; AFO-15600.

I. Hachette, Librairie.

L'Amérique au jour le jour.

BEAUVOIR, SIMONE DE.

L'Amérique au jour le jour. [The
author's diary, Jan. 25-May 20,
1947] 390 p. © Éditions Paul
Morihién, Paris; 16Jun48; AF7996.

I. Morihién (Paul) Éditions.

L'Amérique au jour le jour.

BEAUVOIR, SIMONE DE.

L'Amérique au jour le jour. 376 p.

NM: revisions & additions. © Li-

brairie Gallimard; 30Apr54;

AFO-14507.

Gallimard, Librairie.

Library of Congress
Copyright Office

r/hm

L'Amérique aux Américains.

GOSSET, PIERRE.

L'Amérique aux Américains. Tome 1:
Du Mississippi au Pacifique. [Par]
Pierre et Renée Gosset. 370 p.
© René Julliard; 30Sep53;
AF0-12520.

I. Gosset, Renée Pierre-, joint
author.

II. Julliard, René, firm.

Library of Congress
Copyright Office

bj/*mu*

L'Amérique aux Américains.

GOSSET, PIERRE.

L'Amérique aux Américains. Tome 2:
De la Californie à la Nouvelle
Angleterre [par] Pierre et Renée
Gosset. 313 p. © René Julliard;
7Jan54 (in notice: 1953);
AFO-13568.

I. Gosset, Renée, joint author.

II. Julliard, René, firm.

L'Amérique de langue espagnole par les
textes.

DELPY, GASPARD, ed.

L'Amérique de langue espagnole par
les textes. [Par] G. Delpy et
P. Darmangeat. 378 p. © Li-
brairie Hachette; 3Jun54; AFO-14949.

I. Darmangeat, Pierre, joint ed.

II. Hachette, Librairie.

L'Amérique des conquistadores.

BABELON, JEAN.

L'Amérique des conquistadores.

[Paris, 1947] 288 p. illus.

(Les Grandes époques de l'histoire)

© Librairie Hachette; 13Nov47;

AF8236.

I. Librairie Hachette.

L'Amérique en liberté.

ADAM, GEORGE.

L'Amérique en liberté. 9. éd. [Paris]
1947. 320 p. © Robert Laffont; 10Oct47;
AF10038. (9th print., pub. 1947, accepted
for 1st issue)

I. Laffont, Robert.

Library of Congress
Copyright Office

mds/rk

E169
.S352

Amérique, nous t'ignorons.

Schaeffer, Pierre.

... Amérique, nous t'ignorons. Paris, Éditions du Seuil
[1946]

3 p. l., 9-215, [1] p., 4 l. incl. plates, ports. 19^{cm}. (*On cover*: Collections Esprit. "Frontière ouverte")

1. U. S.—Descr. & trav. 2. U. S.—Soc. life & cust. 3. National characteristics, American. 1. Title.

E169.S352

A F 47-310

© 15Jun46; publisher; AF1813.

Harvard univ. Library
for Library of Congress

[4]†

L'Amérique (Amerika) roman

Kafka, Franz, 1883-1924.

... L'Amérique (Amerika) roman, traduit de l'allemand par
Alexandre Vialatte. [Paris] Gallimard [1946]

3 p. l., [9]-339 p., 2 l. 19^{cm}.

1. Vialatte, Alexandre, tr.

PT2621.A26A83

47-22732

© 20Dec46; 1c 11Mar47; Librairie Gallimard, Paris; AF6273.

Amérique sans étage.

И'ф, И'фа Арнол'дович, 1897-1937.

Amérique sans étages [par] Ilya Ilf et Eugène Petrov;
tr. du russe par Ludmila Savitzky. Paris, Éditions du
Pavois, 1946.

350 p. 20 cm. (Bibliothèque internationale)

I. U. S.—Descr. & trav. I. Petrov, Evgenii, 1903-1942, joint
author. II. Title. III. Series.

*Translation of Одноэтажная Америка (trans-
literated: Odnoëtazhnaiâ Amerika)*

Name originally: И'фа Арнол'дович Файнзи'берг.

E169.I 282

917.3

48-12961*†

© Société privée d'imprimerie et d'édition, Paris;
30Dec46; AF4674.

L'Amerique vient! See
The Americans come.

R

AMERIS Trading Company C. SEE

Fadem, Samuel.

A T C, exporters, distributors,
etc. K20771.

AMERIVET MEMORIAL INSTITUTE ©.

Acheson Polytechnic Academy.

Atascadero, Calif., c1943. 1 v.,

illus. © 22Apr49 (in notice:

1943); A114633.

AMERIVET MEMORIAL INSTITUTE ©

Amerivet Technical Institute.

Atascadero, Calif. [1948] 8 p.,

illus. © 19Jun48; on revisions;

AA86095.

Amerloha note method.

MT590
.G27

[GARCIA, RICHARD] 1916-

Amerloha note method; [for] Hawaiian steel
guitar, [by Richard Garcia] © American
Academy of Music (John F. Walsh &
Evelyn M. Walsh), Oakland, Calif.;
teaching manual no. 1, 17Mar50;
AA155660.

1. Hawaiian guitar---Methods. I. Title.

s.1.

Library of Congress
Copyright Office

JAN 31 1951

Amerman, Gerald Enos

Oodle oodle umplin; words by
Emory A. Coughlin.

For voice and piano.

© 5-21-46; G. E. Amerman,
Wynantskill, N.Y.; EU 22596.

AMERMAN, John A. SEE

A book of forms of contracts and conveyancing and of legal proceedings under the laws of the state of New Jersey. R38748.

Amerman, Laura Mae.

IF I HAD ANOTHER HEART © w & m George
Woodruff Beever & Laura Mae Amerman
24Aug48 EU141237

Library of Congress
Copyright Office

M2096

J

Amerman, Lockhart, lyricist.

JOHNSON, ALFRED H

The lily lay ... S.A.T.B. [Words by]
Lockhart Amerman, Old French tune
freely arr. by Alfred H. Johnson.
© J. Fischer & Bro., New York; on
arrangement; 20Jan47; EP6536.

I. Amerman, Lockhart, lyricist. II.
Title.

xM2092.6
Music Cat.

Amerman, Lockhart.

Wheat for a penny, by Lockhart Amerman ... [n. p.] Thistle
house [Pittsburgh, Printed by Davis & Warde, 1945.

2 p. l., vii-viii numb. l., 1 l., 44 numb. l., 1 l. 23½^{cm}.

Printed on double leaves with uncut fold at top.

Illustrated on t.-p.

Poems.

© 15Dec45; 2c 23Feb45; author,
Sewickley, Pa.; A1210.

1. Title.

46-3327

Library of Congress

PS3501.M36W5

[3]

811.5

M1555

.A

AMERMAN, WARREN, 1923-

Kitty of Coleraine; S.A.T.B. [words]
traditional, Irish folk song harmonized
and arr. by Warren Amerman. (Laurel
octavo, no.1625) [With piano acc.] 20¢
© C. C. Birchard & Co., Boston; 9Jul54;
EP81790.

I. Title.

Library of Congress

xM1745

L'amerò, sarò costante.

Mozart, Johann Chryso'stom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante
[excerpt] Faithful heart enraptured.
[Words by] Pietro Metastasio; English
version by Lorraine Noel Finley ...
Edited and arranged with cadenzas by
Carl Deis, including the cadenza for
voice and violin by J. Lauterbach.
[New York] G. Schirmer, inc. 75¢

© English words, editing and arrange-
ment with cadenzas, 5Mar46; publisher;

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1508

L'amerò, sarò costante.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante.
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerò, sarò costante.
VI. Title: Faithful heart enraptured.

L'Amoro Saro Costante.
HER I'LL LOVE. L'AMERO SARO COSTANTE,
from Il re pastore; English ver-
sion Isidora Martinez, m Johann
Chrysostom Wolfgang Amadeus Mozart;
high, in Eb, with violin obbl. ad
lib. © 16Apr19; E451275. R14710;
3Jan47; on English version; Oli-
ver Ditson co. (PWH), Philadelphia.

AMEROCK cabinet hardware. KK59998. SEE
American Cabinet Hardware Corp.

APR 23 1951

AMEROCK cabinet hardware. KK16806.

SEE American Cabinet Hardware
Corp.

AMEROCK cabinet hardware. SEE
American Cabinet Hardware Corpo-
ration. KK26325.

AMEROCK cabinet hardware. KK20283.
SEE American Cabinet Hardware Corp.

AMEROCK cabinet hardware in wrought
brass or bronze. SEE American
Cabinet Hardware Corporation.
KK27268.

AMEROCK color-selector demon-
strator no. 400. KK16807.
SEE American Cabinet Hard-
ware Corp.

AMEROCK "deluxe" cabinet hardware.
KK17856. . SEE American Cabinet
Hardware Corp.

AMEROCK matched cabinet hardware.

KK59997. SEE American Cabinet Hardware Corp.

APR 23 1951

AMEROCK matched cabinet hardware, when
you paint, remodel or build. KK63938.
SEE American Cabinet Hardware Corpora-
tion.

AUG 20 1951

AMEROCK push button cabinet catches
operate smoothly. KK20350. SEE
American Cabinet Hardware Corp.

AMEROCK standard cabinet hardware.
KK20285. SEE American Cabinet Hard-
ware Corp.

AMEROCK standard cabinet hardware. SEE
American Cabinet Hardware Corpo-
ration. KK33584.

AMEROCK standard design. SEE Ameri-
can Cabinet Hardware Corporation.
KK26324.

AA 8865

Ameroid system of boiler water
treatment for high pressure water
tube boilers in marine operation.

see

Drew (E. F.) & co., inc.

4-15-46 rs

AA 8863

Ameroid system of boiler water
treatment for scotch and fire
tube boilers in marine operation.

see

Drew (E. F.) & co., inc.

4-15-46 rs

AA 8864

Ameroid system of boiler water
treatment for scotch and fire tube
boilers in marine operation using
BO colloids only.

see

Drew (E. F.) & co., inc.

4-15-46 rs

4-15-46 rs

AMERPOHL, PAUL M.

Preliminary instructions on air
circuit test. SEE Bendix Aviation
Corporation.

AMERPRO Machine Products, Inc. ©. SEE

Choron, Jacques.

Circus characters. K23629.

MAR 30 1950

AMERPRO Machine Products, Inc. ©. SEE
Choron, Jacques.
Dancers. K23628.

MAR 30 1950

AMERPRO Machine Products, Inc. ©. SEE
Choron, Jacques.
Jungle characters. K23630.

MAR 30 1950

AMERPRO Machine Products, Inc. ©. SEE
Choron, Jacques.
Wolf and chicken. K23627.

MAR 30 1950

Amerpub Company.

BACON, ROBERT L.

Secrets of professional turf betting. New
York [1952] 282 p. illus. © Amerpub
Co.; 12Nov52; A72392.

I. Amerpub Company.

Library of Congress
Copyright Office

j/a

AMERPUB CO.

See

American turf monthly.

Library of Congress
Copyright Office

Amers, H. G.

ALL ON A CHRISTMAS MORNING; idyl, by
H. G. Amers; reed & brass band.

© 31Aug21, E516762. R38664, 8Sep48,
Kate Amers (W)

Amers, H. G.

ALL ON A CHRISTMAS MORNING; idyll,
m H. G. Amers; pf. © 2Dec21,
E517950. R41168, 10Dec48, Kate Amers
(W)

Amers, John C.

Marche funèbre et chant séraphique; par
Alex. Guilmant, arr. J. C. Amers; mili-
tary band pts., with organ & conductor
pts. © 6Jun19; E447276. R13929;
13Dec46; John C. Amers (A), London.

AMERSIL CO., INC. ©, Hillside, N. J.
Amersil fused silica and fused
quartz products. 15 p., illus.
© 15Aug47; AA61311.

AMERSIL COMPANY, INC. ©

Amersil heaters. Folder. © 1Dec47;

KK20970.

AMERSIL fused silica and fused
quartz products. AA61311. SEE
Amersil Co., Inc.

AMERSIL heaters. KK20970. SEE Amersil
Co., inc.

Amertume.

M175
.A4C

CARRARA, ÉMILE, 1915-
Amertume; [by] Émile Carrara. [For
accordion] © on arrangement; Léon
Agel, Paris; 19Dec50; EF0-6718.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

AMERTYL. DU30616. SEE Jasspe, Arthur.

Améry, Odette, 1915-

... Nuit et brouillard ("Nacht und nebel") Avec 2 croquis.
Paris, Berger-Levrault, 1945.

4 p. l., 182 p., 1 l. illus. (plans) 21 cm. (La seconde guerre mondiale, histoire et souvenirs)

At head of title: Odette Améry et Georges Martin-Champier.

© Éditions Berger-Levrault; 22Dec45; AF4184.

A F 47-630

mzc

AMERY, POLK CO., WIS. SEE Sanborn Map
Company.

Per.

-1-

| | | | | | |
|---|---|----|---|----|---|
| D | W | BW | M | BM | Q |
|---|---|----|---|----|---|

Title Ameryka (Polish Edition)

Claimant Crowell-Collier Pub. Co. 250 Park Ave., New York 17, N. Y.

Remitter: Moynihan & Lickeworn 50 Rockefeller Plaza New York 20, N. Y.

[illegible]

(Aug. 1946—8,000)

420

AMES, ADELBERT, JR.

Visual perception and the rotating
trapezoidal window. Herbert S.
Conrad, editor. 32 p., illus.
(Psychological monographs; general
and applied, v. 65, no. 7, whole
no. 324, 1951) © American Psycho-
logical Association, Washington;
17Sep51; AA193909.

OCT 19 1951

AMES, ADRIENNE.

Best face forward. 95 p. © Rudolph Field,
New York; 12Sep47; A37720.

I. Field, Rudolph.

Library of Congress
Copyright Office

lwg/mg

AMES, ANITA GAE.

Jacob's ladder. 8 v., 14 cards in
envelope. © Anita Gae Ames;

1 Nov53; A115323.

AMES, ANITA GAE ©

Natpa (National-park game) [Rules]

San Francisco, c1950. Cards,

illus. © 14 Feb 50; AA114750.

MAR 24 1950

AMES, ANITA GAE ©.

New Testament game; life of Christ.

Rules. San Francisco, c1950.

Cards, illus. © 27Jan50;

AA143321.

MAR 10 1950

AMES, ANITA GAB ©.

Old Testament game. Rules. San
Francisco, c1950. Cards, illus.

© 27Jan50; AA143322.

MAR 10 1950

Ames, Arthur Chester, 1919- ed.

D790

.A5

1946 c

U. S. *Army air forces. 326th service group.*

... Team "B," 326th air service group, a pictorial history of the unsung heroes who kept 'em flying in world war II. Los Angeles, Wetzel publishing co., inc. [1946,

137 p. col. front., illus. (incl. ports., facsim.) 27 $\frac{1}{2}$ cm.

Map on lining-papers.

"Editor, Arthur C. Ames; asst. editor, Raymond B. Redfield; artist, William B. Iole."

1. World war, 1939-1945—Aerial operations, American. 2. World war, 1939-1945—Campaigns—Western. i. Ames, Arthur Chester, 1919- ed.

D790.A5 1946 c

940.544

47-998

© 14Dec46; 2c 6Jan47; publisher; A9681.

AMES (B. C.) co. see Ames, Warren.
A. G. D. specifications, hand at
rest at 9 o'clock. I 2810.

Ames, Butler, 1871-

The cookit; a description of an electric stove which cooks by radiant energy, transformed radiant energy, direct radiations and combinations thereof ... Boston, c1947.

11, 15 numb. 1. illus. 29cm.

© author, Boston; 4Mar47; AA48851.

afp 14Apr47

AMES, BUTLER ©.

The "Silver Slippers." Lowell, Mass.,
c1949. 10 l. © 15Dec49; AA138083.

JAN 2 0 1950

AMES, BUTLER ©, Boston.
Wishmobile. Poem. Card.
© 20May47; AA58028.

AMES, C. DELANO, comp. SEE
Directory of Baltimore lawyers,
1951. AA188441.

AUG 6 1951

Ames, Catherine C claimant.
Ham, Allison. Easter song.

Ames, Charles G.

OUR PRAYER w Charles G. Ames © m

Elizabeth O'D. Sandin 16Jan48

EU114323

AMES, Christine, pseud. SEE von Hofe,
Margaret M.

NOV 30 1951

AMES, Columbus Delano, ed. SEE
Directory of Baltimore lawyers, 1949.
AA115967.

AMES, CONSTANCE LE NEVE (GILMAN)

The story of the Gilmans and a Gilman
genealogy of the descendants of Edward
Gilman of Hingham, England, 1550-1950.
Yakima, Washington [1950] 190 p.
illus. © Constance Le Neve Gilman
Ames; 16Mar50; A41934.

mds/r

Library of Congress
Copyright Office

APR 17 1950

AMES, D. DELANO, ed. SEE
Directory of Baltimore lawyers,
1952. AA221511.

AMES, DELANO.

César cherche le consul (Corps
diplomatique) Traduit de
l'anglais par Jacques Decrest.

Librairie Arthème Fayard.

221 p. © F. Brouty, J. Fayard
et Cie; 15May54; AFO-14760.

AMES, DELANO.

César, vous aurez votre crime
(She shall have murder) Traduit
de l'anglais par Jacques Decrest.
Librairie Arthème Fayard.
252 p. © F. Brouty, J. Fayard
et Cie; 30Dec53; AFO-14237.

Ames, Delano, tr.

FAURE-BIGUET, JACQUES NAPOLEÓN.

Meet a body, by Jacques Decrest [pseud.]

Translated by Kit and Delano Ames.

London [1953] 190 p. (A Cloak and
dagger mystery) © Hammond, Hammond
& Co., ltd.; 13Feb53; 2c 29Apr53;
AI0-3120.

I. Ames, Kit, tr.

II. Ames, Delano, tr.

III. Hammond, Hammond and Company, ltd.

Library of Congress
Copyright Office

jhm

AMES, DELANO.

She shall have murder. New York, Rinehart. 245 p. (A Murray Hill mystery)

© Delano Ames; 13Sep49; A35894. (Pub. abroad 30Aug48; AI-2135)

ebc/ r

**Library of Congress
Copyright Office**

AMES, DELANO L.

The body on page one. New York, Rinehart.
241 p. (A Murray Hill mystery)
© Delano Ames; 20Aug51; A58028.

g/r

Library of Congress
Copyright Office

SEP 17 1951

AMES, DELANO L.

Corpse diplomatique. London, Hodder &
Stoughton. 253 p. © Delano Ames;
26Oct50; 1c 15Nov50; AI-2957.

es/r

Library of Congress
Copyright Office

DEC 20 1950

AMES, DELANO L.

Corpse diplomatique. New York, Rinehart.
252 p. (A Murray Hill mystery) © De-
lano Ames; 21Jan51; A51718. Appl.
states prev. pub. abroad 26Oct50,
AI-2957.

hmp/r

Library of Congress
Copyright Office

FEB 16 1951

AMES, DELANO L.

Crime, gentlemen, please. Hodder and
Stoughton. 189 p. © Delano Ames;
1Jun54; AI-4216.

Library of Congress
Copyright Office

cr/l

AMES, DELANO L.

Death of a fellow traveller. [London]

Hodder and Stoughton. 252 p.

© Delano Ames; 28Jun50; 1c 31Jul50;
AI-2845.

SEP 11 1950

Library of Congress
Copyright Office



vp/mb

AMES, DELANO L.

Death of a fellow traveller. New York,
Rinehart. 247 p. (A Murray Hill
mystery) © Delano Ames; 10Aug50;
A47731. Appl. states prev. pub. abroad
28Jun50, AI-2845.

cg/r

OCT 23 1950

Library of Congress
Copyright Office

AMES, DELANO L.

**Murder begins at home. London, Hodder
& Stoughton. 253 p. © Delano Ames;
7Jun49; 1c 17Jun49; AI-2334.**

Library of Congress
Copyright Office

br/ mn

AMES, DELANO L.

Murder begins at home. New York,
Rinehart. 249 p. (A Murray Hill
mystery) © Delano Ames; 9Feb50;
A40910. Appl. states prev. pub. abroad
7Jun49, AI-2334.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

AMES, DELANO L.

Murder, maestro, please. New York,
Rinehart [1952] 251 p. (A Murray Hill
mystery) © Delano Ames; 27Feb52;
A64486.

/r

Library of Congress
Copyright Office

AMES, DELANO L.

No mourning for the matador. Hodder
and Stoughton. 190 p. © Delano
Ames; 16Jul53; 2c 31Jul53;
AIO-3415.

AMES, DELANO L.

No mourning for the matador.

I. Washburn. 190 p. Appl.
states prev. pub. abroad 15Jul53,
AI-3415. © Delano Ames;
16Oct53; A129556.

AMES, DELANO L.

**She shall have murder. London, Hodder
and Stoughton. 255 p. © Delano Ames;
30Aug48; 1c 6Apr49; AI-2135.**

md/r

Library of Congress
Copyright Office

Ames, Diane.

ONCE IN A DREAM; w Diane Ames m
Joseph Kapusta © Diane Ames &
Joseph Kapusta 30Jan52 EU263127

FEB 18 1952

Library of Congress
Copyright Office

Ames, Dorothy, pseud. See Walker, Henry
Cragin.

M1630 AMES, EBER HARRY, 1908-
.2 Goin' home to Ramona in Pomona; lyric
.A by Dick Mullinix, music by E. Harry
Ames. © on changed lyrics; Charles
Dickins Mullinix & E. (Eber) Harry Ames;
18May51; EP54938! Appl. states prev.
reg. as Take Romona to Pomona,
EU228071.

I. Title. [II. Mullinix, Charles Dickins,
1909-]

Library of Congress
Copyright Office

JUL 10 1951

Ames, Eber Harry.

TAKE RAMONA TO POMONA; w Charles
Dickens Mullinix m Eber Harry Ames
© Charles Dickens Mullinix & Eber
Harry Ames 2Feb51 EU228071

MAR 14 1951

AMES, EDWARD REMINGTON.

Back to Yahweh, an explanation of the philological error which gave rise to the wrong deistic concept. Boston, Christopher Pub. House. 166 p. © Edward R. Ames; 27Jun50; A45046.

JUL 20 1950

Library of Congress
Copyright Office

dr/ms

AA Ames, Edward Remington.
7938 "Hence, under the guidance of God?" ...
by Edward Remington Ames ... Glendale,
Calif., Ames [1946]
pamphlet (47 p.) 20cm.

© 3-20-46; 2 c 3-27-46; Edward Remington
Ames, Glendale, Calif.; AA 7938.

Ames, Eleanor G., claimant

The mystery of Ram Island, by Joseph B. Ames.
R3292.

egn 27Jan47

AMES, ELINOR, pseud.

SEE Durning, Julia Addis.

Ames, Ella, lyricist.

Tobin, Louis. Let's swing along
together.

Ames, Ellen Knight.

HAWAIIAN MOON; w, m & © Ellen
Knight Ames 18Jun53 EU320484

Ames, Ellison.

LONELY FOR ONLY YOU; w Ellison Ames,
& m. © 16Oct21, E522293. R50557,
25Jul49, Oliver Alberti (A of m)

E unpub. 2928.

Ames, Elliston, arr.
On my way to heaven.

see

McDermott, Lou.

MSH 3-26-46

Ames, Elliston.

SNOWBALL; w Gus Kahn, m Frank Galvin
& Elliston Ames. © 27Mar24,
E584976. R76094, 27Mar51, Grace
LeBoy Kahn (W)

MAY 10 1951

Library of Congress
Copyright Office

Ames, Emma.

On that little park bench (by the sea);
w E. Ames, m Hal Chanslor. © Emma
Ames, Pasadena, Calif.; 23May47;
EU76942.

AA 18209

Ames, Emma Hellberg, claimant.

... Hair and scalp products for home treatments. [Pasadena, Calif., Printed by the House of printing] cl946.
pamphlet (7 p.) 15 1/2cm.

At head of title: Vy-king for the hair
© 7-1-46; 2 c 9-20-46; Pasadena,
Calif.; AA 18209.

afp 1.0-8-46

AMES, ENOS RAY ©.

The Ames simpler income tax book-
keeping system. Wichita, Kan.,
Ames Industries. 6 l. © 13Apr51;
AA181002.

MAY - 7 1951

AMES, ENOS RAY ©.

Recipe converter. Wichita, Kan.,

c1949. Card. © 18Mar49;

AA112050.

AMES, ENOS RAY, d.b.a. AMES INDUSTRIES.
SEE Ames Industries.

Ames, Eugene.

WHEN YOU ARE NEAR; m Henry Sylvern
& Eugene Ames w & © Paul Rusincky
19Jun50 EU207321

JUL 1 3 1950

Library of Congress
Copyright Office

AMES, EVELYN (PERKINS)

My brother bird. Pictures by
William Pène du Bois. Dodd,
Mead. 125 p. © Evelyn Ames &
William Pène du Bois; 1Feb54;
A124092.

I. Du Bois, William Pène, illus.

Library of Congress
Copyright Office

1/m

AMES, EVELYN (PERKINS)

Only the loving. New York, Dodd,
Mead, 1952. 246 p. © Evelyn Ames;
8Sep52; A70365.

AMES, FARREL,pseud.SEE
Siracusa, Anthony Joseph, 1925-

EU322370

Ames, Flora G.

TWILIGHT MEMORIES; m Louis Tobin w &
© Flora G. Ames 9Oct51 EU252544

OCT 24 1951

Library of Congress
Copyright Office

AMES, FLORENZ.

Time will tell. DU33671. SEE Riggs,
Katharine W.

AMES, FLORENZ SEBASTIEN.

Dunk-a-dibble; a comedy. 30 leaves.

© Florenz Ames; lc 200ct49; DU21825.

AMES, FRANCIS, pseud. SEE
Stevens, David.

R105034.

Ames, Garry Lester.

XMAS WITH YOU; w Edward Benjamin

Lovatt m Garry Lester Ames

© Edward Benjamin Lovatt & Garry

Lester Ames 30Aug54 EU369175

Ames, Gay M.

I WISH YOU EVERY HAPPINESS; w, m & ©
Gay M. Ames 3Dec54 EU379132

Library of Congress
Copyright Office

Ames, Gay M.

(I'VE GOT THOSE) TIRED OF THE MAMBO-
RHUMBA BLUES; w Walter Harry Hackett
m Gay M. Ames © Walter Harry Hackett
1Dec54 EU378819

Library of Congress
Copyright Office

Ames, Gerald, joint author.

WYLER, ROSE.

Life on the earth [by] Rose Wyler &
Gerald Ames. Illus. by Gerald Ames.
New York, H. Schuman [1953] 143 p.
(Man and his world series) © Rose Wyler
& Gerald Ames; 21May53; A95275.

I. Ames, Gerald, joint author.

Ames, Gerald, joint author.

WYLER, ROSE.

Restless earth, by Rose Wyler and
Gerald Ames. With an introd. by
Kirtley Mather. Abelard-Schuman.
156 p. © Rose Wyler & Gerald
Ames; 24Sep54; A155725.

I, Ames, Gerald, joint author.

Library of Congress
Copyright Office

bA

Ames, Gertrude H.

I'D RATHER TELL A STRANGER; w Gertrude
H. Ames m Joseph Ames © Gertrude H.
Ames & Joseph Ames 10Jun54 EU360952

Ames, Gertrude H.

NO ANSWER; w Gertrude H. Ames m Joseph

Ames © Gertrude H. Ames & Joseph

Ames 30Nov53 EU339510

Ames, Gertrude H.

THE SHADOW OF A RING ON MY FINGER; w

Gertrude H. Ames m Joseph Ames ©

Gertrude H. Ames & Joseph Ames

6Apr53 EU310663

Ames, Gertrude Henrietta.

HALFWAY TO HEAVEN; w Gertrude Henrietta
Ames m Joseph Ames © Gertrude Henrietta
Ames & Joseph Ames 3Mar54 EU349604

Ames, Gertrude Henrietta.
YOUR SLAVE FOREVER; w Gertrude
Henrietta Ames m Joseph Ames ©
Gertrude Henrietta Ames & Joseph
Ames 9Mar53 EU306936

Ames, Grace.

I'M CRYING AGAIN OVER YOU; w Grace
Ames m Louis Tobin © Grace Ames
21Jan52 EU262000

Library of Congress
Copyright Office

FEB - 8 1952

AMES, H. B., PSEUD.
SEE Bried, Hedi.

AMES, HARRIET.

The family discovers God's world.

Boston, Pilgrim Press. 64 p.

illus. © The Pilgrim Press;

15Feb52; AA206305.

MAR 26 1952

*

AMES, HARVEY, pseud. SEE
Ades, Hawley.

EP66977

Library of Congress
Copyright Office



Ames, Harvey

EP66977.

(con.)

(See also The Glow-worm; REG 25Jun79; PA 40-937)

Ades, Hawley

EP66977.

(con.)

(See also The Glow-worm; REG 25Jun79; PA 40-937)

AMES, HENRY BARNES ©.

Tele-edition news. [Global view of
Eastern and Western hemisphere]

© 1Mar49; JP5407.

AMES, J. J. pseud. See
Thompson, John.

EP19223

Library of Congress
Copyright Office

Ames, Jack.

WHY; w, m & © Jack Ames 6Sep51 EU249245

SEP 21 1951

Library of Congress
Copyright Office

AMES, JENNIFER, PSEUD. SEE Greig,
Maysie.

Ames, Jesse H., joint author.

AMES, MERLIN MCMAIN.

My America, by Merlin M. Ames, Jesse H.
Ames [and] Thomas S. Staples, Illus-
trators, Mary Royt [and others] 548 p.
(The American life history series)
© on additions; Webster Pub. Co., inc.,
St. Louis; 4Jun51; A56090.

- I. Ames, Jesse, H., joint author.
- II. Staples, Thomas A., joint author.
- III. Webster Publishing Co., inc.

JUL - 5 1951

Library of Congress
Copyright Office

ma/r

Ames, Jesse H., joint author.

AMES, MERLIN MCMAIN.

My country, by Merlin M. Ames, Jesse H. Ames, and Odille Ousley; illustrated by the Royts. 484 p. (The American life history series) © on additions on p. vii-viii and new p. 457-468; Webster Pub. Co., inc., St. Louis; 7Jun51; A56087.

- I. Ames, Jesse H., joint author.
- II. Ousley, Odille, joint author.
- III. Webster Publishing Co., inc.

Library of Congress
Copyright Office



ma/r

JUL - 5 1951

Ames, Jesse H., joint author.

AMES, MERLIN MCMAIN.

My country's beginnings, by Merlin M.

Ames, Jesse H. Ames [and] Odille Ousley.

Mary and Kevin Royt, illustrators.

[Previous editions pub. under title: Stories
of my country's beginnings] 338 p. (The
American life history series) © on

p. 309-332; Webster Pub. Co., St. Louis;
25Jun51; A56480.

I. Ames, Jesse H., joint author. II. Ousley,
Odille, joint author. III. Webster Publishing
Co.

Library of Congress
Copyright Office

JUL 25 1951

dr/r

Ames, Jesse Hazen, 1875- joint author.

Ames, Merlin McMains, 1879-

My America, by Merlin M. Ames, Jesse H. Ames [and]
Thomas S. Staples; illustrators, Mary Royt [and others] St.
Louis, Webster Pub. Co. [1947]

xii, 532 p. col. illus., col. maps. 25 cm. (The American life history
series)

1. U. S.—History, Juvenile. i. ~~Ames, Jesse Hazen, 1875- joint~~
~~author~~ ii. Staples, Thomas Starling, 1879- joint author. iii. Title.
iv. Series.

E178.3.A637

973

47-6878*

© Webster Pub. Co., inc.; 6Oct47; A17587.

A 446

Ames, Jesse Hazen, 1875- jt. auth.

Ames, Merlin McMMain, 1879-

My country ... by Merlin M. Ames, Jesse H. Ames and Odille Ousley, illustrated by the Royts. St. Louis [etc.] Webster publishing company [1946]

vii, 472 p. incl. col. front., illus. (part col.; incl. maps) 21½". (The American life history series)

© 1-16-46; 2 c 1-21-46; Webster pub. co., inc., St. Louis; A 446.

1. U. S.—History, Juvenile. i. Ames, Jesse Hazen, 1875- joint author. ii. Ousley, Odille, 1897- joint author. iii. Title. joint

46-1022

Library of Congress

E178.3.A64

[4]

973

AMES, JESSE HAZEN.

My country's growth, by Jesse H. Ames,
Merlin M. Ames, and Odille Ousley;
illustrated by Kevin Royt. [Pub. in 1941
under title: Stories of my country's
growth] 376 p. (The American life
history series) © on p. 310-341; Webster
Pub. Co., inc., St. Louis; 8Jun51; A56089.

I. Ames, Merlin M., joint author.

II. Ousley, Odille, joint author.

III. Webster Publishing Co., inc.

JUL - 5 1951

Library of Congress
Copyright Office

ma/r

Ames, Jesse Hazen, joint author.

AMES, MERLIN MCMAIN.

My country's heritage, by Merlin M. Ames
[and] Jesse H. Ames. Kevin Royt, illus-
trator. [Pub. in 1945 under title: America,
heir of yesterday] 459 p. (The American
life history series) © on p. 324-383;
Webster Pub. Co., inc., St. Louis; 8Jun51;
A56088.

I. Ames, Jesse Hazen, joint author.

II. Webster Publishing Co., inc.

JUL - 5 1951

Library of Congress
Copyright Office

hmp/r

Ames, Jesse Hazen, 1875-

Our land and our people; the progress of the American nation ... by Jesse H. Ames ... Merlin M. Ames ... and Thomas S. Staples ... St. Louis, San Francisco [etc.] Webster publishing company [1946]

xiv, 704 p. illus. (incl. ports., facsim.) maps (1 double) diagrs. 21½".
(The American life history series)

"Books to read" at end of most of the chapters. (over)

- | | | |
|-------------------------------------|--------------------------------|---------------|
| 1. U. S.—Hist. | i. Ames, Merlin McMains, 1879- | joint author. |
| ii. Staples, Thomas Starling, 1879- | joint author. | iii. Title. |

46-20736

Library of Congress

E178.1.A496 1946

[3]

973

© revisions, 14Aug46; publisher, St. Louis; A5245.

AMES, JESSE HAZEN.

Stories of my country's growth, by
Jesse H. Ames, Merlin M. Ames and
Odille Ousley. Illus. by Kevin Royt.
372 p. © Webster Pub. Co., inc.,
St. Louis; 30Sep48; on additions;
A26217.

- I. Ames, Merlin McMain, joint author.
- II. Ousley, Odille, joint author.
- III. Webster Publishing Co., inc.

AMES, JIMMY, pseud. See
Goodlette, Walter J., Jr.

EU186639 (1949)

Ames, Joe.

CANCEL THE RESERVATIONS; w & m Trudy
Ames & Joe Ames © Southern Music
Pub. Co., inc. 8Sep54 EU370335

Library of Congress
Copyright Office

Ames, Joel, pseud.

see Follett, Wilson, 1887-

Ames, Joseph.

HALFWAY TO HEAVEN; w Gertrude Henrietta
Ames m Joseph Ames © Gertrude Henrietta
Ames & Joseph Ames 3Mar54 EU349604

Library of Congress
Copyright Office

Ames, Joseph.

I'D RATHER TELL A STRANGER; w Gertrude
H. Ames m Joseph Ames © Gertrude H.
Ames & Joseph Ames 10Jun54 EU360952

Ames, Joseph.

NO ANSWER; w Gertrude H. Ames m Joseph
Ames © Gertrude H. Ames & Joseph
Ames 30Nov53 EU339510

Ames, Joseph.

THE SHADOW OF A RING ON MY FINGER; w

Gertrude H. Ames m Joseph Ames ©

Gertrude H. Ames & Joseph Ames

6Apr53 EU310663

Ames, Joseph.

YOUR SLAVE FOREVER; w Gertrude
Henrietta Ames m Joseph Ames ©
Gertrude Henrietta Ames & Joseph
Ames 9Mar53 EU306936

AMES, JOSEPH B. Curly of the
Circle Bar. Illus. by Clyde
Forsythe. © 12Sep19, A529864.
R15095, 13Jan47; Alice B. Kip
(NK) c/o Mills, Jeffers and
Mountain, Morristown, N. J.

Ames, Joseph B.

The mystery of Ram Island. Illustrated by
Forrest Orr.

© 13Sep18, A503384. R3292, 17Mar46; Eleanor
G. Ames, (NK) Morristown, N. J.

egn 27Jan47

AMES, Joseph B. SEE

Curly and the Aztec gold. R28600.

AMES, Joseph B. SKE

Shoe-Bar Stratton. R55149.

AMES, Joseph B. SEE
Torrance from Texas. R46580.

AMES, JOSEPH BUSHNELL.

The man from Painted Post. © 14Sep23,
A759032. R80637, 9Jul51, Mrs. El-
bert S. Kip (NK)

SEP 4 1951

AMES, K. Lyman, d.b.a. Offers. SEE
Offers.

AMES, K. LYMAN.

SEE

OFFERS MAGAZINE.

Library of Congress

Copyright Office

AMES, K. LYMAN.

SEE

SAVE.

AMES, KATHLEEN WOODWARD SEE
Ames, Kit.

Ames, Kit, tr.

FAURE-BIGUET, JACQUES NAPOLEON.

Meet a body, by Jacques Decrest [pseud.]

Translated by Kit and Delano Ames.

**London [1953] 190 p. (A Cloak and
dagger mystery) © Hammond, Hammond
& Co., ltd.; 13Feb53; 2c 29Apr53;
AI0-3120.**

I. Ames, Kit, tr.

II. Ames, Delano, tr.

III. Hammond, Hammond and Company, ltd.

Library of Congress
Copyright Office

jhm

Ames, Lawrence C.

ENCHANTING RHAPSODY m Walter Smith
© w Lawrence C. Ames 31Oct49
EU183437

Library of Congress
Copyright Office

Ames, Lawrence C.

A PLACE BESIDE A STREAM © Lawrence
C. Ames w & m Walter Smith 21Jun48
EU136336

Library of Congress
Copyright Office

Ames, Lawrence C.

ROMANCE IN OLD SHANGHAI m Walter

Smith © w Lawrence C. Ames 31Oct49

EU183436

Library of Congress
Copyright Office

Ames, Lawrence C.

ROSES OF MONTEREY m Walter Smith
© w Lawrence C. Ames 31Oct49
EU183435

Ames, Lawrence C.

VE MOS GO BACK TO MOSCOW w & m
Mark Seibert © Lawrence C. Ames
31Oct49 EU183438

Ames, Lee, illus.

PAULMIER, HILAH, ed.

Abe Lincoln, an anthology; illustrated by
Lee Ames. [1st ed.] New York, 1953.
306 p. © on collection & illus.; Alfred A.
Knopf, inc.; 27Apr53; A89543.

I. Lincoln, Abraham, Pres. U. S.

II. Ames, Lee, illus.

III. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

j/m

Ames, Lee, illus.

KOHLER, JULILLY HOUSE.

The boy who stole the elephant; illustrated
by Lee Ames. [1st ed.] New York,
Knopf, 1952. 89 p. © Julilly H. Kohler;
25Aug52; A69577.

I. Ames, Lee, illus.

Library of Congress
Copyright Office

/r

Ames, Lee, illus.

FENNER, PHYLLIS REID, ed.

Circus parade, stories of the big
top; illustrated by Lee Ames.

Knopf. 174 p. © on compilation &
illus.; Alfred A. Knopf, inc.;
16Aug54; A148980.

I. Ames, Lee, illus.

II. Knopf (Alfred A.) inc.

Ames, Lee, illus.

KOHLER, JULILLY HOUSE.

"Crazy as you look!" Illustrated by
Lee Ames. Knopf. 120 p.

© Julilly H. Kohler; 22Jan54;
A123009.

I. Ames, Lee, illus.

Library of Congress
Copyright Office

1/*me*

AMES, LEE, illus.

FAULKNER, NANCY.

Rebel drums; illustrated by Lee Ames.

[1st ed.] Garden City, N. Y., Doubleday

[1952] 218 p. © Anne I. Faulkner;

10Apr52; A65823.

I. Ames, Lee, illus.

Library of Congress
Copyright Office

/r

Ames, Lee, illus.

HINES, JOHN CHESTERFIELD.

Wolf dogs of the north. [Lee Ames, illus-
trator] [New York, Pocket Book, Jrs.]
211 p. (A Pocket book, jr., 75) © on
new illus.; Pocket Books, inc.; 30Oct51;
A61286.

I. Ames, Lee, illus.

II. Pocket Books, inc.

DEC 20 1951

Library of Congress
Copyright Office

sma/r

Ames, Lee J., illus.

BROWN, JOHN MASON.

Daniel Boone: the opening of the wilderness.

Illustrated by Lee J. Ames. New York,
Random House [1952] 181 p. (Land-
mark books, 21) © John Mason Brown;
14Oct52; A71596.

I. Boone, Daniel.

II. Ames, Lee J., illus.



Ames, Lee J., illus.

FLOOD, RICHARD T.

The fighting shortstop; illustrated
by Lee Ames. Houghton Mifflin.
210 p. © Richard T. Flood;
22Mar54; A130168.

I. Ames, Lee J., illus.

Ames, Lee J., illus.

ADAMS, SAMUEL HOPKINS.

The pony express; illustrated by Lee J. Ames. [First pub. in Blue book, Aug. - Sept., 1950 under title: The mail goes through] New York, Random House. 185 p. (Landmark books [7]) © on full-length book version (text); Samuel Hopkins Adams; 12Oct50; A49740. © on illus.; Random House, inc.; 12Oct50; A49739.

JAN 2 5 1951

I. Ames, Lee J., illus.

II. Random House, inc.

Library of Congress
Copyright Office

rjm/r

Ames, Lee J., illus.

HILL, RALPH NADING.

Robert Fulton and the steamboat;
illustrated by Lee J. Ames.

Random House. 181 p. © Ralph
Nading Hill; 12Aug54; A152837.

I. Ames, Lee J., illus.

Ames, Lee J., illus.

NEUBERGER, RICHARD LEWIS.

Royal Canadian Mounted Police;

illustrated by Lee J. Ames.

Random House. 182 p. © Richard
L. Neuberger; 14Oct53; A113625.

I. Ames, Lee J., illus.

Library of Congress
Copyright Office

bj/h

Ames, Lee J., illus.

ADAMS, SAMUEL HOPKINS.

The Santa Fe Trail; illustrated by Lee J.
Ames. New York, Random House.

181 p. (Landmark books, 13) © Samuel
Hopkins Adams; 18Oct51; A60718.

I. Ames, Lee J., illus.

NOV 30 1951

Library of Congress
Copyright Office

sma/r

Ames, Leej, [✓]illus.

WELLMAN, MANLY WADE.

The last mammoth. Decorations by
Leej Ames. Holiday House. 222 p.
© on illus.; Leej Ames; 15Apr53;
A112565. © on text; Manly Wade
Wellman; 15Apr53; A112566.

I. Ames, Leej, illus.

AMES, LOU, pseud. SEE
Amico, Louis, 1913-

WU295643

Ames, Louis, pseud.

500

Schultz, Louis Bernard.

MSH 5-20-46

Ames, Louise (Bates) joint author.

GESELL, ARNOLD LUCIUS.

Child development, an introduction to the study of human growth, by Arnold Gesell [and] Frances L. Ilg, in collaboration with Louise B. Ames, Janet Learned [and] Glenna E. Bullis. I. Infant and child in the culture of today. II. The child from five to ten. [Each vol. previously pub. separately] 2 v. in 1. illus. © Harper & Bros., New York; 23Nov49; on publisher's note & foreword by Dr. Gesell; A38497.

Library of Congress
Copyright Office

(continued on next card)

br/r

GESELL, ARNOLD LUCIUS.

Child development... (Card 2)

I. Ilg, Frances Lillian, joint author.

II. Ames, Louise (Bates) joint author.

III. Learned, Janet, joint author.

IV. Harper and Brothers.

A38497

**Library of Congress
Copyright Office**

br/ r

Ames, Louise (Bates)

Gesell, Arnold Lucius, 1880—

The child from five to ten, by Arnold Gesell ... [and] Frances L. Ilg ... in collaboration with Louise Bates Ames ... [and] Glenna E. Bullis ... New York and London, Harper & brothers, 1946.

xii p., 1 l., 475 p. illus., diagrs. 25^{cm}.

"First edition."

"References and readings": p. 455-458.

| | | |
|--------------------------|--------------------------------|---------------|
| 1. Child study. | I. Ilg, Frances Lillian, 1902— | joint author. |
| II. Ames, Louise (Bates) | III. Bullis, Glenna E. | IV. Title. |

46—6211

Library of Congress

HQ772.G38

[46f²14]

136.7

© 31Jul46; Arnold Gesell and Frances
Lillian Ilg, New Haven; A5420.

AMES, LOUISE (BATES)

Child Rorschach responses; developmental trends from two to ten years, by Louise Bates Ames, Janet Learned, Ruth W. Métraux [and] Richard N. Walker. [1st ed.] [New York, 1952] 310 p. illus. © Paul B. Hoeber, inc., Medical Book Dept. of Harper & Bros.; 21May52; A67175.

I. Learned, Janet, joint author. II. Métraux, Ruth W., joint author. III. Walker, Richard N., joint author. IV. Hoeber (Paul B.) inc.

Library of Congress
Copyright Office

/r

AMES, LOUISE (BATES)

Rorschach responses in old age, by
Louise Bates Ames [and others]
229 p. © Paul B. Hoeber, inc.;
17Mar54; A130108.

I. Hoeber (Paul B.) inc.

M1630 AMES, MARIAN.

.2 Winter song, lyrics and music by
.A Marian Ames. © Main Street Songs,
inc., New York; 30Dec47; EP20984.

AMES, MARK.

Barbecues! 100 complete outdoor meals, 250 recipes [by] Mark & Roberta Ames. 128 p. © Hearthside Press, inc.; 17May54; A147241.

I. Ames, Roberta, joint author.

II. Hearthsides Press, inc.

Library of Congress
Copyright Office



cr/df

Ames, Martha Susie.

ACRES AND ACRES OF LOVE; m Movie Center
Music Co. w & © Martha Susie Ames :
11Dec50 EU223459

JAN 11 1951

Library of Congress
Copyright Office

Ames, Martha Susie.

DREAM DAY DREAMS OF ME; w Martha Susie
Ames m Lewis E. Elliott Jr. © Lewis
E. Elliott Jr. 1Dec52 EU295844

Ames, Martha Susie.

A HALO OF BLUE MORNING GLORIES; w, m
& © Martha Susie Ames 4Apr51
EU234376

MAY 22 1951

Library of Congress
Copyright Office

Ames, Martha Susie.

A HALO OF ORANGE BLOSSOMS; m Movie
Center Music Co. w & © Martha Susie
Ames 5May50 EU202925

Library of Congress
Copyright Office

JUN 21 1950

Ames, Martha Susie.

HOLDING YOUR HANDS IN MY DREAMS; w
Martha Susie Ames m Francis Flood
© Martha Susie Ames & Francis
Flood 21Jan53 EU300837

Ames, Martha Susie.

I KNOW YOU'RE SWEET; w, m & © Martha
Susie Ames 2May51 EU237428

Library of Congress
Copyright Office

MAY 29 1951

Ames, Martha Susie.

IN MY DREAMS YOUR LOVE IS SWEETER; w
Martha Susie Ames m Francis Flood ©
Martha Susie Ames & Francis Flood
13Mar53 EU307553

Library of Congress
Copyright Office

Ames, Martha Susie.

INSPIRING LOVE; w, m & © Martha Susie
Ames 26Feb51 EU231078

APR 2 - 1951

Library of Congress
Copyright Office

Ames, Martha Susie.

INSPIRING THOUGHTS OF YOU; w, m &
© Martha Susie Ames 5Jan51 EU225228

FEB 16 1951

Library of Congress
Copyright Office

Ames, Martha Susie.

LOVE AND THE UNEXPECTED THINGS; w, m &
© Martha Susie Ames 29Oct51
EU254551

NOV 15 1951

Library of Congress
Copyright Office



Ames, Martha Susie.
LOVE'S BLOOMING IN MY HEART; m Dan
Franklin w & © Martha Susie Ames
8Jun50 EU206281

Library of Congress
Copyright Office

JUN 29 1950

Ames, Martha Susie.

LOVE'S WELCOME AT CHRISTMAS; w, m &
© Martha Susie Ames 13Sep51 EU249888

SEP 25 1951

Library of Congress
Copyright Office

Ames, Martha Susie.

LULLABY LAND © w Martha Susie Ames
m Lee Albert Penny 26Sep49 EU180057

Library of Congress
Copyright Office

Ames, Martha Susie.

MY TRUE LOVE; w, m & © Martha Susie
Ames 80ct53 EU333768

Library of Congress

Ames, Martha Susie.

ROMANTIC DREAMS; w Martha Susie Ames
m Francis Flood © Martha Susie Ames
& Francis Flood 7Jan53 EU299706

U
5

Library of Congress
Copyright Office

Ames, Martha Susie.

SING LOVE SONGS TO ME; w Martha Susie
Ames m Ben Patton © Martha Susie
Ames & Ben Patton 2Feb50 EU192479

Library of Congress
Copyright Office

FEB 20 1950

Ames, Martha Susie.

SWEET LITTLE ATOMS © w Martha Susie
Ames m Ben Patton 14Nov49 EU184574

Ames, Martha Susie.

SWEET, SWEET, SWEET; m Movie Center
Music Co. w & © Martha Susie Ames
11Dec50 EU223458

Library of Congress
Copyright Office

JAN 14 1951

Ames, Martha Susie.

A TELEVISION OF MY HEART; m Movie
Center Music Co. w & © Martha Susie
Ames 5May50 EU202923

Library of Congress
Copyright Office

JUL - 6 1950

Ames, Martha Susie.

UNDERNEATH THE BLUE MORNING GLORY VINE;
w, m & © Martha Susie Ames 1Aug51
EU245879

AUG 22 1951

Library of Congress
Copyright Office

Ames, Martha Susie .

YOUR LOVE, IT CLINGS TO ME; w Martha
Susie Ames m L. Leslie Loth © Martha
Susie Ames & L. Leslie Loth 70ct53
EU334723

Ames, Martha Susie.

**YOU'RE SWEET; m Movie Center Music Co.
w & © Martha Susie Ames 5May50
EU202924**

**Library of Congress
Copyright Office**

JUN 16 1950

Ames, Martin.

HOLLYWOOD MAMBO; w Edward Kay m Martin
Ames & Marie Rackmil © Martin Ames
11Sep52 EU287441

Library of Congress
Copyright Office

Ames, Marty.

KATHY; m Marty Ames & Cy Greene ©

Trinity Music, inc. 1Mar54 EU349410

Library of Congress
Copyright Office

Ames, Marty.

ON YOUR WAY; m Marty Ames & Cy Greene

© Trinity Music, inc. 1Mar54 EU349409

Library of Congress
Copyright Office

AMES, MAURICE U.

Key to laboratory and workbook units
in chemistry, by Maurice U. Ames
and Bernard Jaffe. 50 p., tables.

© Silver Burdett Co., New York;
12Sep47; on revisions; AA65115.

AMES, MAURICE U.

Key to laboratory and workbook units
in chemistry, by Maurice U. Ames
and Bernard Jaffe. [1949 revision]
50 p. © Silver Burdett Co., New
York; 16Aug49; AA126498.

AMES, MAURICE U.

Key to laboratory and workbook units
in chemistry, by Maurice U. Ames
and Bernard Jaffe. [Consumable
ed., 1952 ed.] New York, Silver
Burdett Co. 50 p. © on revisions;
Silver Burdett Co.; 22May52;
AA213816.

Ames, Maurice U

Key to Testbook in chemistry [by]
Ames and Jaffe. [New York] Silver
Burdett co., c1947.

23 p. 25cm.

© revisions, publisher; 21Apr47;
AA 50451.

vf 23May47

AMES, MAURICE U.

Key to testbook in chemistry, by
Ames and Jaffe. 23 p. © on re-
visions; Silver Burdett Co.;
23Mar53; A84408.

1 JAFFE, BERNARD, joint author.
2 SILVER BURDETT COMP ANY.
3 TITLE.

CG

AMES, MAURICE U.

Laboratory and workbook units in
chemistry, by Maurice U. Ames and
Bernard Jaffe. Consumable ed.
New York, Silver Burdett. 275 p.
illus. © on revisions; Silver
Burdett Co.; 27May52; AA214510.

AMES, MAURICE U.

Laboratory and workbook units
in chemistry, by Maurice U.
Ames and Bernard Jaffe.

Consumable ed. 275 p.

© Silver Burdett Co., New York;
25Aug47; on revisions; AA61557.

AMES, MAURICE U.

Laboratory and workbook units in
chemistry, by Maurice U. Ames and
Bernard Jaffe. Consumable ed.
275 p., illus. © Silver Burdett
Co., New York; 7May49; on re-
visions; AAl17148.

AMES, MAURICE U.

Testbook in chemistry, by Maurice U.
Ames and Bernard Jaffe. [1953
ed.] New York, Silver Burdett
Co. 1 v. © on revisions; Silver
Burdett Co.; 28Apr53; A90632.

p

AMES, MAURICE U.

Testbook in chemistry, by
Maurice U. Ames and Bernard
Jaffe. Pamphlet. © Silver
Burdett Co., New York; 14 Aug 47;
on revisions; AA60691.

AMES, MAURICE U.

Testbook in chemistry, by Maurice
U. Ames and Bernard Jaffe.

1 v. © Silver Burdett Co.,
New York; 16Aug49; on revisions;
AA126016.

AMES, MAURICE U.

Testbook in chemistry. Key. [1949
revisions, by] Ames and Jaffe.
23 p. © Silver Burdett Co.;
17Aug49; AA126497.

Ames, Maurice Umschweif.

Laboratory and workbook units in chemistry, by Maurice U. Ames and Bernard Jaffe. Nonconsumable ed. New York, Silver, Burdett Co. [1947]

xxi, 293 (*i. e.* 301) p. illus. 21 cm.

1. Chemistry—Laboratory manuals.
joint author.

I. Jaffe, Bernard, 1896-

QD45.A6 1947

540.72

47-6124*

© Silver, Burdett Co.; 15Aug47; revisions; A15290.

Ames, Maurice Umschweif, ed.

Lemkin, William.

Visualized chemistry, including nuclear fission and atomic energy, by William Lemkin ... New York, Oxford book company, 1947,

vi, 348, [24], vii-xii p. illus., diagrs. 19^{cm}.

Table on p. [3] of cover.

"Editor, Mr. Maurice U. Ames."—Pref.

"Some helpful books for further study": p. 348.

1. Chemistry. I. Ames, Maurice Umschweif, ed. II. Title.

QD33.L494 1947 540 47-3688

© chap. 30, 29Jan47; Oxford book co., inc.; AA32902.

AMES, MERLIN M.

Activity book to accompany My
America. 126 p., illus.

© Webster Pub. Co., Inc., St.
Louis; 13Jan50; AA139239.

FEB 1 1950

AMES, MERLIN M.

Activity book to accompany My
country's heritage, by Merlin M.
Ames and Evalyn Bayle Kinkead.
St. Louis, Webster. 102 p.
illus. © on revisions; Webster
Pub. Co., inc.; 28Mar52; AA210076.
Appl. states prev. pub. as
Activity book to accompany America,
heir of yesterday.

Ames, Merlin M., joint author.

AMES, JESSE HAZEN.

My country's growth, by Jesse H. Ames,
Merlin M. Ames, and Odille Ousley;
illustrated by Kevin Royt. [Pub. in 1941
under title: Stories of my country's
growth] 376 p. (The American life
history series) © on p. 310-341; Webster
Pub. Co., inc., St. Louis; 8Jun51; A56089.

I. Ames, Merlin M., joint author.

II. Ousley, Odille, joint author.

III. Webster Publishing Co., inc. JUL - 5 1951

Library of Congress
Copyright Office

ma/r

Ames, Merlin M^ehain 1879-

Activity book to accompany America
heir of yesterday, by Merlin M. Ames and
Evalyn Bayle Kinhead. St. Louis [etc.]
Webster publishing co. [1947]

ii, 94 p. 28cm.

© publisher, St. Louis; 12Mar47;
AA47503.

vf 31Mar47

Ames, Merlin M^cWain 1879-

Activity book to accompany My country,
by Merlin M. Ames and Evalyn Bayle Kinkead
St. Louis [etc.] Webster publishing co.

[1947]

126 p. illus. 28cm.

© publisher, St. Louis; 5May47;
AA51766.

vf 11Jul47

Ames, Merlin M^C *Main* 1879-

Activity book to accompany Stories
of my country's beginnings, by Merlin M.
Ames and Evalyn Bayle Kinkead. St.
Louis [etc.] Webster publishing co.
[1947]

92 p. 28cm.

© publisher, St. Louis; 17Mar47;
AA47630.

vf 31Mar47

Ames, Merlin M *McMau* 1879-

Activity book to accompany Stories of
my country's growth, by Merlin M. Ames
and Evalyn Bayle Kinkead. St. Louis
[etc.] Webster publishing co. [1947]
11, 94 p. 28cm.

© publisher, St. Louis; 12Mar47;
AA47504.

vf 31Mar47

AMES, MERLIN MCMAIN.

The fork in the trail; illus. by
Henry Pitz. 348 p. © David
McKay Co., Philadelphia; 17Mar48;
A16637.

I. McKay (David) Co. (1)

Ames, Merlin McMain, 1879-

My America, by Merlin M. Ames, Jesse H. Ames [and]
Thomas S. Staples; illustrators, Mary Royt [and others] St.
Louis, Webster Pub. Co. [1947]

xii, 532 p. col. illus., col. maps. 25 cm. (The American life history
series)

1. U. S.—History, Juvenile. i. Ames, Jesse Hazen, 1875- joint
author. ii. Staples, Thomas Starling, 1879- joint author. iii. Title.
iv. Series.

E178.3.A637

973

47-6878*

© Webster Pub. Co., inc.; 6Oct47; A17587.

Ames, Merlin McMain, 1879-

My country ... by Merlin M. Ames, Jesse H. Ames and Odille Ousley, illustrated by the Royts. St. Louis [etc.] Webster publishing company [1946]

vii, 472 p. incl. col. front., illus. (part col.; incl. maps) 21½". (The American life history series)

© 1-16-46; 2 c 1-21-46; Webster pub. co., inc., St. Louis; A 446.

1. U. S.—History, Juvenile. I. Ames, Jesse Hazen, 1875- joint author. II. Ousley, Odille, 1897- joint author. III. Title.

46-1022

Library of Congress

E178.3.A64

[4]

973

AMES, MERLIN MCMAIN.

My country's beginnings, by Merlin M.

Ames, Jesse H. Ames [and] Odille Ousley.

Mary and Kevin Royt, illustrators.

[Previous editions pub. under title: Stories
of my country's beginnings] 338 p. (The
American life history series) © on

p. 309-332; Webster Pub. Co., St. Louis;
25Jun51; A56480.

I. Ames, Jesse H., joint author. II. Ousley,
Odille, joint author. III. Webster Publishing
Co.

Library of Congress
Copyright Office

JUL 25 1951
dr/r

AMES, MERLIN MCMAIN.

My America, by Merlin M. Ames, Jesse H.
Ames [and] Thomas S. Staples. Illus-
trators, Mary Royt [and others] 548 p.
(The American life history series)
© on additions; Webster Pub. Co., inc.,
St. Louis; 4Jun51; A56090.

- I. Ames, Jesse, H., joint author.
- II. Staples, Thomas A., joint author.
- III. Webster Publishing Co., inc.

JUL - 5 1951

Library of Congress
Copyright Office

ma/r

AMES, MERLIN MCMAIN.

My country, by Merlin M. Ames, Jesse H. Ames, and Odille Ousley; illustrated by the Royts. 484 p. (The American life history series) © on additions on p. vii-viii and new p. 457-468; Webster Pub. Co., inc., St. Louis; 7Jun51; A56087.

- I. Ames, Jesse H., joint author.
- II. Ousley, Odille, joint author.
- III. Webster Publishing Co., inc.

JUL - 5 1951

Library of Congress
Copyright Office

ma/r

AMES, MERLIN MCMAIN.

My country's heritage, by Merlin M. Ames
[and] Jesse H. Ames. Kevin Royt, illus-
trator. [Pub. in 1945 under title: America,
heir of yesterday] 459 p. (The American
life history series) © on p. 324-383;
Webster Pub. Co., inc., St. Louis; 8Jun51;
A56088.

- I. Ames, Jesse Hazen, joint author.
- II. Webster Publishing Co., inc.

JUL - 5 1951

Library of Congress
Copyright Office

hmp/r

Ames, Merlin McMMain, 1379-

joint author.

Ames, Jesse Hazen, 1875-

Our land and our people; the progress of the American nation ... by Jesse H. Ames ... Merlin M. Ames ... and Thomas S. Staples ... St. Louis, San Francisco [etc.] Webster publishing company [1946]

xiv, 704 p. illus. (incl. ports., facsim.) maps (1 double) diagrs. 21½".
(The American life history series)

"Books to read" at end of most of the chapters.

(Over)

- | | | |
|-------------------------------------|--------------------------------|---------------|
| 1. U. S.—Hist. | i. Ames, Merlin McMMain, 1879- | joint author. |
| ii. Staples, Thomas Starling, 1879- | joint author. | iii. Title. |

46-20736

Library of Congress

E178.1.A496 1946

[3]

973

© revisions, 14Aug46: publisher, St. Louis;
A5245.

Ames, Merlin McMain, joint author.

AMES, JESSE HAZEN.

Stories of my country's growth, by
Jesse H. Ames, Merlin M. Ames and
Odille Ousley. Illus. by Kevin Royt.
372 p. © Webster Pub. Co., inc.,
St. Louis; 30Sep48; on additions;
A26217.

I. Ames, Merlin McMain, joint author.

II. Ousley, Odille, joint author.

III. Webster Publishing Co., inc.

AMES, NOEL, comp.

Finding fairies. [Poems] Pictures by
Florence Salter. 353-384 p. © Book
Production Industries, inc.; 10ct47;
on illus.; AA74808.

Ames, Noel, *ed.*

These wonderful people; intimate moments in their lives.
[Special ed.] Chicago, Peoples Book Club [1947]

ix, 495 p. 23 cm.

© Book Production Industries, inc., Chicago; 27Jul47;
A16070.

1. Biography. 1. Title.

CT119.A5

920.02

47-6478*

Library of Congress

Copyright

[2]

BR

E unp
2844

Ames, Paul

For you, forever more. [Words]
by Eddie Ahrens, [music] by Paul
Ames.

Melody unaccompanied.

~~Words on separate sheet.~~

First line: Every time I'm walk-
ing down the street.

© 1 c 1-15-46; Lillian Frances
Loveitt, Port Washington, N. Y.;
E unp 2844.

jss 3-21-46

Ames, Raymond Leslie.

I DON'T CARE w Edward Walsh © w & m
Raymond Leslie Ames 6Dec48 EU150325

Library of Congress
Copyright Office

Ames, Raymond Leslie.

I JUST WANT A TRIP WITH YOU. A trip
with you; w, m & © Raymond Leslie
Ames 9Aug51 EU246656

AMES, RICHARD D.

The inner voice, and Religious sonnets. © Richard D. Ames; 23Dec53; A142994.

Library of Congress
Copyright Office

r/m

Ames, Richard McCurdy.

M12
.B12
P4

BACH, JOHANN SEBASTIAN, 1685-1750.

Ten arias; for organ, from the cantatas of
Johann Sebastian Bach, transcribed from
original vocal form, arr. and edited by
Carl Pfatteicher and Richard McCurdy
Ames. [With] Hammond registration.
Bryn Mawr, Pa., Presser. \$2 © on
arrangement; Oliver Ditson Co.; 12Jun50;
EP47214.

I. Title. [II. Pfatteicher, Carl F. III.
Ames, Richard McCurdy]

s. l.

Library of Congress
Copyright Office

JUL 26 1950

AMES, ROBERT, PSEUD. SEE Clifford,
Charles.

AMES, ROBERT, PSEUD. SEE Clifford,
Charles.

AMES, ROBERT JAMES.

Walter Bagehot; a study in religious compromise. [Thesis--University of Minnesota] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3935) © Robert James Ames; 29Aug52; A75325.

I. Bagehot, Walter.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Ames, Robert W.

PLEASE DON'T WALK ON MY HEART; w, m &

© Robert W. Ames 24Feb53 EU304994

Library of Congress
Copyright Office

AMES, Robert W., d.b.a. Roigina. SEE
Roigina.

APR - 5 1950

Ames, Robert William.

HOUSE MOUSE BIGGY; w, m & © Robert
William Ames 3Mar50 EU195886

MAR 21 1950

Ames, Robert Witt.

GERONIMO; w Albert Runkle m Robert
Witt Ames © Albert Runkle & Robert
Witt Ames 7Jul52 EU281623

Ames, Roberta, joint author.

AMES, MARK.

Barbecues! 100 complete outdoor
meals, 250 recipes [by] Mark &
Roberta Ames. 128 p. © Hearth-
side Press, inc.; 17May54; A147241.

I. Ames, Roberta, joint author.

II. Hearthsides Press, inc.

Library of Congress
Copyright Office

cr/ d

AMES, ROSE (WYLER) SEE Wyler, Rose.

Ames, Ruby Josephine.

AS LONG AS YOU ARE NEAR © w Ruby

Josephine Ames m Edmond Oliver Shinn

1Mar48 EU119260.

Ames, Ruby Josephine.

HALF A HEART © w Ruby Josephine Ames
m Marthabelle Scott Bartlett
16May49 EU167536

AMES, RUSS, PSEUD.

Gold town [by] Russ Ames [pseud.
of James McCormick] 159 p.

© Hamilton & Co. (Stafford)

ltd.; 10Aug54; AIO-4708.

P

AMES, RUSS, PSEUD.

Gun smoke over Chino Valley [by]

Russ Ames [pseud. of Arthur

Nickson] 158 p. © Hamilton

& Co. (Stafford) ltd.; 30Apr54;

AIO-4686.

P

AMES, RUSS, PSEUD.

Lame horse gap [by] Russ Ames
[pseud. of James McCormick]
159 p. © Hamilton & Co.
(Stafford) ltd.; 25Sep54;
AIO-4719.

P

AMES, RUSS, PSEUD. SEE
McCormick, James.

AMES, RUSS, PSEUD.

Blood on Powder River, by Russ Ames
cpseud. of D. H. Chambers; Lon-
don, Hamilton. 160 p. (Panther
books, no. 52) © Hamilton & Co.
(Stafford) ltd.; 15May53; 2c
5Jun53; AIO-3241.

CG

AMES, RUSS, PSEUD.

Guns over Goshen, by Russ Ames
cpseud. of L. T. Barnard: Lon-
don, Hamilton. 159 p. (Panther
books, no. 55) © Hamilton & Co.
(Stafford) ltd.; 15May53; 2c
5Jun53; AIO-3248.

CG

AMES, RUSS, PSEUD.

Guns wild, by Russ Ames cpseud. of
James McCormick; London, Hamil-
ton. 159 p. (Panther books, no.
51) © Hamilton & Co. (Stafford)
ltd.; 15May53; 2c 5Jun53;
AIO-3268.

CG

Ames, Russel, 1928-

M1504 HARVARD UNIVERSITY. Hasty Pudding
.H35 Club.

B8 Buddha knows best; Hasty Pudding theat-
ricals annual production, lyrics [by]
William S. Wheeling 2d, music by Sidney
Stires [and Russell Ames] © Hasty Pud-
ding Theatricals, Cambridge, Mass.;
7Dec50; EP52813.

I. Stires, Sidney, 1928-
Russel, 1928-
William S., 1928-

MAY 14 1951
II. Ames,
III. Title. [IV. Wheeling,
]

s.l.

Library of Congress
Copyright Office

AMES, RUSSELL.

Citizen Thomas More and his Utopia.

230 p. © Princeton Univ. Press, Princeton; 2Feb49; A29841.

I. Princeton University Press.

Library of Congress
Copyright Office

sma/mg

R627261

AMES, RUSSELL, pseud. SEE
Wildman, Arthur Wesley, 1901-

EP71726

xM

Library of Congress
Copyright Office

AMES, Russell Alan.

Heart of gold. DU21945. SEE

Wheeling, William Stuart.

AMES, RUTH MARGARET.

The debate between the church and the
synagogue in the literature of Anglo-Saxon
and mediaeval England. [Thesis—
Columbia University] Ann Arbor, Uni-
versity Microfilms. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 1643)

© Ruth Margaret Ames; 12Jul50; A46019.

Library of Congress
Copyright Office

md/r

NOV 17 1950

Ames, Sara Jane.

Alone; w Sara Jane Ames, m L. E. Stevens.

© Laurence Eugene Stevens, Cleveland;

27Mar47; EU48380.

Ames, Sarah Edith.

MY COUNTRY IS THE WHOLE WIDE WORLD;
w & m. © 22Apr21, E505984. R45921,
8Apr49, Sarah Edith Ames (A)

Library of Congress
Copyright Office

Ames, Stanley Richard.

EASTMAN KODAK COMPANY. DISTILLATION
PRODUCTS INDUSTRIES.

Annotated bibliography of vitamin E
in swine nutrition, 1927 to 1954,
compiled by Stanley R. Ames [and
others] Research Laboratories,
Distillation Products Industries,
division of Eastman Kodak Co.
© Eastman Kodak Co.; 4Nov54;
A160392.

I. Ames, Stanley Richard. II. Eastman
Kodak Company.

Library of Congress
Copyright Office

b/m

Ames, Susie May, ed.

VIRGINIA (COLONY) COUNTY COURT
(NORTHAMPTON CO.)

County court records of Accomack-
Northampton, Virginia, 1632-1640.
Edited by Susie M. Ames, with a
prefatory note by Francis S. Phil-
brick. 189 p. © American His-
torical Association; 25Jun54;
A143765.

I. Ames, Susie May, ed.

II. American Historical Association.

Library of Congress
Copyright Office

r/✓

AMES, Toni. SEE Frazier, Evelyn
(Stern)

DEC 20 1950

AMES, TONY, pseud. SEE
Arnone, Anthony Rocco, 1934-

EU313295

Ames, Trudy.

CANCEL THE RESERVATIONS; w & m Trudy
Ames & Joe Ames © Southern Music
Pub. Co., inc. 8Sep54 EU370335

Library of Congress
Copyright Office

AMES, TRUDY. SEE

Ames, Gertrude Henrietta, 1921-

EU306936

Ames, Van Meter, 1898-

André Gide. Norfolk, Conn., New Directions Books [1947],

302 p. port. 19 cm. (The makers of modern literature)

Bibliography: p. 291-295.

© New Directions; 20Nov47; A19269.

1. Gide, André Paul Guillaume, 1869-

I. Series.

PQ2613.I 2Z583

928.4

47-11811*

Library of Congress

Copyright

[4]

SMI/ye

BD21
.S374

Ames, Van Meter, 1898- joint author.

Schoen, Max, 1888-

Understanding the world; an introduction to philosophy [by]
Max Schoen ... H. G. Schrickel ... [and] Van Meter Ames ...
New York and London, Harper & brothers [1947]

xi p., 1 l., 638 p. 21½".

Bibliographical foot-notes. "Selected readings": p. 617-624.

1. Philosophy. I. Schrickel, Harry G., joint author. II. Ames, Van
Meter, 1898- joint author. III. Title.

BD21.S374

100

47-2124

© 12Mar47; publisher, New York; A11205.

AMES, VIRGINIA.

Quantity recipe of the month.

A83165. SEE Armour and Company,
Chicago.

AMES, VIRGINIA L.

Quantity recipe of the month.

A87602. SEE Armour and Company,
Chicago.

Rev. Jul 53

AMES (W. R.) COMPANY.

Gated pipe calculator cards

Furrow irrigation calculator.

Device. © W. R. Ames Co.;

30Dec53; A128385.

K

AMES, WARREN.

A. G. D. specifications, hand at rest at
9 o'clock. (Ames 100 and 200 series).
Mechanical drawing. © B. C. Ames co.,
Waltham, Mass.; 16 May 47; I 2809.

hyb 17 Jul 47

AMES, WARREN.

A. G. D. specifications, hand at rest at
9 o'clock. (Ames 300 and 400 series).
Mechanical drawing. © B. C. Ames co.,
Waltham, Mass.; 16 May 47; I 2810.

hyb 17 jul 47

M1621 AMES, WILLIAM, 1901-

.A Judgement, [by] William Ames, [words
by William Rose Benét] For medium
voice and piano. © Music Press,
inc., New York; 5Nov47; EP21232.

M1621

.A

Ames, William T

A' dream pang; [words by] Robert
Frost. New York, Associated music
publishers, inc. 60¢

© 18Oct46; publisher; EP10292.

For voice and piano.

I. Forst, Robert, lyricist. II.
Title.

ML621

.A

Ames, William T

Dust of snow; for medium voice, verse
by Robert Frost. New York, The Com-
posers press, inc.

© 28Dec45; 2c 29Dec45; publisher;
EP111.

I. Frost, Robert, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M221

.A

Ames, William T

Dust of snow; for violin or violon-
cello with piano. New York, The Com-
posers press, inc.

© 7Feb46; publisher; EP1227.

I. Title.

Library of Congress
Copyright Office



Music Cat.

X M 233

111621

.A

Ames, William T.

Spring pools; [words by] Robert-Frost.
New York, Associated music publishers,
inc. (Contemporary American songs ...
3d ser.)

© 18Oct46; publisher; EP9593.

For voice and piano.

I. Frost, Robert, lyricist. II. Title.

AMES, IOWA. RADIO STATION WOI.

Oleo story; broadcast as part of a complete news program Feb. 9, 1954.

© Radio Station WOI; 5Apr54; C7820.

AMES, IOWA. TELEVISION STATION WOI.

Eins zwei drei. SEE Schwartz,
Frederick.

AMES ADVERTISING COMPANY.

Flip flaps. Appl. author: Lee J.

Ames. © Ames Advertising Co.;

15Apr54; A135371.

p

AMES AMY; w, m & © Charles Russell
Long 9Oct51 EU252574

OCT 24 1951

Library of Congress
Copyright Office

AMES AND DELMAN.

Yank builders shield of honor.

[Torch, eagle, handclasp] Drawing.

① Ames & Delman, a partnership consisting of Evelyn Stern Frazier (otherwise known as Toni Ames) & Herman S. Delman; 6Dec50; GU17334.

DEC 20 1950

Ames antillaises.

M1508

LÉARDÉE, ERNEST, 1896-

(Ames antillaises) Eulalie; du film documentaire Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée. © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17363.

I. Title. II. Title: Ames antillaises.
[III. Beauregard, Abel, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Âmes antillaises.

M1508 LEARDÉE, ERNEST, 1896-
(Âmes antillaises) 'Toute moun' pleuré.
Tout le monde pleure, du film documentaire, Âmes antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée.
© E. Léardée éditeur, Fontenay-sous-Bois, France; 1Sep52; EFO-17360.

I. Title. II. Title: Tout le monde pleuré.
III. Title: Âmes antillaises. [IV. Beauregard, Abel, 1902-]

SL

Library of Congress
Copyright Office.

xM1508.9

AMES-BARRY COMPANY.

B diamond bridal set. Sheet.

© Leo Pevsner, d.b.a. Ames-Barry
Co.; 2Jun54; KK97807.

1 dba.

Ames Brothers.

NOAH'S ARK w & m arr The Ames Brothers
© Leeds Music Corp. 21Jul49 EU174097

Library of Congress
Copyright Office

AMES COMPANY, INC. ©.

Ames catalog of therapeutic and
diagnostic agents. Elkhart, Ind.
c1951, 28 p., illus. © 23Nov51;
AA199188.

DEC 21 1951

AMES COMPANY, INC. ©.

The biliary tract; a short guide to
anatomy and physiology disorders
and treatment. Elkhart, Ind.

[1951] 24 p., illus. © 17Aug51;
AA191362.

SEP 10 1951

AMES COMPANY, INC. ©.

Biliary tract disturbances. 5th ed.

[Rev. & enl.] Elkhart, Ind. [1949]

58 p., illus. © 29Jul49; AA124825.

AMES COMPANY, INC. ©

Biliary tract disturbances. 5th ed.

Elkhart, Ind. [1950] 58 p.,

illus. © 1Apr50; AA151323.

JUN - 5 1950

AMES COMPANY, INC. ©.

Centuries to perfect, seconds to
perform, Clinitest for urine-
sugar analysis. Folder, illus.

© 1Mar49; AA109978.

AMES COMPANY, INC. ©.

Cholecystitis chronic pictoclinic.

(Pharmaceuticals) Folder.

© 17Jun49; KK38630.

AMES COMPANY, INC. ©.

Clinitest color scale no. 2135.

Rev. Jan. 1949. Card. © 24 Mar 49;

AA112163.

AMES COMPANY, INC. ©.

Clinitest laboratory color scale.

no. 2136. Card, illus. © 8Feb49;

AA110122.

AMES COMPANY, INC. ©.

Decholin in biliary tract surgery.

7 p. (Ames abstract, no. 2)

© 7 Sep 48; AA92851.

AMES COMPANY, INC. ©.

Decholin in chronic cholecystitis
and noncalculous cholangitis.

11 p. (Ames abstract no. 1)

© 7 Sep 48; AA92871.

AMES COMPANY, INC. ©.

Decholin sodium in blood velocity
determinations. [3d ed.] Kik-
hart, Ind. [1948] 35 p.

© 1Aug48; AA89567.

AVES COMPANY, INC. ©.

Diabetes mellitus Pictoclinic.

(Clinitest) Folder. © 27Jun49;

KK39585.

AMES COMPANY, INC. ©.

Diagnosis of the sweetness - Clinitest
for urine-sugar analysis. Folder.

© 27Jun49; KK38632.

AMES COMPANY, INC.

MA-110 conference, July 20, 1953;
Miles-Ames Research Laboratory,
Elkhart, Indiana. 75 l. © Ames
Co., inc.; 3Sep53; A104621.

Library of Congress

bj/b

AMES COMPANY, INC. ©

No urinalysis is complete without
testing for acetone, Acetest.

(Chemical) Pamphlet. © 13Sep49;

KK40548.

AMES COMPANY, INC. ©.

Sigmodal sleep. Elkhart, Ind.

[1949] 11 p., illus. © 17Feb49;

AA108305.

AMES COMPANY, INC.

2 important advances in the relief
of pain: Apanide and Apronal.

Elkhart, Ind. c1952; 11 p.

cAppl. author: Max Gilbert;

© Ames Co., inc.; 17Sep52;

AA230296.

AMES COMPANY, INC. ©.

The use of sigmodal sodium in
obstetrical hypnosis-amnesia.

Abstracts 1939-1947. 7 p.

© 17May48; AA91505.

AMES D'ENFANTS; m Jean Cras; pf., à
4 mains. © 28Aug22, E544870.
R60842, 6Apr50, Adèle Louise Paul
Cras (W)

Library of Congress
Copyright Office

MAY - 5 1950

Ames d'enfants.

M1258

CRAS, JEAN, 1879-

C

Ames d'enfants; [by] Jean Cras, transcription pour musique d'harmonie par Paul Goguillot. [Condensed score: band] NM: transcription. © Éditions Salabert, Paris; 3Mar54 (in notice: 1953); EU349950.

I. Title. [II. Goguillot, Paul, 1887-]

Library of Congress

AMES D'ENFANTS; no.1-3, for orchestra
by Jean Cras; score. © 31Dec25,
E638669. R111230, 15Apr53, Adèle
Paul Cras (W)

Ames de bêtes.

MERY, FERNAND.

Ames de bêtes. Paris, Denoël [1952]
229 p. (Êtres et mondes) © Les
Presses d'aujourd'hui; 1Jun52;
AF0-8214.

I. Presses d'aujourd'hui.

The Ames demonstrations in perception: a guide to their construction and use.

ITTELSON, WILLIAM H.

The Ames demonstrations in perception:
a guide to their construction and use.

Princeton, 1952. 88 p. illus. © Princeton
University Press; 13Nov52; A72798.

I. Princeton University Press.

Library of Congress
Copyright Office

j/m

Les Âmes en peine. (R) SEE
Arland, Marcel.

AMES ENGINEERING AND TESTING SERVICE, AMES, IOWA.

*Map of Colo, Story County, Iowa. [Ames] c1951. Map 104 x 124 cm. Scale 1:1,200; 1" = 100'. Blueprint. © Ames Engineering & Testing Service; 3Nov51; F13692.

1. Colo, Iowa.

AMES ENGINEERING AND TESTING SERVICE, AMES, IOWA.

*Map of Gilbert, Story County, Iowa. [Ames] c1952. Map 67 x 106 cm. Scale 1:1,200; 1" = 100'. Blueprint. © Ames Engineering & Testing Service; 11Feb52; F13691.

1. Gilbert, Iowa.

AMES ENGINEERING AND TESTING SERVICE, Ames, Iowa.

***Map of Roland, Story County, Iowa. map
91 x 171 cm. Scale 1:1,200 or 1 in. =
100 ft. Blueprint. © Ames Engineering
& Testing Service, Ames; 12Mar51;
F8752.**

1. ROLAND, Iowa.

MAY 1 - 1951

AMES ENGINEERING AND TESTING
SERVICE, Ames, Iowa.

*Marshall County [Iowa] plat book. 20 p.
of maps, 22 x 28 cm. Cover title.
Scale of twp. maps ca. 1:58,000. "Map
of ... Marshalltown, Iowa" on p. [3] of
cover. © Ames Engineering & Testing
Service, Ames; 24Aug51; F10283.

1. MARSHALL COUNTY, Iowa.
2. MARSHALLTOWN, Iowa.

OCT - 2 1951

Library of Congress
Copyright Office

AMES ENGINEERING AND TESTING SERVICE.

Story County plat book. 33 p.,
illus. © R. J. Gayer, W. J. Wride
and Eugene Finnegan, d.b.a. Amos
Engineering and Testing Service;
27Nov50; AA169087.

- 4 - 110

Les âmes fortes.

GIONO, JEAN.

Les âmes fortes, roman. [Paris, 1949]
339 p. © Librairie Gallimard; 30Dec49;
AFO-929.

I. Librairie Gallimard.

dw/r

Library of Congress
Copyright Office

MAR 23 1950

AMES INDUSTRIES.

Sure hook 'em carp bait. Easy-to-fix drymix contains dark sweet anise, cultured mixed cheeses ...

Measurements: over 22 cubic inches when packed. Label.

© Enos Ray Ames, d.b.a. Ames Industries; 1Jun53; KK86773.

AMES INDUSTRIES.

Sure hook 'em catfish bait. Easy-
to-fix drymix contains dehydrated
blood, cultured mixed cheeses ...

Measurements: over 22 cubic
inches when packed. Label.

☺ Enos Ray Ames, d.b.a. Ames
Industries; 1Jun53; KK86772.

d.b.a.

AMES, manufacturers of metal mould-
ings. KK65476. SEE Ames Metal
Moulding Company, inc.

SEP 27 1954

AMES METAL MOULDING COMPANY, INC. ©.
Ames, manufacturers of metal mould-
ings. Catalog. 7 p. © 23Aug51;
KK65476.

SEP 27 1951

AMES PROMOTIONAL PRESS, INC.

Burning facts. A76320. SEE Safe
Manufacturers National Asso-
ciation, inc.

AMES PROMOTIONAL PRESS, INC.

Tools for turret lathes. A76319.

SEE Morey Machinery Company, inc.

AMES PUBLISHING CO.

SEE

HOME-HOURS.

Library of Congress
Copyright Office

AMES, STORY CO., IOWA. SEE
Sanborn Map Company.

AMES SUPPLY COMPANY ©.

Ames general catalog, no. 7.

Chicago [1949] 386 p., illus.

© 8Dec49; AA136060.

AMES SUPPLY COMPANY ©.

Check list. Card. © 21Mar49;

AA111259.

AMES SUPPLY COMPANY.

SEE

YOUR MAN FRIDAY.

Ames. Telephone directory.

see

Northwestern Bell telephone company.

AMESBURY, JAMES.

For works written in collaboration
with Herbert Victor Lowe SEE
Zoré, Hyman, pseud.

AMESBURY, MASS.

INTERSTATE PUBLISHING COMPANY, INC.

*Map of Amesbury, Massachusetts. Scale
ca. 1:29,000. Cover title: Latest map
of Amesbury, Massachusetts, with street
index. © Interstate Pub. Co., inc.;
28Jul53; F15375.

1. Amesbury, Mass.

Library of Congress

AMESBURY, MASS.

POLK (R. L.) AND COMPANY, INC.

Map of the town of Amesbury [Mass.]
(Arrow map) Scale 800 feet to the
inch. © R. L. Polk & Co.; 23Dec53;
F16159.

1. Amesbury, Mass.

AMESBURY, Mass.

POLK (R. L.) AND COMPANY, INC.

*Map of the town of Amesbury [Mass.]

map 31 x 47 cm. fold. to 23 x 12 cm.

(Arrow map) Scale 1:9,600 or 800 feet
to the inch. © R. L. Polk & Co.,

Boston; 18Jan50 (in notice: 1949);

F7128.

1. AMESBURY, Mass.

AMESBURY, Mass. SEE

Tracy, Clara Marie.

Map[s] of the town of Amesbury, Mass.

F4113.

AMESBURY, NEWBURY, NEWBURYPORT [AND
OTHERS] DIRECTORY OF STREETS AND
INFORMATION. 48 p. Appl. authors:
Harvey I. Morris & Elizabeth F.
Gaffny. © Interstate Pub. Co.,
inc.; 11Jun53; A99716.

P

AMESBURY, NEWBURYPORT, NEWBURY AND
OTHERS; DIRECTORY OF STREETS AND
INFORMATION. 48 p. Appl.
authors: Harvey I. Morris &
Elizabeth F. Gaffny. © Interstate
Pub. Co., inc.; 21Jun54; A145257.

Amestoy, Pierre, lyricist.

Bonnal, Ermend. Madalena gure patroina.

THE AMETHYST. R114499. SEE Mapes, Victor.

AMETHYST; symbol of serenity to the
February-born. K11001. SEE
Murray, Frances W. R.

AN AMETHYST remembrance. DU23234. SEE
Aleksandrowski, Florence.

FEB 16 1959

Ametrano, Attilio.

O' MARE CHIU BELLO E' SORRENTO; w, m &
© Attilio Ametrano 11Jul52 EU283271

AMETT, ED CARA. See
Amett, Helen Ramonna

EU171930

AMEXICANA © m Charles Rosoff 2Apr48
on arrangement. EU129933 For piano
solo

Library of Congress
Copyright Office

AMEXICANA © m Charles Rosoff 1Mar48
EU129934 For violin & piano

Aney, Alice Payne, claimant

Plays for Anychild, by F. Ursula Payne. R1647.

egn 23Jan47

Amey, Daisy T.

THE SONG OF OUR LOVE © w & m Daisy

T. Amey 2Feb48 EU115238

Amey, Daisy T.

TRUE LOVE ©w & m Daisy T. Amey

2Feb48 EU115237.

AMEY, KENNETH WYCOTT ©.

A design of a door latch in the form
of a duck, swan or goose. Draw-
ing. © 1c 17Dec48; GUL1308.

AMEY, KENNETH WYCOTT ©.

Street cleaner and his wagon. [Cigarette holder or ash tray] Model.

© 1c 6Jun49; GU12891.

AMEY, VIOLA A.

Ouch, my sunburn! A play in three acts, by
Leslie Hand [pseud.] © Viola Amey; 1c
25May48; DU14978.

L'AMFIPARNASO w & m Horatio Vecchi
© English w & editing William
Joseph Ballard 7Nov49 EU184371

Library of Congress
Copyright Office

Amfiparnaso.

ML50
.V342
A62
1951

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; comedia harmonica in
three acts and fourteen scenes [by]
Orzaio Vecchi. [Libretto; Italian and
English words] Appl. authors: Raxor
Corp., employer for hire of Dario Soria
& Mrs. Dario Soria. © Raxor Corp.,
New York; 1Jun51; DP1888.

I. Title. [II. Soria, Dario. III. Soria,
Mrs. Dario]

art.

Library of Congress

SL

Amfiparnasso.

M1585 VECCHI, ORAZIO, 1551-1605.

.V

L'amfiparnasso; madrigal opera, act II, scene III, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43962.

MAR - 8 1950

I. Title. [II.

Klein, Maynard, 1910-

Library of Congress
Copyright Office

]

art.

xM1491

Amfiparnasso.

M1585

.V

VECCHI, ORAZIO, 1551-1605.

(L'amfiparnasso) Woe is me. Misero che faro. [From] L'amfiparnasso, madrigal opera, act II, scene I, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43961.

MAR 2 1 1950

I. Title. II. Title: Misero che faro. III. Title
L'amfiparnasso

Library of Congress

Copyright Office

[IV. Klein, Maynard,
1910-]

art.

xM1491

AMFIT COMPANY. ©

Amfit, the new improved Korean type-
writer. Sheet. Appl. author:
Nathan Morris. © 10Jun54;
KK97065.

AMFIT, THE NEW IMPROVED KOREAN TYPE-
WRITER. SEE Amfit Company.

Amfitheatrof, Daniele.

ANGEL EFFECT from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250294

Library of Congress
Copyright Office

OCT - 3 1951

Amfitheatrof, Daniele.

ANGEL MONTAGE from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250283

OCT - 1 1951

Library of Congress
Copyright Office

E unpub 9957

Amfitheatrof, Daniele, claimant
Animal fiesta.

See

Alexander, Dan

ksk 6-13-46

Amfitheatrof, Daniele.

THE ANSWER, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195658

MAR 15 1950

Amfitheatrof, Daniele.

AT THE WHARF m Daniele Amfitheatrof

© Loew's inc. 18Jul47 EU85089

Amfitheatrof, Daniele.

BACK TO JONATHAN from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232468

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele, joint composer.
Snell, David. Bad Bascomb.

Amfitheatrof, Daniele.

THE BAD WORD from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304189

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

Bomber tail, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58625.

Amfitheatrof, Daniele.

B00 from Angels in the outfield; m
Daniele Amfitheatrof © Loew's, inc.
17Sep51 EU250295

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele .

THE BROKEN BRIDGE from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304198

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

Burning Hiroshima, from The beginning
or the end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58629.

Amfitheatrof, Daniele.

CASE DISMISSED from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, .inc. 17Sep51 EU250280

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE CHASE revised, from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232489

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

THE CHILDREN WERE HAPPY HERE, from
Devil's doorway; m Daniele Amfithea-
trof © Loew's, inc. 2Mar50 EU195652

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

CHRISTMAS from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232465

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

Closing scene, part 1, from The
beginning or the end; m Daniele
Amfithcatrof. © Loew's inc.,
New York; 9Jan47; EU58630.

Amfitheatrof, Daniele.

Closing scene, part 2, from The begin-
ning or the end; m Daniele Amfithea-
trof. © Loew's inc., New York;
9Jan47; EU58631.

Amfitheatrof, Daniele.

COME ALONG, SON from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232488

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Danièle.

CONCERTO FOR PIANO AND ORCHESTRA; m
& © Daniele Amfitheatrof 8Feb52
EU263846

Library of Congress
Copyright Office

MAR - 6 1952

M1011
.A47C6

AMFITHEATROF, DANIELE, 1901-
(Concerto, piano) Concerto; [by] D.
Amfitheatrof, arrangement for 2 pianos.
[Score] © Daniele Amfitheatrof; 8Feb52;
EU263846.

SL

Library of Congress
Copyright Office

xM215

Amfitheatrof, Daniele.

COOLAN ATTACKS, from Devil's doorway;
in Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195659

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

CROSBY TO TELEVISION from Angels in
the outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250285

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

Cuban magic; m Dan Alexander [psoud.
of Daniele Amfitheatrof] © Daniele
Amfitheatrof, Los Angeles; 30Jan46;
EU46098.

Amfitheatrof, Daniele.

THE DEFEATED TRIBE, from Devil's doorway
m Daniele Amfitheatrof © Loew's,
inc. 2Mar50 EU195665

Library of Congress
Copyright Office

MAR 15 1950

Amfithheatrof, Daniele.

DO YOU REALLY HAVE TO GO from Des-
perate search; m Daniele Amfith-
eatrof © Loew's, inc. 17Nov52
EU294463

Amfitheatrof, Daniele

Dr. Meitner, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58633.

Amfitheatrof, Daniele.

DYNAMITE ATTACK, pt. 1, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195668

MAR 13 1950

Amfitheatrof, Daniele.

DYNAMITE ATTACK, pt. 2, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195648

MAR 15 1950

Amfitheatrof, Daniele.

THE EARTH IS OUR MOTHER, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195661

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

AN ENCHANTING CHILD from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304184

Library of Congress
Copyright Office

AMFITHEATROF, DANIELE.

Eroica, a three act play with music, by
Daniele Amfitheatrof and Robert
Ingersoll. Text only. © Robert A.
Ingersoll, Los Angeles; Daniele
Amfitheatrof, Pacific Palisades, Calif.;
lc 270ct47; D unp. 11155.

R 588687

Amfitheatrof, Daniele.

EVENTS TAKE SHAPE from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250291

Library of Congress
Copyright Office

OCT - 1 1951

Amfitheatrof, Daniele.

FAIR from Angels in the outfield; m
Daniele Amfitheatrof © Loew's, inc.
17Sep51 EU250290

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele

Fatal accident, from The beginning or
the end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;

EU58621.

Amfitheatrof, Daniele.

FATHER AND SON, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195663

MAR 15 1950

Amfitheatrof, Daniele.

THE FEATHER from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250293

Library of Congress
Copyright Office

OCT - 3 1951

Amfitheatrof, Daniele.

FINALE - CONCLUSION 2d revision, from
Vicky, with French w; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304200

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE FIRE continued, from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304195

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE FIRE from Vicky; m Daniele

Amfitheatrof © Loew's, inc. 16Feb53

EU304194

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE FIRST CLIENT, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195645

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

First test, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58610.

Amfitheatrof, Daniele.

FOREWORD from Vicky; m Daniele Amfi-
theatrof © Loew's, inc. 16Feb53
EU304177

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

Forgive us, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58611.

Amfitheatrof, Daniele.

THE FOUL PLAN from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232474

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.
FOURTEEN OUT OF SIXTY from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304179

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

FREEZING UP from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232490

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

GOD BLESS MY MOTHER from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304185

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

GOOD GIRL from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232473

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

GOOD LUCK, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195654

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

GOODBYE, LITTLE FISHY from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304180

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

GUFFY AND PROBLEMS, NEW from Angels in
the outfield; m Daniele Amfitheatrof
arr Edward Plumb © Loew's, inc.
17Sep51 EU250284

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

GUFFY WALKS from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250301

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

A HAIRY PRESENT from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232466

ADR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

M1527
.S6LM5

HAM AND EGGS from The mighty McGurk;
m David Snell & Daniele
Amfitheatrof © Loew's, inc. 9Oct46
EU39179

Amfitheatrof, Daniele.

HAMLET, BLOW from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250289

OCT - 1 1951


Library of Congress
Copyright Office

Amfitheatrof, Daniele.

HAPPY ENDING AND END TITLE from The
Painted Hills; m Daniele Amfithea-
trof © Loew's, inc. 15Mar51
EU232492

APR 13 1951

Library of Congress
Copyright Office



Amfitheatrof, Daniele.
HARK, THE HAROLD ANGELS SING from
Vicky; m Daniele Amfitheatrof ©
Loew's, inc. 16Feb53 EU304181


Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE HAT from The painted hills; m Dan-
iele Amfitheatrof © Loew's, inc.
15Mar51 EU232476

APR 13 1951

Library of Congress
Copyright Office



Amfitheatrof, Daniele.

HE WON'T BE BACK from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232477

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

HEAVENLY CHOIR NINE from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250292

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

HE'S A MILLIONAIRE from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232463

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE HOLE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232486

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

HOLLYWOOD DISAPPOINTMENT m Morris
Robert Franklyn, David Snell &
Daniele Amfitheatrof © Leow's
inc. 7Jul47 EU83220

Amfitheatrof, Daniele.

HOLY PETE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232472

APR 13 1951

Library of Congress
Copyright Office



Amfitheatroff, Daniele.

HOW WAS YOUR OPERATION from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304183

Library of Congress
Copyright Office

M1508

AMFITHEATROF, DANIELE.

Human desire; music by Daniele Amphi-
theatrof, words by Bob Wells [from the
film] Human desire. © Mills Music, inc.,
New York; 17Aug54; EP83236.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Amfitheatrof, Daniele.

I HAVE INSTINCTS TOO from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304186

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

I HAVE TO KILL YOU m Daniele
Amfitheatrof & David Snell ©
Loew's, inc. 18Jul47 EU85100

Amfitheatrof, Daniele.

I NEED YOUR HELP from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232464

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.
I'M HUNGRY from Vicky; m. Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304193

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

INDIAN ATTACK m Dave Snell & Daniele
Amfitheatrof © Loew's, inc. 24Feb48
EU118179

Amfitheatrof, Daniele.

M1527

566B2

INDIAN ATTACK from Bad Bascomb; m
David Snell & Daniele Amfitheatrof
© Loew's, inc. 8Jan46 EU1272

Amfitheatrof, Daniele.

INDIANS FIND SHEP pt.1, from The
painted hills; m Daniele Amfithea-
trof © Loew's, inc. 15Mar51 EU232479

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

INDIANS VS. SHEEPMEN from Apache war
smoke; m Daniele Amfitheatrof ©
Loew's, inc. 3Nov52 EU292679

Amfitheatrof, Daniele.

IT'S HOPELESS, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195653

MAR 1 5 1950

Amfitheatrof, Daniele.

KEN'S FUTURE from Story of Monty Strat-
ton m Daniele Amfitheatrof © Loew's,
inc. 24Mar49 EU161701

Library of Congress
Copyright Office



Amfitheatrof, Danielle.
LANA & TAYLOR MOVIE from Watch the
birdie; m George Stoll, Albert Rich-
ard Sendrey & Danielle Amfitheatrof
© Loew's, inc. 20Nov50 EU221629

DEC 1 4 1950

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE LAST WALK, from Devil's doorway;
m. Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195640

MAR 15 1950

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

LOOKING FOR GREEN PASTURES, from
Devil's doorway; m Daniele Amfithea-
trof © Loew's, inc. 2Mar50 EU195647

MAR 15 1950

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

LOST MOMENT w Jack Brooks, m
Daniele Amfitheatrof, © Robert
Music Corp. 19Nov47 EU104055

M1508 AMFITHEATROF, DANIELE.

Lost Moment; lyrics by Jack Brooks,
music by Daniele Amfitheatrof.

From ... "The Lost Moment." ©

Robert Music Corp., New York;

20Nov47; EP19065.

I. Brooks, Jack, lyricist. II. Title.

xM1508.9

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

McDOUGALL SHOT, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195649

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

Main title, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58606.

Amfitheatrof, Daniele.

MAIN TITLE, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195664

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

MAIN TITLE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232462

Library of Congress
Copyright Office

APR 18 1951

Amfitheatrof, Daniele.

MAIN TITLE from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304176

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

MAIN TITLE AND OPENING, SECTION B from
Angels in the outfield; m Daniele
Amfitheatrof © Loew's, inc. 17Sep51
EU250302

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

MAIN TITLE CREDITS from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250303

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

MAKING CAMP, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195667

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

MASTERS, THE LAWYER, from Devil's doorway;
m Daniele Amfitheatrof © Loew's,
inc. 2Mar50 EU195646

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

MEDIUM RARE from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250296

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

MEMORIES, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195651

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele, joint composer.
Snell, David. The mighty McGurk.

Amfitheatrof, Leonard Hayton

Amfitheatrof, Daniele.

MRS. MCCHESENEY IS VERY SICK from Vicky;
m Daniele Amfitheatrof © Loew's,
inc. 16Feb53 EU304191

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

MONTAGE from The painted hills; m Dan-
iele Amfitheatrof © Loew's, inc.
15Mar51 EU232469

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

A NATIONAL ISSUE from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250286

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.
New Columbia montage, from The beginning
or the end; m Daniele Amfitheatrof.
© Loew's inc., New York; 9Jan47;
EU58609.

Amfitheatrof, Daniele.

Newsreel, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58607.

Amfitheatrof, Daniele.

NO ANGELS from Angels in the outfield;
m Daniele Amfitheatrof © Loew's,
inc. 17Sep51 EU250287

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele

Oakridge montage, from The beginning or
the end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58613.

Amfitheatrof, Daniele.
OUCH from Vicky; m^a Daniele Amfitheatrof
© Loew's, inc. 16Feb53 EU304187

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

PATSY IS GONE revised, from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304196

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

PERSONAL STUFF from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250297

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

A PICNIC MARCH from Forsyte saga m
Bronislau Kaper & Daniele Amfithea-
trof © Loew's, inc. 30ct49 EU180700

Amfitheatrof, Daniele.

PILOT PETE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232471

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

POISON from The painted hills; m Dan-
iele Amfitheatrof © Loew's, inc.
15Mar51 EU232478

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

PRAY SOME MORE from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304192

Library of Congress
Copyright Office

Amfitheatrof, Daniele.


THE PURSUIT from Big Jack m Herbert
Stothart & Daniele Amfitheatrof
© Loew's, inc. 21Feb49 EU157949

Amfitheatrof, Daniele.

RESCUE from The painted hills; m Dan-
iele Amfitheatrof © Loew's, inc.
15Mar51 EU232480

APR 13 1951

Library of Congress
Copyright Office



Amfitheatrof, Daniele.

RUNNING INTO INDIANS, from Devil's doorway; m Daniele Amfitheatrof © Loew's, inc. 2Mar50 EU195644

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

SAFE AND FINALE from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304199

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

SECOND ATTACK, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195660

Library of Congress
Copyright Office


MAR 15 1950

Amfitheatrof, Daniele.

SHEP CAME BACK from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232482

APR 13 1951

Library of Congress
Copyright Office



Amfitheatrof, Daniele.

SHEP FOLLOWS JONATHAN from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232475

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

SHEP LIVES from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232481

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

SHEP'S LONGING from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232467

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE SHERIFF'S DEAD, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195657

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

SHINING SPEAR, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195641

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

SIGNING HIM UP from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250282

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE STORM from Vicky; m Daniele

Amfitheatrof © Loew's, inc. 16Feb53

EU304197

Library of Congress
Copyright Office

Amfitheatrof, Daniele
SUNDAY'S CHILD from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304190

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

SUSPICION m Dave Snell & Daniele
Amfitheatrof © Loew's, inc.
28Jul48 EU139313

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

Take off, from The beginning or the
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58626.

Amfitheatrof, Daniele.

THE TALON OF AN EAGLE, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195642

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

TAYLOR DIES from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232491

Library of Congress
Copyright Office


APR 13 1951

Amfitheatrof, Daniele.

TAYLOR PURSUES TOMMY. Taylor pushes
Tommy, from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232484

APR 13 1951

Library of Congress
Copyright Office



Amfitheatrof, Daniele.

THERE IS STILL HOPE, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195666

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.
THERE SHE IS from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304178

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THIRTY GRAND m Dave Snell & Daniele

Amfitheatrof (c) Loew's, inc. 16Jan48

EU112514

Amfitheatrof, Daniele.

THY HEAVENLY KINGDOM from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232487

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

TIME TO COMPROMISE, from Devil's door-
way; m Daniele Amfitheatrof © Loew's,
inc. 2Mar50 EU195650

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele.

TO THE HEARING from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250281

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

TO THE ORPHANAGE from Angels in the
outfield; m Daniele Amfitheatrof
© Loew's, inc. 17Sep51 EU250288

OCT - 1 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

TOMMY FINDS THE GRAVE from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232483

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

TOMMY IS HURT from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232485

Library of Congress
Copyright Office

APR 13 1951

Amfitheatrof, Daniele.

U. S. CAVALRY ARRIVES, from Devil's
doorway; m Daniele Amfitheatrof
© Loew's, inc. 2Mar50 EU195656

Library of Congress
Copyright Office

MAR 15 1950

Amfitheatrof, Daniele

Uranium, from The beginning or the end;
m Daniele Amfitheatrof. © Loew's inc.,
New York; 9Jan47; EU58617.

L 316

Amfitheatrof, Daniele, music score
The Virginian.

See

THE VIRGINIAN.

Amfitheatrof, Daniele.

A VISITOR from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232470

APR 13 1951

Library of Congress
Copyright Office

Amfitheatrof, Daniele

War & university montage, from The
beginning or the end; m Daniele
Amfitheatrof. © Loew's inc., New
York; 9Jan47; EU58637.

Amfitheatrof, Daniele.

A WARD OF THE GOVERNMENT, from Devil's
doorway; m Daniele Amfitheatrof

© Loew's, inc. 2Mar50 EU195643

MAR 15 1950

Amfitheatrof, Daniele.

WET TOWEL TREATMENT from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304188

Library of Congress
Copyright Office

Amfitheatrof, Daniele.

THE WIRE, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195655

Library of Congress
Copyright Office

MAR 15 1950

[Amfitheatrof, Daniele]

With you in my arms. Lyrics by
B. A. Dunham, music by Dan Alexander
[pseud.]

For solo voice with piano accompa-
niment.

First line: With you in my arms.

© 1 c 1-30-46; Daniele Amfitheatrof,
Los Angeles; E unp 4389.

jss 4-18-46

Amfitheatrof, Daniele.

YOU ALONE; m & © Daniele Amfitheatrof
15Nov54 EU377196

Library of Congress
Copyright Office

M1630

[AMFITHEATROF, DANIELE] 1901-

.2

You gotta stay happy; lyric by Jack Brooks,

.A

music by Dan Alexander [pseud.] Arr.

by Lou Halmy. © Maydan Music, inc.,

Pacific Palisades, Calif.; 1Feb49;

EP34141.

I. Brooks, Jack, 1912- lyricist.

II. Halmy, Lou, arr. III. Title.

Library of Congress
Copyright Office

Amfitheatrof, daniele .

YOU HAVE BOTH from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304182

Library of Congress
Copyright Office

Amfitheatrof, Daniele

see also

Alexander, Dan.

AMFITHETROF, DANIELE. SEE
Amfitheatrof, Daniele, 1901-

EU304180

AMFITHEATROF, DANIELE, music. See
The Beginning or the End. L 832.

L 474

Amfitheatrof, Daniele, musical score

See

O. S. S.

Amfitheatrof, Daniele, music

See

TEMPTATION. L 631.

Amfreville, Henri d', 1906—

... La provinciale, roman. Paris, B. Grasset [1946]

3 p. l., [9]-295, [1] p. 18^{cm}.

I. Title.

PQ2601.M4P7

47-20413

© 30Nov46; 1c 10Mar47; Bernard Grasset, Paris; AF6107.

Library of Congress

[1]

ded
br/mb

AMFREVILLE, HENRI D'.

La terre est chaude, roman; précédé
d'une lettre à Bernard Grasset par
Henri Perruchot. Paris [1951]
238 p. © Bernard Grasset; 8Oct51;
AF13218.

I. Grasset (Bernard) Éditions.

AMFREE. DU33390. SEE Ewing, Upton Clary.

AMGEARS, INC. ©.

Antec universal PD gear chuck.

Chicago [1949] Folder, illus.

© 8Mar47 (in notice: 1949);

AA111380.

AMGEARS, INC. ©.

Call Amgears for gear production or
gear design. Air-Spec. Industrial-
Spec. [From Automotive Industries,
Mar. 15, 1951, p. 58] Sheet.
© 15Mar51; KK60195.

APR 23 1951

AMHERST, VIOLET, pseud. SEE
Goodill, Violet B., 1895-

EU340287

AMHERST, VIOLET, PSEUD. SEE
Goodill, Violet Beatrice, 1898-

EU366501

THE AMHERST. SEE Monthly Small House
Club, inc. House-of-the-month.

An Amherst boyhood.

Stearns, Alfred Ernest, 1871-

An Amherst boyhood, by Alfred E. Stearns; foreword by Chief Justice Harlan F. Stone. One hundred twenty-fifth anniversary. Amherst, Mass., The College [1946,

x p., 1 l., 212 p. 23½^{cm}.

© 5-20-46; 2c 5-24-46; Amherst college,
Amherst, Mass.; A 3249.

I. Amherst college. II. Amherst college,
claimant. 46-4702

Library of Congress

LD156.S75

[2]

378.744

Amherst college, claimant.

Stearns, Alfred Ernest, 1871-

An Amherst boyhood, by Alfred E. Stearns; foreword by Chief Justice Harlan F. Stone. One hundred twenty-fifth anniversary. Amherst, Mass., The College [1946]

x p., 1 l., 212 p. 23½^{cm}.

© 5-20-46; 2c 5-24-46; Amherst college,
Amherst, Mass.; A 3249.

I. Amherst college. I. Title. II. Amherst college,
claimant. 46-4702

Library of Congress

LD156.S75

[2]

378.744

MAR 26 1952

AMHERST COLLEGE.

Amherst College biographical record, 1951;
biographical record of the graduates and
non-graduates of the classes 1878-1950
inclusive. [Introd. by J. Alfred Guest]
[First ed. pub. 1881-1901 under title:
Biographical record of the alumni of
Amherst College] Amherst, Mass., 1951.
568, 63 p. © on additions; The Trustees
of Amherst College; 4Jan52; A64014.

I. Guest, J. Alfred. II. Amherst College.
Trustees.

Library of Congress
Copyright Office

br/r

Amherst College.

KING, STANLEY.

"The Consecrated Eminence"; the story of
the campus and buildings of Amherst
College. Amherst, Mass., 1951
[i.e. 1952] 368 p. illus. © Amherst
College; 5Jun52; A67769.

I. Amherst College.



Amherst College.

KING, STANLEY.

A history of the endowment of Amherst
College. 259 p. © Amherst College,
Amherst, Mass.; 20May50; A44021.

I. Amherst College.

JUN 19 1950

Library of Congress
Copyright Office

mds/sbn

Amherst College.

WHICHER, GEORGE FRISBIE.

Mornings at 8:50; brief evocations of the
past for a college audience. Northampton,
Mass., Published by the Hampshire Book-
shop for the Trustees of Amherst College.
159 p. © Amherst College; 18May50;
A44017.

I. Amherst College.

Library of Congress
Copyright Office

JUN 14 1950

jb/sbn

Amherst College.

THORP, WILLARD LONG.

Trade, aid, or what? A report based upon a conference on international economic policy at the Merrill Center for Economics, summer, 1953. Johns Hopkins Press. 224 p.
© Amherst College; 15Jun54;
A156439.

I. Amherst College.

Library of Congress
Copyright Office

b/6

Amherst College. Dept. of American
Studies.

WARNE, COLSTON E., ed.

Industry-wide collective bargaining, promise or menace? 113 p. (Problems in American civilization; readings selected by the Dept. of American studies, Amherst College. [9]) © D. C. Heath & Co., Boston; 7Apr50; A44069.

I. Amherst College. Dept. of American
Studies.

II. Heath (D. C.) and Co.

Library of Congress
Copyright Office



JUN 22 1950

ebc/r

AMHERST COLLEGE. Dept. of American
Studies. SEE
Problems in American civilization.
The causes of the American Revolution.
AA162893.

OCT 23 1950

Amherst College. Dept. of American
Studies.

PROBLEMS in American civilization, readings selected by the Dept. of American Studies, Amherst College. [Prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher. v. 2. The Turner thesis, ed. by G. R. Taylor. v. 4. The transcendentalist revolt, ed. by G. F. Whicher] 2 v. (Heath new history series) © D. C. Heath and Co., Boston; 25May49; A33450, A33451.

(Cont. on next card)

Library of Congress
Copyright Office

vp/r

PROBLEMS in American... (Card 2)

I. Amherst College. Dept. of American Studies.

II. Latham, Earle, ed.

III. Taylor, George Rogers, ed.

IV. Whicher, George Frisbie, ed.

V. Heath (D. C.) and Co.

A33450, A33451

vp/r

Library of Congress
Copyright Office

J 720

Amherst, Mass. Mass. state college.

see

Beveridge, O M , joint claimant
Mass. state college, Amherst, Mass.

Amherst College. Trustees.

AMHERST COLLEGE.

Amherst College biographical record, 1951;
biographical record of the graduates and
non-graduates of the classes 1878-1950
inclusive. [Introd. by J. Alfred Guest]
[First ed. pub. 1881-1901 under title:
Biographical record of the alumni of
Amherst College] Amherst, Mass., 1951.
568, 63 p. © on additions; The Trustees
of Amherst College; 4Jan52; A64014.

I. Guest, J. Alfred. II. Amherst College.
Trustees.

Library of Congress
Copyright Office

MAR 8 6 1952
br/r

Amherst College. Trustees.
FOLGER SHAKESPEARE LIBRARY, WASHINGTON,
D. C.

Joseph Quincy Adams memorial studies,
ed. by James G. McManaway, Giles
E. Dawson [and] Edwin E. Willoughby.
Washington, 1948. 808 p. illus.
© The Trustees of Amherst College
for the Folger Shakespeare Library;
2Sep48; A25774.

Library of Congress
Copyright Office

(Cont. on next
card) ml/rk

FOLGER SHAKESPEARE LIBRARY, WASHINGTON,
D. C.

Joseph Qunicy Adams... (Card 2)

I. Adams, Joseph Qunicy.

II. McManaway, James Gilmer, ed.

III. Dawson, Giles Edwin, joint ed.

IV. Willoughby, Edwin Elliott, joint ed.

V. Amherst College. Trustees.

Library of Congress
Copyright Office

ml/rk
A25774

Amherst College. Trustees.

SCANLON, JOHN JOSEPH.

The passing of the Springfield republican;
with a foreword by George Rogers Taylor.
Amherst, Mass., Amherst College. 82 p.
© The Trustees of Amherst College;
16Nov50; A58045.

I. Taylor, George Rogers.

II. Amherst College. Trustees.

SEP 20 1951

Library of Congress
Copyright Office

ebc/r

Amherst College. Trustees.

KING, STANLEY.

Recollections of the Folger Shakespeare
Library. [Ithaca] Published for the
Trustees of Amherst College [by] Cornell
University Press. 44 p. © Trustees of
Amherst College; 28Apr50; A43709.

I. Amherst College. Trustees.

JUN - 5 1950

mds/kp

Library of Congress
Copyright Office

Amherst College. Trustees.

PAUL, RANDOLPH EVERNGHIM.

Tax aspects of gifts to Amherst.

24 p. © The Trustees of Amherst
College; 100ct53; A112906.

I. Amherst College. Trustees.

Library of Congress
Copyright Office

J/m

J 719

Amherst college, Amherst, Mass.

see

Beveridge, O M , jt. claimant

Amherst College biographical record, 1951.

AMHERST COLLEGE.

Amherst College biographical record, 1951;
biographical record of the graduates and
non-graduates of the classes 1878-1950
inclusive. [Introd. by J. Alfred Guest]
[First ed. pub. 1881-1901 under title:
Biographical record of the alumni of
Amherst College] Amherst, Mass., 1951.
568, 63 p. © on additions; The Trustees
of Amherst College; 4Jan52; A64014.

I. Guest, J. Alfred. II. Amherst College.
Trustees.

Library of Congress
Copyright Office

MAR 26 1952
br/r

Amherst County, Virginia, in the Revolution.

SWEENY, LENORA (HIGGINBOTHAM)

Amherst County, Virginia, in the Revolution; including extracts from the "Lost order book," 1773-1782. [Lynchburg? Va., 1951] 212 p. illus. © Mrs. William Montgomery Sweeny; 17Sep51; A59046.

br/r

OCT - 5 1951

Library of Congress
Copyright Office

AMHERST, NORTHAMPTON, EASTHAMPTON
DIRECTORY OF STREETS AND INFORMATION.
Everett, Mass., Interstate Pub. Co.,
c1953. 36 p. Appl. authors: Har-
vey I. Morris & Elizabeth F. Gaffny.
© Interstate Pub. Co., inc.;
17Feb53; A93428.

- 1 MORRIS, HARVEY I.
- 2 GAFFNY, ELIZABETH F.
- 3 INTERSTATE PUBLISHING COMPANY, INC.,
Everett, Mass.

AMHERST, Va. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Lynchburg with all of Campbell
County and Amherst. F4794.

AMHERSTIA nobilis (pride of Burma)
K29851. SEE Alcoa Steamship Company.
[Floral specimen]

OCT 31 1951

AMI, C. E. L'
SEE L'Ami, C. E.

A

Ami de Jacky.

M1731 JOCHUM, KLEMENS EMIL, 1912-
.2 L'ami de Jacky; paroles et musique de
.J Jack Richemont [pseud.] © Les Nouvelles
Editions Méridian, Paris; 13Dec52;
EF0-17797.

I. Title.

art.

Library of Congress
• Copyright Office

UN AMI DE JEUNESSE, pièce en 1 acte,
de Edmond Sée. (In La Petite illus-
tration. Théâtre nouv. sér., no. 57)
© 31Dec21, D60154. R44429, 1Feb49,
Edmond Sée (A)

L'ami de la maison.

*1

M1380 GURLITT, CORNELIUS, 1820-1901.

.G Der Hausfreund. L'ami de la
maison. [By] C. Gurlitt. Op. 197.
[Rev. by] Joh. Algra. © Edition
Heuweekemeyer, Amsterdam; 30Apr46;
on revision; EF8642. For piano
solo.

L'ami des peintres.

CARCO, FRANCIS.

L'ami des peintres. 237 p.

© Libraire Gallimard; 30Jun53;
AFO-12067.

I. Gallimard, Libraire.

Library of Congress

bjA

AA
5257

L'ami du Lycéen.

Pfeiffer, Rubin

L'ami du Lycéen; core curriculum
of active vocabulary, idioms, verbs and
grammar De Witt Clinton, N. Y. [New
York, Printed by Venetian press] © 191

28 p. 22 1/2cm.

Pamphlet.

Title from cover.

© 2-4-46; 2c 2-9-46; Rubin Pfeiffer
New York; AA 5257.

3-15-46

L'ami Fritz.

ERCKMANN, ÉMILE.

L'ami Fritz [par] Erckmann-Chatrian.

Illustrations de Jacques Pecnard.

[Adaptateur: Louis Mireman]

191 p. © Librairie Hachette;

20May54; AFO-15103.

I. Chatrian, Alexandre, joint author.

II. Mireman, Louis.

III. Pecnard, Jacques, illus.

IV. Hachette, Librairie.

AMI, GO HOME. DU34294. SEE Pinous,
Abraham.

Ami Pierre.

M1731

.2

.K

KOSMA, JOSEPH, 1905-

L'ami Pierre; complainte, paroles de J. P.
Chabrol, musique de Joseph Kosma.

© Les Éditions Jean Dumas, Marseille;
12Apr52; EF0-13991.

I. Title. [II. Chabrol, Jean Pierre, 1925-]

art.

Library of Congress
Copyright Office



Un ami pour rien

Celly, Raoul, 1902-

... Un ami pour rien, roman. [Paris] Charlot [1946]

2 p. l., 7-397, [1] p. 19^{cm}. (*His Commune mesure.* 1)

On cover : 4 éd.

1. Title.

PQ2605.E53A8

47-21420

© 30Nov46; 1c 10Mar47; Éditions Charlot, Paris; AF6106.

Library of Congress

[2]

D unp. 629

D unp. 2710

Un ami viendra ce soir.

See

Kompaneizeff, Jacques.

Amiable autocrat.

Tilton, Eleanor Marguerite, 1913-

Amiable autocrat; a biography of Dr. Oliver Wendell
Holmes. New York, H. Schuman [1947]

xi, 3-470 p. illus., ports. 22 cm.

Issued also as thesis, Columbia Univ.
Bibliographical references in "Notes" (p. 387-441)

1. Holmes, Oliver Wendell, 1809-1894. 1. Title.

PS1981.T5

928.1

47-11672 rev*

© Henry Schuman, inc.; 16Oct47; A18433.

Library of Congress

[r48j5]

The amiable Baltimoreans.

BEIRNE, FRANCIS F.

The amiable Baltimoreans. [1st ed.]
400 p. illus. (Society in America
series) © E. P. Dutton & Co., inc.,
New York; 9Oct51; A59933.

I. Dutton (E. P.) and Co., inc.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

AMIALE CONVERSATION; pf. © 1Nov22,
E547701. R59818, 17Mar50. Henry
Cowell (A)

Library of Congress
Copyright Office

APR 20 1950

THE AMIABLE giant. DU25575. SEE
Wilding Picture Productions, Inc.

OCT 5 - 1950

AMIABLE Ike is fresh contrast to
raspy Taft. B5-21197. SEE
Stokes, Thomas L.

AMIALE LADY. Princess Pictures. 8 reels,
sd., b&w, 16 mm.

© Princess Pictures, inc.; 8Mar54;
LP3550.

AMiable LADY. DU33192. SEE Princess
Pictures, inc.

The amiable pupil. See
Musical burlesques.

Amiamoci.

M1356

OLIVIERI, DINO.

.O

Amiamoci; valzer lento, testo di U.

Bertini, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 4May51; EF17243.

I. Title. [II. Bertini, Umberto, 1900-

]]

Library of Congress
Copyright Office

JAN 21 1952

AMIAMOCI MAZURKA; arr. Peter Tesio;
violins 1-2, or mandolin & guitar.
© 5Jan20, E470366. R30569,
19Dec47, Saverio Faruzzi (A of m)

Library of Congress
Copyright Office

AMIANO GARMENDIA, RICARDO, 1895-

Esta si que salio mal. SEE HIS Estampas
bilbaínas.

OCT 23 1934

EF16935

Library of Congress
Copyright Office

xM

AMIANO GARMENDIA, RICARDO, 1895-
Esta si que salio bien. SEE HIS Estampas
bilbañas.

OCT 23 1951

EF16936

Library of Congress
Copyright Office

xM

M1780 AMIANO GARMENDIA, RICARDO, 1895-
.2 (Estampas bilbaínas) Esta si que salio
.A bien; Estampas bilbaínas, n.1, del
Amiano. Bilbao, Spain, M. Vellido.
[For 1-2 voices and piano] 7 ptas.
© Ricardo Amiano Garmendia; 15Jun40;
EF16936.

I. Title. II. Title: Estampas bilbaínas.

Library of Congress
Copyright Office

SEP 21 1951

M1780 AMIANO GARMENDIA, RICARDO, 1895-
.2 (Estampas bilbaínas) Esta si que salio
.A mal; Estampas bilbaínas, n.2, del
Amiano. Bilbao, Spain, M. Vellido. [For
1-2 voices and piano] 7 ptas. © Ricardo
Amiano Garmendia; 15Jun40; EF16935.

I. Title. II. Title: Estampas bilbaínas.

Library of Congress
Copyright Office

SEP 21 1951

Amica.

AUTOMOBILE INSURANCE COMPANY

OF AMERICA (C). Providence.

Amica. 25th ed., 1947. 15 p.,

illus. © 1947; AA63456.

AMICA. 25th ed. AA63458. SEE
Automobile Mutual Insurance Co.
of America.

THE AMICA. 30th ed., 1952. 16 p.
illus. cAppl. author: Gordon
Schonfarber & Associates, inc.
© on additions & revisions; Auto-
mobile Mutual Insurance Co. of
America; 15Aug52; AA222060.

AA 23866

The Amica.

see

Automobile mutual insurance co. of America.

dac 11-7-46

L'AMICA DELLE MOGLI. SEE Pirandello,
Luigi.

L'AMICA delle mogli. SEE Pirandello,
Luigi. The wives' friend. DU22238.

AMICABLE LIFE INSURANCE COMPANY.

Texas insurance official report.

Waco, Tex. [1949] 6 p. © Don

Coates; 1Jan49; AA105356.

Amicale des anciens parachutistes S.A.S.

CORTA, HENRY.

Les Bérets rouges. Paris [1952] 329 p.
illus. © Amicale des anciens parachutis-
tes S.A.S.; 30Sep52; AF0-9285.

I. Amicale des anciens parachutistes S.A.S.

AMICALE YARNS, INC.

Nomotta hand-knit fashions.

Vol. 113. Kajsa Lindqvist,
fashion director. 51 p. illus.

© Amicale Yarns, inc.; 2Feb53;

A83920.

AMICALE YARNS, INC.

Nomotta ruban d'art. Vol. 112.

Kajsa Lindqvist, fashion director.

30 p. illus. © Amicale Yarns,
inc.; 2Mar53; A82828.

Revised
MAY 15 1953
MRM/o

Amicangioli, Fred W.

AMOR MIO w & m Fred W. Amicangioli &
Harold F. Kiley, Jr. © w & m Mary C.
Amicangioli 14Nov49 EU184902

Amicangioli, Marie.

THE SERENADE SONG w Marie Amicangioli

© m Henry Martin Levenson 22Mar48

EU126457

Amicangioli, Mary C.

AMOR MIO w & m Fred W. Amicangioli &
Harold F. Kiley, Jr. © w & m Mary C.
Amicangioli 14Nov49 EU184902

Amicangioli, Mary C.

PAVING MY WAY IN A DREAM, THO IT'S A
DREAM © w & m Mary C. Amicangioli
10Jul47 EU83956

Amicangioli, Mary C.

Summer night; w & m M. C. Amicangioli.

© Mary C. Amicangioli, Newton Highlands, Mass.; 6May47; EU73895.

Amicangioli, Mary C.

WHAT PONCE DE LEON DISCOVERED © w &
m Mary C. Amicangioli 14Oct47

EU97993

Amicangioli, Mary C.

Why don't we begin all over again;
words by M. C. Amicangioli.

© 11-24-46; M. C. Amicangioli,
Newton Highlands, Mass.; EU54078.

Amicangioli, Mary C.
Why don't we begin all over again? w & m
M. C. Amicangioli, © Mary C. Amicangioli,
Newton Hlds., Mass.; on added w & arr;
4Apr47; EU69837.

Amicangioli, Mary C.

You are a melody; words by M. C.
Amicangioli.

© 7-18-46; M. C. Amicangioli,
Newton Highlands, Mass.; EU28849.

Amicangioli, Mary C.

You are a melody; w & m M. C. Amicangioli.

© Mary C. Amicangioli, Newton Hlds.,
Mass.; on added w & arr; 4Apr47; EU39836.
Prev. reg. EU50014.

Library of Congress
Copyright Office

Amici della musica da camera, Rome.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi
... [Roma, Gli Amici della musica da
camera, 1942]

5 v. 25^{cm}.

Edited by Francesco Caffarelli.

© 15Sep42; 1c ea. 23Oct45; Filippo
Caffarelli, Rome; AF2261, AF2259, AF2258,
AF2262, AF2260

Library of Congress
Copyright Office

(Continued on next
card)

Amici della musica da camera, Rome.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi

... [1942] (Card 2)

I. Caffarelli, Francesco, duca, 1865-
ed. II. Amici della musica da camera,
Rome.

Gli amici di Bebbè. SEE Franzoni,
Anna.

p

Amicis, Edmondo de.

M1508

CASAVOLA, FRANCO.

Carmela; canzone dal film omonimo, parole di E. de Amicis, musica di Franco Casavola. © Edizioni Curci, s.a., Milano; 29Mar43 (in notice: 1942); EF12904.

I. Amicis, Edmondo de, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.9

AMICIS, EDMONDO DE.

Cuore; edited with exercises, notes,
and vocabulary, by Olin H. Moore
and D. P. Rotunda. [Rev. ed.]
205 p. © on revisions; D. C.
Heath and Co.; 28Oct53; A117170.

- I. Moore, Olin Harris, ed.
- II. Rotunda, Dominic Peter, ed.
- III. Heath (D. C.) and Company.

AMICIS, EDMONDO DE.

Cuore, edited with direct-method exercises, notes, and vocabulary, by Olin H. Moore and D. P. Rotunda. (Heath's modern language series) © on introductory matter, notes, exercises & vocabulary, 7Mar25, A823390. R98609, 11Aug52, Olin H. Moore & Dominic P. Rotunda (A)

~~Card 1~~

AMICIS, EDMONDO DE.

Herz. [Übertragen von Elisabeth Schoop-Naef] 265 p. © Artemis-Verlags-AG., Zürich; 20Oct48; on translation; AF9745.

I. Schoop-Naef, Elisabeth, tr.

II. Artemis-Verlags-AG.

mds/ r

Amicis, Edna de.

I'M A PEACEFUL MAN; w Edna de Amicis
m Harry & Mildred Bell © Edna de
Amicis & Harry & Mildred Bell
3Apr51 EU236028

Library of Congress
Copyright Office

MAY 18 1951

AMICIS, UGO DE.

Il dolore non è che giustizia. [Milano]
Garzanti. 450 p. © Ugo de Amicis;
18Oct50; AF0-3127.

JAN 25 1951

mds/r

Library of Congress
Copyright Office

AMICIS, UGO DE.

L'illusione del merito morale e della
giustizia evangelica. 102 p.

© Aldo Garzanti editore; 22May53;
AFO-11816.

I. Garzanti (Aldo) editore.

Library of Congress

bjA

AMICITIA © m Raymond L. Kirby
25Nov47 EU108506.

Library of Congress
Copyright Office

Una amicizia difficile

Bigiaretti, Libero.

... Una amicizia difficile, romanzo. [Roma, D. de Luigi
[1945]

3 p. l., [9]-158 p., 3 l. 20 $\frac{1}{2}$ "cm. (*Half-title*: Narratori italiani, n: 5)

"Prima edizione."

© 8Aug45; 1c 3Apr46; Donatello de
Luigi; AF3044.

I. Title.

46-19890

Library of Congress

PQ4807.I 34A79

[2]

853.91

Amick, Charles L

Fluorescent lighting manual. 2d ed. New York, McGraw-Hill Book Co., 1947.

xiii, 318 p. illus. 24 cm.

Bibliographical references included in the footnotes.

1. Electric lighting, Fluorescent. I. Title.

TK4386.A5 1947

621.327

47-31161*

© McGraw-Hill Book Co., inc.; 26Aug47; A15559.

Library of Congress

[7]

SMA

AMICK, EDITH FRANCES.

Birthday sweepstakes. SEE Amick,
John Cletus.

AMICK, EDITH FRANCES.

Lucky-Bill. SEE Amick, John Cletus.

AMICK, Edith Frances.

Square-deal. C3148. SEE Amick, John
Clotus.

AMICK, FRED A. ©.

Christians in uniform. May 1951.

56 p. © 10May51; AA188472.

ALL

3 1951

AMICK, FRED ASHTON.

Hearing for eternity. Vol. 1. Old
Paths Book Club. 270 p. © Fred
Ashton Amick; 10May54; A157375.

Library of Congress
Copyright Office

b/4

M2199

AMICK, GEORGIA.

.A

Be near to me, dear Lord; words by Lulu
Morgan, music by Georgia Amick. © Lulu
Morgan & Georgia Amick; 15Jan53;
EP71648.

I. Title. [II. Morgan, Lulu, 1892-]

Library of Congress
Copyright Office

M2199

.A

AMICK, GEORGIA.

Take the glory road; words by Lulu Morgan,
music by Georgia Amick. © Lulu Morgan
& Georgia Amick; 15Jan53; EP70830.

I. Title. [II. Morgan, Lulu, 1892-]

AMICK, H. C.

DENOYER-GEPPERT COMPANY.

*[Tennessee] political divisions. Colleges and universities. Comparative value of farm land. Electric power lines, minerals. Population density. Edited by H. C. Amick and S. J. Folmsbee; L. Philip Denoyer, geographer. Ed. 1952. 5 col. maps on sheet 84 x 112 cm. (Its Tennessee social science maps. TN7, Political, educational, and economic)

Library of Congress
Copyright Office

F13146.

(Con't. on next card)

DENOYER-GEPPERT COMPANY.

*[Tennessee] political divisions. (Card 2)

Scale 1:760,320; 12 miles to the inch, and
1:1,520,000; 24 miles to the inch.

© Denoyer-Geppert Co., Chicago;
10Sep52; F13146.

1. TENNESSEE.

I. AMICK, H. C.

II. FOLMSBEE, STANLEY JOHN.

III. DENOYER, LEVINUS PHILIPPUS.

Library of Congress
Copyright Office

AMICK, JOHN CLETUS.

Birthday sweepstakes; TV-radio program.

**[Sample script] by John C. Amick and
Edith Frances Amick. © John C. Amick,
Mrs. John C. Amick; 9Mar54; C7715.**

AMICK, JOHN CLETUS.

Lucky-Bill; television and radio program.

[Sample script] by John C. Amick.

Appl. authors: John Cletus Amick,
Mrs. Edith Frances Amick. © John Cletus
Amick, Mrs. Edith Frances Amick;
8Mar54; C7712.

AMICK, JOHN CLETUS.

Square-deal, a radio program. © John
C. Amick, Mrs. Edith Frances Amick,
Miss Edith Frances Amick; 1c 26Nov48;
C5148.

AMICK, MRS. JOHN CLETUS. SEE Amick,
Edith Frances.

AMICK, LON GILBERT ©.

Amick visual time-control method.

Kansas City, Mo., Visual Time.

Control Co. Charts. © 18Apr49;

AA118737.

AMICK, LON GILBERT.

Little mother's cook book. [Jack O'Hara,
illus.] Kansas City, Mo. [1952] 30 p.
© Pixie Press, inc.; 9Jun52; A67318.

I. O'Hara, Jack Butler, illus.

II. Pixie Press, inc.

Revised.

Library of Congress
Copyright Office

j/m

Amick, Owen.

FATHER; m Louis Tobin w & © Owen Amick
20Nov50 EU221655

DEC 14 1950

Library of Congress
Copyright Office

Amick, Owen.

MY PAL AL; m Louis Tobin w & © Owen
Amick 20Nov50 EU221656

DEC 1 4 1950

Library of Congress
Copyright Office

AMICK, ROBERT.

The bounding main. Col. print. (100)

Brown & Bigelow; 7Nov47; K12630.

Amico, Ann M.

MOTHER; w Ann M. Amico m James Charles

McNeil © Ann M. Amico 24Nov52

EU296796

Amico, Ann M.

TONIGHT WE'RE GOING STEPPING, MY
BABY AND I; w Ann M. Amico m
Leo & Hector Richard © Ann M.
Amico 24Jun53 EU321338

Amico, Carmen d' See
D'Amico, Carmen.

Amico, Jean Dolores.

LET'S GIVE LOVE ANOTHER CHANCE

© w & m Jean Dolores Amico

23Jun48 EU145600

Library of Congress
Copyright Office

Amico, Louis.

Dear one; words by L. Amico.

© 11-24-46; L. Amico, West Lynn, Mass.
EU44685.

Amico, Louis.

Just for a change; w & m L. Amico.

© Louis Amico, Lynn, Mass.; 24 Jan 47;
EU60501.

Amico, Louis.

Lover of mine; w & m Lou Ames [pseud. of
Louis Amico] © Louis Amico, West Lynn,
Mass.; 4Apr47; EU70077.

Amico, Louis.

The midnight conga; words by Frank
Marcello.

© 9-4-46; L. Amico, Lynn, Mass.;
EU42600.

Amico, Louis.

TELEVISION IN HEAVEN; w Harry Ernest
Pearse m Louis Amico © Harry Ernest
Pearse & Louis Amico 28Nov52
EU295643

Amico, Louis.

What's-a-matter-you-chicken? Words by
L. Amico.

© 9-30-46; L. Amico, W. Lynn, Mass.;
EU42601.

Amico, Louis.

You're just foolin' around.

© 11-24-46; L. Amico, West Lynn,
Mass.; EU44684.

Amico, Marie Rose.

HAPPINESS R.D. ONE; w, m & © Marie
Rose Amico 8Oct52 EU290417

Library of Congress
Copyright Office

Amico, Marie Rose.

HERE I GO AGAIN; w, m & © Marie Rose
Amico 8Oct52 EU290414

Library of Congress
Copyright Office

Amico, Marie Rose.

HOW DO YOU DO, FIFTH AVENUE; w, m & ©
Marie Rose Amico 10ct52 EU289763

Amico, Marie Rose.

I FEEL LIKE DANCING; w, m & © Marie
Rose Amico 15Oct52 EU290952

Amico, Marie Rose.

IN YOUR IDLE MOMENTS; w, m & © Marie
Rose Amico 80oct52 EU290416

Library of Congress
Copyright Office

Amico, Marie Rose.

THE LAST CIGARETTE IN THE PACK; w, m &
© Marie Rose Amico 10Sep52 EU287402

Library of Congress
Copyright Office

Amico, Marie Rose.

THE LITTLE OLD LADY WITH THE FEATHER
IN HER HAT; w, m & © Marie Rose
Amico 24Nov53 EU339118

Library of Congress
Copyright Office

Amico, Marie Rose.

MOONLIGHT WALTZ; w, m & © Marie Rose

Amico 10ct52 EU289762

Library of Congress
Copyright Office

Amico, Marie Rose.

MY HUSBIE SHE NO WANT IT; w, m & ©
Marie Rose Amico 10ct52 EU289764

Amico, Marie Rose.

THEY'RE TALKING TO THE WIND; w, m & ©
Marie Rose Amico 8Oct52 EU290418

Library of Congress
Copyright Office

Amico, Marie Rose.

TWO GIRLS, A BOY AND A DREAM; w, m & ©

Marie Rose Amico 80oct52 EU290415

Amico, Marie Rose.

YOU'RE SOMETHING; w, m & © Marie Rose
Amico 24Nov53 EU339117

Library of Congress
Copyright Office

AMICO, NICK D'. See
D'Amico, Nick.

Library of Congress
Copyright Office

Amico, Norbert.

IF ONLY YOUR HEART COULD SEE. If
only your heart could tell © w & m
Fran Carstens & Norbert Amico
40oct48 EU144873

Amico, Silvio d', 1887-

... Dramma, sacro e profano. [Roma] Tumminelli, 1942,

3 p. l., [9]-251 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 6)

Essays.

"Prima edizione giugno 1942-xx."

© 5Jun42; 1c 23Oct45; Calogero
Tumminelli; AF2203.

1. Drama—Addresses, essays, lectures. 1. Title.

45-16145

Library of Congress

PN1623.A5

[2] MD/c 4Feb47

809.2

AMICO, SILVIO D'.

Storia del teatro drammatico. [Vol.] 4,
pte. 5: Il teatro contemporaneo. Appen-
dice: I teatri orientali. [Nuovo ed. riv. e
ampliata] [Milano, 1950] 458 p. illus.
© S. a. Aldo Garzanti editore; 19Oct50;
AF0-3959.

I. ~~S. a. Aldo Garzanti editore.~~

Garzanti (Aldo) editore, P.^a APR 16 1951

Library of Congress
Copyright Office

dr/r

Amico, Vincent.

THE CHAPEL IN MY HEART; w Rose Marie
Manning m Vincent Amico © Rose Marie
Manning & Vincent Amico 11Jun52
EU277806

Library of Congress
Copyright Office

Remitter..... 99 79

III.

[illegible]

(July 1952—10,000)

٥١٨

L. C. 2-38 2000

~~THE~~ AMICO AGENT.

-2-

1296

(TITLE)

© James S. Kemper.

(CLAIMANT)

Quarterly.

| No. | Issue | V. 6, 1953, no. | Pub. Date | Entry No. |
|-----|---------|-----------------|-----------|-----------|
| | | © | | |
| | | © | | |
| 4, | winter. | © | 18Dec53 | B 452988 |
| | Jan | © | | |
| | | v. 7, 1954, no. | | |
| 1, | spring. | © | 8Apr54 | B 468579 |
| | May | © | | |
| | | © | | |
| | | © | | |

L'AMICO CHE VENNE ALLA CASA © w & m
Nicola Paone 16Dec47 EU111058

Library of Congress
Copyright Office

Amico Fritz.

M1350

MASCAGNI, PIETRO, 1863-1945.

M

(L'amico Fritz) Intermezzo; aus der Oper
Freund Fritz [by] Pietro Mascagni, in-
strum. v. Fritz Baumann. (Walhalla,
Nr.559) Appl. author: Ed. Bote & G. Bock,
employer for hire of Fritz Baumann.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ed. Bote &
G. Bock, Berlin; 15Nov25; EF19014.

I. Title: L'amico Fritz. II. Title: Freund
Fritz. [III. Baumann, Fritz. IV. Title]

Library of Congress
Copyright Office

Amico Fritz.

M1508

MASCAGNI, PIETRO, 1863-1945.

(L'amico Fritz) Romanza: Son pochi fiori;
soprano [by] Pietro Mascagni [from]

L'amico Fritz, commedia lirica in 3 atti
di P. Suardon [pseud., English words by
Pero Ostali] [Italian and English words]

© on English words; Casa musicale
Sonzogno di Piero Ostali, Milano; 30Dec51;
EF0-15415.

I. Daspuro, N. II. Title. III. Title: Son pochi
fiori. IV. Title: L'amico Fritz. [V. Ostali,
Piero, 1877-]

SL

Library of Congress
(art) Copyright Office

Amico Fritz.

INTERMEZZO, dell'opera L'Amico Fritz;
di P. Mascagni, riduzione per archi
e pf. © on riduzione, 200ct23,
E573142. R80652, 6Jul51, Oscar
Faeldo (A of riduzione)

AUG 21 1951

Library of Congress
Copyright Office

Amico Fritz.

INTERMEZZO, from L'amico Fritz; m
Pietro Mascagni, arr. Adolf Schmid;
orch. pts. © 3Aug22, E541543.
R63557, 23Jun50, G. Schirmer, inc.
(PWH of A. Schmid)

JUL 13 1950

Library of Congress
Copyright Office

Amico tango.

M1356
.M

MAIETTI, ALDO, 1907-

Amico tango; testo di Nisa, [pseud.]
musica di A. Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Aldo Maietti; 2May53;
EF0-21051.

I. Title. [II. Salerno, Nicola, 1910-]

Amicone, Betty.

LIVE LIFE ALL OVER; m Jimmy Graham
w & © Betty Amicone 17Apr50 EU200876

Library of Congress
Copyright Office

MAY 12 1950

Amicone, Vincent J

First love; w V. J. Amicone, m Robert L.
Carleton. © Vincent J. Amicone,
Springfield, Mass.; 20Jun47; EU81371.

Amicone, Vincent. J.

I WANT TO LIVE ALONE WITH YOU

m Robert L. Carleton, © w

Vincent Amicone 18Jul47 EU85498

Amicone, Vincent. J.

NO WONDER m Robert L. Carleton, ©

w Vincent Amicone 18Jul47

EU85456

Amicone, Vincent.J.

The roses of my heart; w V. Amicone,
m Robert L. Carleton. © Vincent
Amicone, Springfield, Mass.;
29May47; EU77909.

Amicone, Vincent. J.

TRYING SO HARD TO FORGET YOU m

Robert L. Carleton, © w Vincent

Amicone 18Jul47 EU85497

Amicu ventu.

M1621 GIBILARO, ALFONSO, 1888-

.G (Amicu ventu) The lone sailor. Amicu ventu. Words by Vincenzo Tumminello, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 5Aug52; EF0-15627.

I. Title. II. Title: Amicu ventu.
[III. Tumminello, Vincenzo. IV. Bramwell, Lydia]

Library of Congress
Copyright Office

Amicus curiae

see Fuller, Edmund, 1914-

Amicus fidelis. SEE Larson,
Albertine Marie Elizabeth.

G 2713

Amicus humani generis.

see

O'Connell, William Ernest.


AMID HONEY-SUCKLE AND ROSES; for band
by H. C. Miller. © 11Mar26; E635165.
H. C. Miller (A); 31Dec53; R132530.

AMIDAN, SATYA B pseud. SEE
Hansen, Einar Bech, 1889-

EU340688

xM

Library of Congress



Amidayi artsacankneroo veragochoomen.

SPEAR, DIKRAN.

Amidayi artsacankneroo veragochoomen.

2. hador. [In Armenian; title
transliterated] 413 p. © Dikran
Spear; 30Apr54 (in notice: 1953);
A143950.

Amidayi artzakankner.

SPEAR, DIKRAN.

Amidayi artzakankner. [Title transliterated] [Weehawken? N. J.] 1950. 581 p. illus. © Dikran Spear; 28Dec50; A52166.

ma/r

Library of Congress
Copyright Office

APR 27 1951

Amidon, Charles.

THE MOON STOOD STILL; m Louis Tobin
w & © Charles Amidon 18Jun51 EU241634

JUL - 5 1951

Library of Congress
Copyright Office

Amidon, Edna Phyllis, 1895—

Good food and nutrition for young people and their families
[by] Edna P. Amidon, Dorothy E. Bradbury [and] Vivian V.
Drenckhahn, illustrated by Edith M. Bradbury. New York,
J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xviii, 323 p. illus., col. diagr. 21^{cm}.

Bibliography at end of each chapter except two. "Some good refer-
ences": p. 311-316.

(Over)

I. Nutrition. II. Bradbury, Dorothy Edith, joint author. III. Drenck-
hahn, Vivian V., joint author. IV. Title.

46-2179

Library of Congress

TX355.A5

[25]

641

Amidon, Edna Phyllis, 1895-
Bradbury, Dorothy Edith.

jt.auth.

... Learning to care for children. 1946 ed. New York, D.
Appleton-Century company, incorporated [1946]

ix, [1], 153 p. illus. 22^{cm}.

At head of title: Dorothy E. Bradbury and Edna P. Amidon.

"Some books for children": p. 139-145. "Songs for children": p. 146.

"Some references for teachers": p. 147-150.

© 3-12-46; 2-c 3-15-46; D. Appleton-
Century co., inc.; New York; A 1663.

1. Children—Management. 2. Children—Care and hygiene.
I. Amidon, Edna Phyllis, 1895- joint author.

46-2778

Library of Congress

HQ769.B67 1946

[4]

649.1

Amidon, Elizabeth M.

You haunt me; w E. M. Amidon, m A. L. Glenn.

© Alexander L. Glenn, Warm Springs, Ga.

& Elizabeth M. Amidon, Harlingen, Tex.;

14May47; EU75577.

Amidon, Elizabeth Millward.

Crescendo, a play in three acts.

© 1c 30Dec46; Elizabeth Millward Amidon,
Harlingen, Tex.; D unp. 6929.

el 1-31-47

Amidon, Gertrude Alice.
THERE'S A DREAM LOCKED IN MY HEART; w
Gertrude Alice Amidon m Ray Oscar Hib-
beler © Gertrude Alice Amidon 18Mar54
EU351426

Amidon, Leona May.

ONLY IN MY DREAMS © w & m Leona May

Amidon 16Nov48 EU154153

AMIDON (PAUL S.) AND ASSOCIATES,
INC.

Benches to banks. 23 p. Appl.
authors: Paul Samuel Amidon and
others. NM: additions & re-
visions. © Paul S. Amidon & Asso-
ciates, Inc.; 1Dec54; A163764.

AMIDON (PAUL S.) AND ASSOCIATES, INC.

In account with youth; the story
of the bank in our lives. 48 p.
Appl. authors: Paul Samuel Amidon
and others. NM: additions & re-
visions. © Paul S. Amidon & Asso-
ciates, Inc.; 1Dec54; A163763.

AMIDON (PAUL S.) AND ASSOCIATES, INC.

Knowing your bank. A chart for high school use showing common bank services & situations involving the use of the banks First National Bank of Minneapolis. Appl. author: Paul Samuel Amidon. © Paul S. Amidon & Associates, inc.; 30Apr54; K38994.

AMIDON (PAUL S.) AND ASSOCIATES, INC.

Money and banks help make history.

⌈A chart for upper grades showing how the development of money and banks paralleled important movements in history: First National Bank of Minneapolis. Appl. author: Paul Samuel Amidon.

© Paul S. Amidon & Associates, Inc.; 30Apr54; K38995.

AMIDON (PAUL S.) AND ASSOCIATES, INC.

My bank of values. A chart for
lower grades stressing character
traits essential to building credit.
its First National Bank of Minneapolis.
Appl. author: Paul Samuel
Amidon. © Paul S. Amidon & Associates,
inc.; 30Apr54; K38997.

AMIDON (PAUL S.) AND ASSOCIATES, INC.

Your income, how will you spend it?

• A chart for high school use showing how unlimited wants & limited income make wise choices essential in sound financial planning.

First National Bank of Minneapolis.

Appl. author: Paul Samuel Amidon.

© Paul S. Amidon & Associates,
inc.; 30Apr54; K38996.

AMIDON, PAUL SAMUEL. SEE Amidon (Paul
S.) and Associates, inc.

AMIDON, RALPH F.

Peace, prosperity with Ike. cTwo

American Flags Boston c1953

Col. poster. © Ralph F. Amidon;

25Mar53; K33897.

AMIDON, ROY C.

To the manufacturer of tricot and
simplex fabrics. SEE Nenco, Inc.

AMIDST THE SUNNY SHOWERS © w Richard
B. Wilson m Ben Patton 4Mar48
EU119921

AMIE © m Henri Le Cunff & Maurice
Mery 28Nov47 EU109573

Library of Congress
Copyright Office

Amie d'un soir.

M1731 COQUATRIX, BRUNO, 1910-

.2 Amie d'un soir ... paroles et musique de
.C Bruno Coquatrix. © Éditions Joubert,
Paris; 16Nov48; EF12096.

I. Title.

Library of Congress
Copyright Office



Une amie de Talleyrand.

Arrigon, Louis Jules.

... Une amie de Talleyrand, la duchesse de Courlande (1761-1821) Paris, Flammarion [1946]

233 p., 2 l. 18½^{cm}. ("L'Histoire et les hommes")

At head of title: L.-J. Arrigon.

"Principales sources imprimées": p. [225]-233.

© 24Jan46; Ernest Flammarion, Paris; AF1623.

1. Anna Dorothea, consort of Peter, duke of Courland, 1761-1821.
2. Talleyrand-Périgord, Charles Maurice de, prince de Bénévent, 1754-1838. I. Title.

DC255.A66A7

920.7

A F 46-1156

Harvard univ. Library
for Library of Congress

[4]†

Amie des roses.

M1731

BOURTAYRE, HENRI, 1915-

.2

L'amie des roses; tango chanté, paroles de

.B

Louis Poterat, musique de Henri Bour-
tayne. © Éditions Royalty, Paris;
8Mar49; EF12719.

I. Poterat, Louis Eugène, 1901- lyricist.

II. Title.

AMIEL, DENYS.

L'age du feu; pièce en trois parties.

© D. Amiel; 24Mar54; DU36505.

AMIEL, DENYS.

La dormeuse éveillée, pièce inédite en
trois actes. (In Réalités littéraires,
n. 25. Paris, 1949. 56 p.) © Denys
Amiel; 30Jun49; DP-07.

D unp.
630

Amiel, Denys

Le manoir de Gers, pièce en quatre actes
[onze scènes]

Ms. Various pagings.

© 1 o 10-30-45; Denys Amiel, Paris;
D unp. 630.

og 2-27-46

AMIEL, DENYS.

Le manoir de gers, pièce en 4 actes.

c1950. (In Les Oeuvres libres,
no 46) Paris, A. Fayard, 1950.
p. [231]-316) © Denys Amiel;
15Mar50p DPO-29.

APR 28 1950

D unp.
632

Amiel, Denys

Mensonge, pièce en trois actes [vingt scènes]

Ms. Various pagings.

© 1 o 10-30-45; Denys Amiel, Paris;
D unp. 632.

og 2-27-46

AMIEL, DENYS.

**Monsieur et madame un tel, comédie inédite
en 3 actes. (In Les Oeuvres libres, no.
55) © 1Jan26, D74828. R111470, 1May53,
Denys Amiel (A)**

AMIEL, DENYS.

Les naufragés, pièce en quatre actes.

© Denys Amiel; 25Mar52; DU30470.

AMIEL, DENYS.

Théâtre [t. 8] Paris, A. Michel [1948].

286 p. Contents.--Le nouvel amour,
pièce en trois actes.--Famille, pièce
en trois actes; avec la collaboration
de Monique Pétry-Amiel. © Albin Michel;
15Jun48; DP16241.

AMIEL, DENYS.

Théâtre: 1939. Pardonnez-leur. 255 p.

© Albin Michel, Paris; 21 May 51; DF0-94.

I. Michel, Albin.

Unit A

Library of Congress
Copyright Office



1951

md/r

Recat

AMIEL, DENYS.

Théâtre: La carcasse, La souriante
Madame Beudet, par Denys Amiel et
André Obey. © 20Apr26, AF31077.
R115539, 6Aug53, Denys Amiel &
André Obey (A)

I. Obey, André, joint author

AMIEL, DENYS.

Théâtre: Le voyageur, Le couple, Café-
Tabac. 28Mar25, AP27556. R95165,
19May52, Denys Amiel (A)

AMIEL, Henri-Frederic. SEE
Jean Jacques Rousseau. R55053.

Amiel, Henriette.

Arabian love song; words by
H. Amiel.

© 8-3-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 33401.

Amiel, Henriette.

At ev'ry rainbow's birth; words by
H. Amiel.

~~Melody.~~

© 7-26-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 32658.

Amiel, Henriette.

Echo waltz; words by H. Amiel.

(c 10-20-46; Gertrude Heath
Dusevoir, San Leandro, Calif.;
EU50772.

Amiel, Henriette

Gliding along; words by H. Amiel.

© 7-10-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU31515.

Amiel, Henriette.

Hic, the drunkard's song; words by H.
Amiel.

© 9-8-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU36217.

Amiel, Henriette

I think always of thee; words by
H. Amiel.

Melody:

© 7-26-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 32659.

Amiel, Henriette.

I'm calling you, Jenny; words by
A. Henriette.

~~Melody~~

© 7-22-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 32231.

Amiel, Henriette.

I's wistful for yuh, honey; words by
H. Amiel.

Melody.

© 9-24-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 37795.

Amiel, Henriette.

Let me see you ev'ry morn; words by
H. Amiel.

© 7-10-46; Gertrude Heath Dusevoir,
San Leandro. Calif.; EU31514.

Amiel, Henriette.

LET'S TAKE A LITTLE WALK w Rolla
Starr & Henriette Amiel © m Ruth
Kirkpatrick Gillette 5Feb48
EU115891

Amiel. Henriette.

Melody in my heart; words by H. Amiel.

Melody.

© 7-8-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 28084.

Amiel, Henriette.

Some day I'll see you; words by H. Amiel.

© 8-30-46; Gertrude Heath Dusevoir, San
Leandro, Calif.; EU35566.

Amiel, Henriette.

Spirit of the bell; words by H.
Amiel.

© 7-8-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU31221.

Amiel, Henriette.

Tedale dee; words by H. Amiel.

~~Melody.~~

© 7-22-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 32232.

Amiel, Henriette.

Vagabond lullaby; words by H. Amiel.
Melody.

© 6-11-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU 25528,

Amiel, Henriette.

When evening comes; words by H.
Amiel.

© 9-3-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU35700

Amiel, Henriette.

WHEN I THINK OF YOU W & m Henriette
Amiel © Gertrude Heath Dusevoir
22Dec49 EU188627

Library of Congress
Copyright Office

Amiel, Henriette.

Why don't you love me? Words by H.
Amiel.

© 8-30-46; Gertrude Heath Dusevoir,
San Leandro, Calif.; EU35565.

Amiel, Pierre.

CARDONNE, JEAN.

La belle herbe [par] Jean Cardonne.

Geneviève, ou La symphonie amoureuse;
étude sentimentale trouvée dans les
papiers d'un ami défunt [par] J. d'Estour-
nelles de Constant. Vie et mort d'un
jardin [par] Pierre Amiel. 397 p.

© Éditions du Rocher, Monaco; 30Oct49;
AF0-658.

JUL 14 1950

- I. Estournelles de Constant, Jean d'.
II. Amiel, Pierre. III. Éditions du Rocher.
IV. Title: Gene-
viève. V. Title: Vie
et mort d'un jardin.

Library of Congress
Copyright Office

sh-r

AMIEL-Pétry, Monique.

Famille. SEE Amiel, Denys. Théâtre.

DP16241.

Amiens.

ÉTIENNE, JEAN.

Amiens. Photos de G. Franceschi.

62 p. © Éditions Alpina; 30Jun53;
AFO-11722.

I. Éditions Alpina.

Unit C.

Library of Congress

bj/

Amiet, Robert, 1910-

Catholic Church. *Liturgy and ritual. Missal.*

La Messe. Grenoble, Arthaud [1946]

74 p. 18 cm.

At head of title: Robert Amiet et Henry Guinand.

Latin and French.

i. Catholic Church. Liturgy and ritual. French. ii. Amiet, Robert,
1910- iii. Guinand, Henry, 1911-

BX2015.A5F8 1946a

264.025

47-26101*

© 30Nov46; 1c 3Jun47; B. Arthaud; AF3520.

Library of Congress

[1]